

Lady Baltimore Cake	2.00	1.00	matto and quince butter, one exhib-	2.00	1.00	Display Sweet Peas	2.00	1.00	Vase	1.00	50
Lady Cake	2.00	1.00	tor	2.00	1.00	Display Ferns, Mosses and Wild	2.00	1.00	Class 5—Hand Painted China, Enamelled	1.00	50
Maria Cake	2.00	1.00	Third best	1.00	50	Flowers	2.00	1.00	Ware	1.00	50
Marsamallow Cake	2.00	1.00	Apple Butter	50	25	Gladioli	2.00	1.00	Any specimen	1.50	75
Nut Cake	2.00	1.00	Crabapple Butter	50	25	Morning Birds	1.00	50	Bowl	1.00	50
Orange Cake	2.00	1.00	Cranberry Butter	50	25	Nasturtiums	1.75	50	Brush and Comb Tray	1.00	50
Pound Cake	2.00	1.00	Cherry Butter	50	25	Pansies	1.00	50	Comport	1.00	50
Ribbon Cake	2.00	1.00	Choke Cherry Butter	50	25	Roses (cut flowers)	1.50	75	Display	2.00	1.00
Rolls (1-2 dozen)	1.00	50	Lemon Butter	50	25	Scarf	1.00	50	Fruit Dish	1.00	50
Rolls (1-2 dozen)	1.00	50	Plum Butter	50	25	Table Bouquet	1.00	50	Nut and Pepper	1.00	50
Six Tea Biscuits	1.00	50	Plum (Blue) Butter	50	25	Winter Bouquet	1.00	50	Rose Jar	1.00	50
Slice Cake	2.00	1.00	Plum (Green Gage) Butter	50	25	Class 2—Fine Arts	1.00	50	6 var. Verdanas, cut flowers	1.00	50
Sunshine Cake	2.00	1.00	Prune Butter	50	25	Class 2—Fine Arts	1.00	50	6 var. Verdanas, cut flowers	1.00	50
Sugar Cookies	1.00	50	Quince Butter	50	25	Class 2—Fine Arts	1.00	50	Winter Bouquet	1.00	50
Taylor Cakes (1 dozen)	1.00	50	Soft Plum Butter	50	25	Class 2—Fine Arts	1.00	50	Display Bouquet	2.00	1.00
Any other kind of cake	1.00	50	Tomato Butter	50	25	Class 2—Fine Arts	1.00	50	Specimen Pencil Drawing	2.00	1.00
Apple Pie	75	25	Miscellaneous	50	25	Class 2—Fine Arts	1.00	50	Specimen Pencil Drawing	2.00	1.00
Banana Pie	75	25	Cake Maple Sugar	50	25	Class 2—Fine Arts	1.00	50	Specimen Crayon Work	2.00	1.00
Cream Custard Pie	75	25	Cheese	1.00	50	Class 2—Fine Arts	1.00	50	Specimen Water Colors	2.00	1.00
Egg Custard Pie	75	25	Cottage Cheese	50	25	Class 2—Fine Arts	1.00	50	Display Oil Painting	3.00	1.50
Gooseberry Pie	75	25	Cake of Bees Wax	50	25	Class 2—Fine Arts	1.00	50	Specimen Oil Painting	2.00	1.00
Grape Pie	75	25	Canned Apples (any kind)	50	25	Class 2—Fine Arts	1.00	50	Class 3—China, Royal Worcester, Fancy	1.00	50
Huckleberry Pie	75	25	Canned Blackberries (any kind)	50	25	Class 2—Fine Arts	1.00	50	12 dozen Dinner Plates	1.00	50
Lemon Cake Pie	75	25	Canned Cherries (any kind)	50	25	Class 2—Fine Arts	1.00	50	12 dozen Dessert Plates	1.00	50
Lemon Custard Pie	75	25	Canned Peaches (any kind)	50	25	Class 2—Fine Arts	1.00	50	12 dozen Cups and Saucers	1.00	50
Orange Pie	75	25	Canned Pears (any kind)	50	25	Class 2—Fine Arts	1.00	50	12 dozen After Dinners	1.00	50
Peach Pie	75	25	Canned Prunes (any kind)	50	25	Class 2—Fine Arts	1.00	50	Ice Cream Set	1.00	50
Plum Pie	75	25	Canned Rhubarb (any kind)	50	25	Class 2—Fine Arts	1.00	50	Pitcher	1.00	50
Pumpkin Pie	75	25	Chili Sauce	50	25	Class 2—Fine Arts	1.00	50	Vase	1.00	50
Quince Pie	75	25	Display Light Honey, 5 lbs. 2.00	1.00	50	Class 2—Fine Arts	1.00	50	On velvet or satin	1.00	50
Raisin Pie	75	25	Display Dark Honey, 5 lbs. 2.00	1.00	50	Class 2—Fine Arts	1.00	50	On wood	1.00	50
Raspberry Pie	75	25	Dried Apples	50	25	Class 2—Fine Arts	1.00	50	Candle Sticks	1.00	50
Rhubarb Pie	75	25	Dried Pears	50	25	Class 2—Fine Arts	1.00	50	Display	2.00	1.00
