

**Dromedary Came a Long Distance to Attend Methodist Centenary Celebration**



THE first Methodist Centenary Celebration dromedary has arrived in Columbus, O., and has consented to an interview. In fact, so softened was his disposition by the familiar scenes which greeted him in the North Africa exhibit section at the exposition grounds that he smilingly consented to pose for a picture with the reporter perched precariously on his hump.

"I've come a long distance to attend the Centenary celebration," he stated, "and I don't regret a mile of it now

that I have seen the preparations being made for it at the exposition grounds. This world's missionary exposition is going to beat anything I have ever seen, and I have seen many things in my travels."

The dromedary is one of a number of animals who are arriving to take part in the great Centenary celebration in Columbus. They will appear in the exhibitions of foreign countries, and some absolutely safe camels and elephants will be ridden by children who come to the exposition.

**Associate Director of Music at Methodist Centenary Celebration**



TO Horace Whitehouse, head of the department of music of Ohio Wesleyan University, at Delaware, and associate director of music of the Methodist Centenary Celebration, which will be held in Columbus, O., June 20 to July 13, is due the credit for the remarkable success of the Children's Crusade chorus of 500 young voices. Professor Whitehouse has been training his chorus for several weeks. They will appear as an effective feature of the Centenary celebration program.

**COLISEUM HAS LARGEST STAGE IN THE WORLD**

**Crowning Feature of Methodist Centenary Celebration.**

Columbus, O.—As the Coliseum is the crowning feature of the exposition grounds where the Methodist Centenary celebration will be held June 20 to July 13, so it will house a number of the crowning features of that celebration.

Built originally by the state of Ohio at a cost of a quarter of a million dollars to house live stock exhibitions, it has been transformed by liberal expenditures into one of the finest auditoriums in America.

It has been furnished with a \$50,000 pipe organ.

It has been fitted with the largest stage in America.

It has been reseated to accommodate 8,000 spectators.

The stage will accommodate 2,000 people.

The orchestra pit is arranged for 75 musicians.

The building is solid concrete, steel and glass, and has extraordinary acoustic properties.

In the building will be given the daily presentation of the pageant, "The Wayfarer," with 1,000 participants; the daily organ recital, periodic concerts by the symphony orchestra, concerts by the trombone

choir of 100 pieces, lectures by Lowell Thomas, distinguished traveler and writer from the Holy Land, and other events equally notable.

The architecture of the Coliseum is such that every person will have an unobstructed view of what goes on upon the stage, and can hear every word spoken or note played or sung.

**ENTERTAINMENT AT CENTENARY VARIED**

Every Effort Made to Popularize Daily Programs.

**CHILDREN TAKE GREAT PART**

Huge Pageant, Representing the Children's Crusade of the Twelfth Century, Will Be Given Each Day. Famous Speakers Have Agreed to Attend Celebration at Columbus, June 20 to July 13.

In addition to the religious features of the Methodist Centenary celebration, which opens in Columbus, O., on June 20, every effort is being made to popularize the daily programs and to make them attractive to the varied tastes of all visitors, according to Alonzo E. Wilson, director of the department of special days.

The Rainbow Division band and a famous Jackie band will furnish music daily, and well known Chautauqua entertainers have contracted to be here with lively programs of singing and instrumental music. For lovers of classical and sacred music, the Coliseum at the exposition grounds will be a Mecca. Daily recitals by Professor William J. Kraft of Columbia University, at the \$50,000 organ; a symphony orchestra, famous singers, a chorus of 1,000 voices and the trombone choir of 100 pieces will be featured there.

Pageants, life plays, motion pictures and educational lectures will fill the mornings, afternoons and evenings. "It is our aim to provide entertainment for everybody every minute of the day," says Mr. Wilson.

That the celebration is not for grownups alone is proved by the extensive preparations being made for the children who come. In addition to playgrounds, well equipped and attended, there will be elephants, camels and burros to ride, and a Wild West show every day. A huge pageant representing the Children's Crusade of the twelfth century will be presented daily by 500 children, accompanied by a children's chorus of 500 voices.

