

IL NOSTRO AGENTE  
PER LA CONTEA  
D'INDIANA



e' il Sig. August Buccieri. Egli e' autorizzato da questa amministrazione di collettare abbonamenti e prendere avvisi. Lo raccomandiamo alla cortesia dei nostri lettori.



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**JACK MULHALL A FAVORITE**



Jack Mulhall.

"One of the biggest differences between motion pictures and the stage, from the point of view of the active participant in both, is that in pictures you have to be able really to do the things which you just talk about on the stage," says Jack Mulhall, who has recently been promoted to the rank of Red Feather star, under the direction of Raymond B. Wells, whose next picture, called "Mr. Dolan of New York," is a strenuous affair which bears out his contention.

As Jimmie Dolan, a lightweight who has taken advantage of the French craze for American boxing to invade Paris in the hope of making his fortune, he has to do all the stunts which, in a play, he would be content to converse about. First he is knocked out in a bout with "Spider" Flynn, played by Francis McDonald, who is appearing in the serial "The Voice on the Wire," and then he has to perform the same operation upon his adversary. When the scene shifts to training quarters Jack has to demonstrate his ability with the punching-bag instead of merely swaggering about in sporting togs, as the stage hero might do.

"An audience in the theater is perfectly satisfied if the rest of the characters talk about the wonderful prowess of the hero as a swimmer, a boxer, runner or horseman," continues Jack, "but in a picture house the hero would not stand a chance of sympathy from the spectators if all he had to explain his deeds of daring was a lot of subtitles. If he's supposed to be a boxer, he's got to prove it. Francis McDonald nearly broke my jaw for 'Mr. Dolan,' but all the sympathy I got was a congratulation on the 'realism.'"

**RAWLINSON'S SILENT DOGS.**

Herbert Rawlinson, working at Universal City at present on a five-reel picture called "The Ten-Cent Lady," was asked the other day by his director, Stuart Paton: "What is the matter with your dogs? I haven't heard a bark out of them in weeks."

"Oh, nothing!" answered Rawlinson. "I suppose they have decided that they might as well stop barking, as they live in the home of the silent drama."

Edith Roberts, the Nestor comedy leading lady, is a roller-skate fan. **Queer Nest of the Tontobane.** The oddest of all birds' nests is the one built by the tontobane, a South African songster. It is built of cotton and always upon the tree producing the material. In constructing the domicile the female works inside and the male outside, where he builds a sentinel box for his own special use. He sits in the box and keeps watch or sings nearly all the time, and when danger comes in the form of a hawk or a snake he warns the family, but never enters the main nest.

Garden designers should forget styles and design for comfort and pleasure only. They would then avoid many very serious errors that are now quite common. **A Quaint Introduction.** Clarence King, the ethnologist, once wrote from San Francisco to John Hay the following letter of introduction: "My Dear John—My friend, Horace F. Cutter, in the next geological period will go east. It would be a catastrophe if he did not know you. Lest I should not be there to expose Mr. Cutter's alias, I take this opportunity to divulge to you that the police are divided in opinion as to whether he is Socrates or Don Quixote. I know better; he is both."

When using sandpaper to remove old paint, damping it with benzine will cause the work to be accomplished sooner. **Garfield was the first president to have his mother among his inauguration day bearers.**

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**DOROTHY LIKES WALKING**



Dorothy Phillips.

"Walk and grow thin," is the recipe of Dorothy Phillips, the little Bluebird star, and she puts her theories into practice. The illustration shows her ready for a little jaunt of five miles, gowned in a tailor suit, with a close-fitting little hat and veil and a cane under her arm.

"It is quite a usual sight, nowadays, to see canes in the hands of the fair sex," says Miss Phillips, "and I am very glad it is no longer a conspicuous thing to do, to carry one, as I have always liked to do so. Mine is a little ebony affair, with a silver tip, and a braided cord fastened on, so that I may slip it over my wrist if I chose. There are all varieties to be found in the shops, this spring, and some of the most attractive are modeled on those which the English Tommy has always carried, when in uniform. They are smart little sticks of bamboo, with a silver cap, and are short and slim, and no help at all to the real pedestrian. I like a real cane, that is some use, if my walk leads me off the beaten track."

"This season of the year, before it grows too hot and dusty, is ideal for my favorite exercise. A long walk every few days keeps me in splendid condition, and I may eat what I like, without fear of growing too stout for the pitiless screen. My last picture, "The Flashlight Girl," was made in the woods, and there I could indulge my fancy while other scenes were being filmed. Mr. Stowell and I enjoyed some splendid rambles.

"Walking clothes should be light, comfortable, and dust proof, and the ideal should be to find something in which one looks as neat at the end of the expedition as at the beginning."

**TORN GOWN DELAYS PICTURE.**

Edith Roberts, the little leading lady of the Universal Nestor company, in which Eddie Lyons and Lee Moran are starred, held up the production of a comedy the other day for over half an hour, much to her own dismay. She had run up onto the visitors' observation platform to greet an acquaintance and on her way back to the Nestor set, she fell and tore her gown. Director Chaudet had to wait while the damage was repaired so that she might continue the scenes in which she had worn it.

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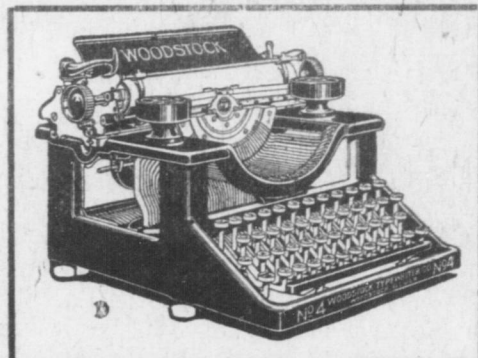
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