Any other kind of pie	1.00	50	Dried Raspberries	50	25	Class 2—Fine Arts	1.00	50	After Dinner, 1/2 dozen	1.50	75
Class 2—Preserves & Jellies			Home Made Candy (any kind)	50	25	Class 2—Fine Arts	1.00	50	Handkerchief Box	1.00	50
Best & large display Preserves	\$3.00		Maple Syrup	50	25	Class 2—Fine Arts	1.00	50	Necktie Holder	1.00	50
Second best display Preserves	2.00		Mixed Pickle	50	25	Class 2—Fine Arts	1.00	50	Scrap Basket	1.00	50
Sample Apple Preserves	50	25	Marmalade, Orange	50	25	Class 2—Fine Arts	1.00	50	Specimen	1.00	50
Sample Blackberry Preserves	50	25	Marmalade, Plum	50	25	Class 2—Fine Arts	1.00	50	Class 9—Burnt Wood		
Sample Cranberry Preserves	50	25	Marmalade, Quince	50	25	Class 2—Fine Arts	1.00	50	Any specimen	1.00	50
Sample Citron Preserves	50	25	Marmalade, Raspberry	50	25	Class 2—Fine Arts	1.00	50	Boot Rack	1.00	50
Sample Currant Preserves	50	25	Marmalade, Strawberry	50	25	Class 2—Fine Arts	1.00	50	Display	2.00	1.00
Sample Cherry Preserves	50	25	Quart Cider Vinegar	50	25	Class 2—Fine Arts	1.00	50	Glove Box	1.00	50
Sample Ground Cherry Preserves	50	25	Salad Dressing (any kind)	50	25	Class 2—Fine Arts	1.00	50	Necktie Box	1.00	50
Sample Green Grape Preserves	50	25	Spiced Apples	50	25	Class 2—Fine Arts	1.00	50	Scrap Basket	1.00	50
Sample Gooseberry Preserves	50	25	Spiced Blackberries	50	25	Class 2—Fine Arts	1.00	50	Any specimen	1.00	50
Sample Lemon Preserves	50	25	Spiced Cherries	50	25	Class 2—Fine Arts	1.00	50	Basket	1.00	50
Sample Orange Preserves	50	25	Spiced Oranges	50	25	Class 2—Fine Arts	1.00	50	Comb Tray	1.00	50
Sample Pear Preserves	50	25	Spiced Peaches	50	25	Class 2—Fine Arts	1.00	50	Card Tray	1.00	50
Sample Plum Preserves any kind	50	25	Spiced Pears	50	25	Class 2—Fine Arts	1.00	50	Corn Tray	1.00	50
Sample Pineapple Preserves	50	25	Spiced Prunes	50	25	Class 2—Fine Arts	1.00	50	Handkerchief Box	1.00	50
Sample Prime Preserves	50	25	Spiced Quinces	50	25	Class 2—Fine Arts	1.00	50	Necktie Box	1.00	50
Sample Quince Preserves	50	25	Soft Soap	50	25	Class 2—Fine Arts	1.00	50	Scrap Basket	1.00	50
Sample Rhubarb Preserves	50	25	Tomato Catsup	50	25	Class 2—Fine Arts	1.00	50	Any specimen	1.00	50
Sample Strawberry Preserves	50	25	Wine, Blackberry	50	25	Class 2—Fine Arts	1.00	50	Display	2.00	1.00
Sample Tomato Preserves	50	25	Wine, Dandelion	50	25	Class 2—Fine Arts	1.00	50	Any specimen	1.00	50
Sample Wild Plum Preserves	50	25	Wine, Grape	50	25	Class 2—Fine Arts	1.00	50	Basket	1.00	50
Sample Wild Crabapple Preserves	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Comb Tray	1.00	50
Best and largest display Jellies	\$3.00		Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Card Tray	1.00	50
Second best display Jellies	2.00		Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Corn Tray	1.00	50
Sample Apple Jelly	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Handkerchief Box	1.00	50
Sample Blackberry Jelly	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Necktie Box	1.00	50
Sample Currant Jelly	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Scrap Basket	1.00	50
Sample Crabapple Jelly	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Any specimen	1.00	50
Sample Cherry Jelly	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Display	2.00	1.00
Sample Chokey Cherry Jelly	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Any specimen	1.00	50