Among the famous men of the country who have agreed definitely to be here for the Centenary celebration are ex-President William H. Taft, Major General Leonard Wood, Secretary Josephus Daniels, William Jennings Bryan, Lieutenant Colonel Theodore Roosevelt, Governor Henry J. Allen, Franklin K. Lane, secretary of the interior; John Barrett, director general of the Pan-American Union; Henry P. Fletcher, United States ambassador to Mexico; El Sr. Dr. Lie Bonilla, Mexican ambassador at Washington, and Chaplain Tiplady of the British army. These men will speak in the Coliseum during the celebration.

**Vest Pocket Essays**  
By GEORGE FITCH  
Author of "At Good Old Siwash"

**OUR STANDING ARMY**

THE standing army of the United States is the greatest in the world. There are statisticians who will indignantly deny this, but this is because they ride home in automobiles at night and do not know how the other 49/50 of us live.

Our standing army consists of upwards of 5,000,000 people. Thanks to American chivalry most of these are men. Some of us stand only a mile or so each day, while others stand ten miles a day, and have to transfer three times in the bargain.

The discipline of the American standing army is magnificent. This is because it is drilled regularly, twice a day. Every evening in every American city, whole cars full of our standing army can be seen obeying commands. After a man has belonged for a while he answers the commands: "Step lively," "Move up in front," "Take the next car," like a well oiled machine.

Many members of our standing army are splendid athletes. Nothing is finer, for the muscles than standing army drill. A veteran will carry four bundles and a garden rake under one arm, hang from a strap with the other, and hold up two large men on his feet for hours at a time.

The American standing army is very useful. It is used to build costly mansions and provide titled sons-in-law and other trinkets for street car magnates. When a magnate wants a new yacht or an old master, he takes a few gars off his line and this increases his standing army. In New York as many as 200 members of the army are often crowded into a single car. This is accomplished by other members of the army who are trained to push on

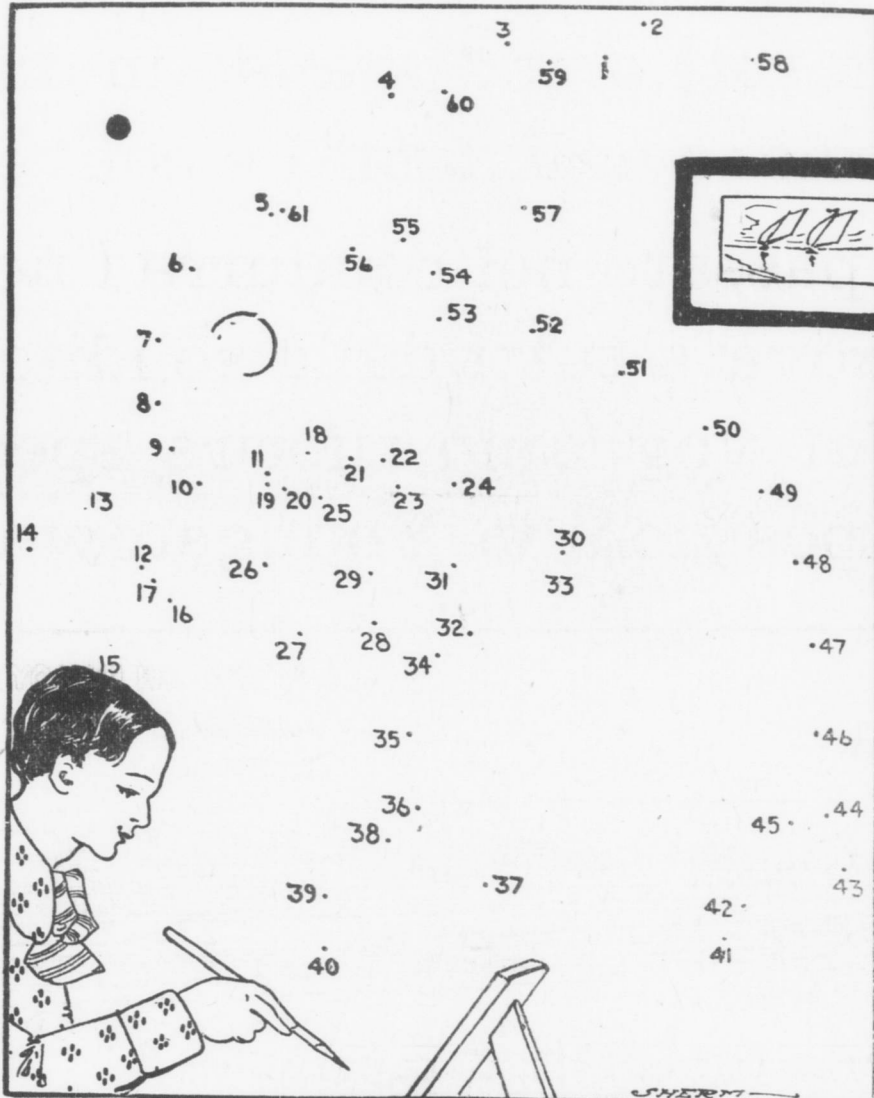
them from behind." Sometimes the cars burst, and sometimes the patrons do. The former is considered more unfortunate by the company. New York magnates are very kind



