# OFRICE OP THE ŞTAR, West of Mr. Forr, fy favern. ADVERTISEMENTS dolian per squaro-ober fouir time qzNTs per square, will be charged. <br> The Star. <br> TFR $) /$ /S OF THIS PAPER:-Two DoLiA per annum - payable hatf yearly in advafice. No sulkstriptions taken for loes thn six monhs, and unless ai the option of the Edifor-ana a faniliare on notify a diseontinuance will be considered 


THFGARLAYO Fen bieand minn
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 A PDAEMENT
 $\underset{\substack{\text { marry, and } \\ \text { Logener. } \\ \text { This spo }}}{ }$




 It wast nit, good nuturect odot fellow, some what tiven to mith hand vine, and sid in ini

 ken of:' The find giril wenten pleatidint:












 "TThen you will lorgive hin!"" sadid Ellen,




 child on hisis hiee. The chidd looiked ten pai, what makesy you cry sol?

 Thamas Boner Whenei "What do I hear," said the old man "Thorfias
" Monner your grandfather?", Ma
With "Get me my cane thead the old man Hund come Fllen, you come along man

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| correr weaving bay | 4 |  |  |
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| Charles was preparing |  |  |  |
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| "It's all my fault!" sobbed the old man Mr. John Milton Partridge, late merchantas the embraced his old friend, who was pe- in Tarrytown, Westchester comity, went |  |  |  |
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| likely." has left a wife and fou: small children to <br> mourn their loss."." <br> CHANGE_-Constant ex <br> ly |  |  |  |
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| of schoos mino men and women, the younginto finthers and matrons, make and mar for- |  |  |  |
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| operative gencraton, decide men's fortunesand distinctions, convert active men intocrawling drivellers, and has become of the "eptor?" Wo the door, and after some convergign, hetrust no evil has befallen him. |  |  |  |
| crawling drivellers, and bury all the preced |  |  |  |
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| names so cherished are forgotten, and un-suspected candidates for fame have started |  |  |  |
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| to weep for the generations passed away, forlovers, for parents, for chindRen, for friends, |  |  |  |
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| s in creation. Mrs. <br> Cary, ith her letter suys:- |  |  |  |
| "Wonan without religrion is a solecismin morals, a deformity in social-lile. She |  |  |  |
| resembles the dead oak, to which the ver-dant ivy still gives the appearance of fresh- |  |  |  |
|  |  |  |  |
| There is life, it is tride; yet it is not in themain body of the tree, but in its intrinsicin |  |  |  |
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| covering like the unsubstantial wy, the life-less trunk, from which emanates no one sub. ding the York and tender, the train moved tonconsisted of soven cars. A short stoppage acc |  |  |  |
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| ne subject of religion, as was manifest dur- |  |  |  |
| g those days. Ln every part of the village |  |  |  |
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