Sample Dewberry Jelly	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Basket	1.00	50
Sample Elderberry Jelly	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Comb Tray	1.00	50
Sample Fox Grape Jelly	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Card Tray	1.00	50
Sample Gooseberry Jelly	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Corn Tray	1.00	50
Sample Grape Jelly	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Handkerchief Box	1.00	50
Sample Lemon Jelly	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Necktie Box	1.00	50
Sample Peach Jelly	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Scrap Basket	1.00	50
Sample Plum Jelly	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Any specimen	1.00	50
Sample Pear Jelly	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Display	2.00	1.00
Sample Prune Jelly	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Any specimen	1.00	50
Sample Quince Jelly	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Basket	1.00	50
Sample Raspberry Jelly	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Comb Tray	1.00	50
Sample Rhubarb Jelly	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Card Tray	1.00	50
Sample Strawberry Jelly	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Corn Tray	1.00	50
Sample Wild Plum Jelly	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Handkerchief Box	1.00	50
Sample Wild Cherry Jelly	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Necktie Box	1.00	50
Pickled Beans	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Scrap Basket	1.00	50
Pickled Beets	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Any specimen	1.00	50
Pickled Crabapples	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Display	2.00	1.00
Pickled Chow Chow	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Any specimen	1.00	50
Pickled Cucumbers	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Basket	1.00	50
Pickled Cauliflower	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Comb Tray	1.00	50
Pickled Mangoes	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Card Tray	1.00	50
Pickled Nasturtiums	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Corn Tray	1.00	50
Pickled Onions	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Handkerchief Box	1.00	50
Pickled Peaches	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Necktie Box	1.00	50
Pickled Pears	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Scrap Basket	1.00	50
Pickled Tomatoes, green and red	50	25	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Any specimen	1.00	50
Display Pickles	75	50	Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Display	2.00	1.00
Class 3—Pickles, Butter, Etc.			Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Any specimen	1.00	50
Best 3 lbs. dairy butter	\$3.00		Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Basket	1.00	50
Second best 3 lbs. dairy butter	2.00		Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Comb Tray	1.00	50
Third best 3 lbs. dairy butter	1.00		Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Card Tray	1.00	50
Display peach, apple, pear, plum, to-			Wine, Elderberry	50	25	Class 2—Fine Arts	1.00	50	Corn Tray	1.00	50