The American standing army draws no pay.

to their standing army, however, and have recently put sanitary straps in their cars. New York is the only city where the standing army has a regular waiting list each night. This is because women are allowed to belong to it, however.

Contrary to custom in other countries, the American standing army draws no pay. On the contrary it pays for the privilege of standing. This leads to the belief that the army would not be worth two bits in time of war. An army which pays 5 cents per head for the privilege of hanging from a strap, and being punched in the back by a conductor, would probably thank the enemy with tears in its eyes while it was being kicked off the field of battle.



THE TANGLED DOTS.  
By Clifford Leon Sherman.

Earnest was very earnest when he made his dot contribution. One of the little girls joined the dots and then said, "I am almost sure it is a rabbit, but no one ever saw a rabbit with a..."

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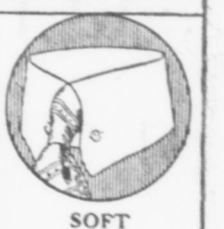
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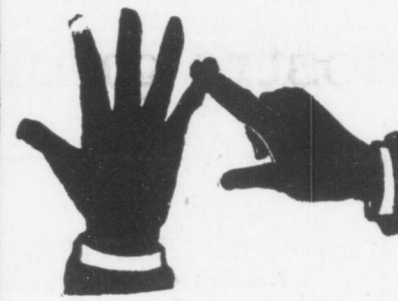
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**ROSY CHEEKS** or HEALTHY COLOR indicates Iron in the Blood. Pale or faces usually show its absence. A condition which will be much helped by **CARTER'S IRON PILLS**

**Free Board.**

A restaurant in Yuma, Ariz., displays a sign that reads: "Free board every day the sun doesn't shine." At first sight the offer of free board every day the sun doesn't shine might seem a reckless one, but, as a matter of fact, a day without sunshine in that desert country is far rarer than blackberries in May. If it rains at all, it is only for a very short time, leaving most of the day for sunshine, so that the sign would only catch a tender-foot.

**The Singing Mouse.**

The singing mouse is not a distinct species. According to descriptions of the common house mouse, "Mus musculus," and of the American wood-mouse, "Hesperomys leucopus," they have been known to acquire the trick or habit of warbling a few notes in a high key and with a shrill wily timbre, vocalizing in a manner that might be called singing.

**An Advantage.**

Another advantage of tortoise shell glasses is that they cover up a good deal of face.—Kansas Industrialist.

**Deeds and Words.**

Deeds are greater than words. Deeds have such a life, mute but undeniable, and grow as living trees and fruit trees do; they people the vacuity of time and make it green and worthy. Why should the oak prove logically that it ought to grow, and will grow? Plant it, try it; what gifts of diligent judicious assimilation and secretion it has, of progress and resistance, of force to grow, will then declare themselves.—Carlyle.

**Liberty's Demands.**

We honor liberty in name and form. We set up her statues, and sound her praises. But we have not yet fairly trusted her. And with our growth, so grow her demands. She will have no half-service.—Macaulay.

**Carving in India.**

Missionaries to India have started a carving movement among the natives. The products are put up according to the directions put out by the United States department of agriculture.