Montezuma's Castle.
In the Verde valley, twenty-six miles southeast of Clarkdale, Ariz., is a remarkable ruin known as Montezuma's castle. It is one of the finest and best preserved monuments left by a people known as the ancient cliff dwellers. The castle is on the right bank of the beautiful tree fringed Beaver creek, three miles from the inland town of Camp Verde, and occupies a natural depression in the vertical limestone cliff 340 feet from the stream and eighty feet above it. The castle proper is five stories, each story receding by several feet, and is substantially built. The masonry is admirable when it is considered the rude stone implements with which the builders had to work. The stones are squared and faced and laid in cement that has stood the wear of centuries. The lintels over the doors are of hewn cedar. Seen from a distance, it is very striking. In the perpendicular front of the white and gray and yellow limestone cliff, about halfway up, is a huge circular natural cavity, and therein stands the noble pile of Montezuma's castle.—Exchange.

Our Wisdom Teeth.
The wisdom teeth are the four last molar teeth to grow. They come one on each side of each jaw and arrive somewhere between the ages of twenty and twenty-five years. The name is given them because it is supposed that when a person has developed physically and mentally to the point where he has secured these last four teeth he has also arrived at the age of discretion. It does not necessarily mean that one who has cut his wisdom teeth is wise, but that, having lived long enough to grow these, which complete the full set of teeth, the person has passed sufficient actual years that, if he has done what he should do to fit himself for life, he should have come by that time at the age of discretion or wisdom. As a matter of fact, these teeth grow at about the same age in people whether they are wise or not.—Exchange.

Man and Woman.
Man is the most ridiculous animal on the face of this earth. Women are not nearly so ridiculous, for they are more instinctive, more like the animals which we call the lower animals in our absurd self conceit.—George Moore.

Heard on the highway.
We ought to be mighty glad wh heaven comes down to see us, but that's the time some folks run away. Folks miss happiness by sittin' still an' waitin' for it to come an' pay the rent an' cancel the mortgage. But happiness is no free gift, an' it ain't to be had on the bargain counter.—Atlanta Constitution.

Walking Exercise.
In a brisk walk of twenty minutes' duration a person brings into play all the muscles of the body, the abdominal organs are shaken into activity, the lungs are filled with fresh air and are thus assisted in their natural function of purifying the blood, the action of the heart is quickened and strengthened, so that the blood, well aerated in the lungs, flows abundantly to the brain and washes out all the poison with which work and worry clog it. Every business man with a sedentary occupation ought to walk to and from his office if it is possible, as he would derive great benefit from the practice.

Curious Beehives.
In the village of Hoefel, Silesia, there are a number of beehives in the shape of life size figures cleverly carved in wood and painted in colors. The figures were carved more than a century ago by monks of the Naumburg monastery, who were at that time in possession of a large farm in the district. The beehives represent different characters, ranging from Moses to a military officer, a country girl and a night watchman with a spear.

Chance Visitors.
"Is there such a thing as a new thought?"
"Maybe there is and maybe there isn't," replied the cynical man. "Some people entertain a thought so seldom that whenever one strikes them they get the idea that it's new."—Birmingham Age-Herald.

Cause For Worry.
"You must take exercise," said the physician, "and by all means worry less. Play golf."
"Doctor," replied the patient, "you mean well, but a man who plays my kind of golf game can't help worrying."
Too Bad.
Jinks—Couldn't you borrow a thousand at the bank on your character?
Binks—Impossible! I keep hens, and the banker lives next door to me!—St. Louis Republic.

Optimistic.
Cheerful Undertaker—Beautiful day for the funeral, sir; just enough breeze to stir the plumes. Now jump in, sir, please.—London Tatler.

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