

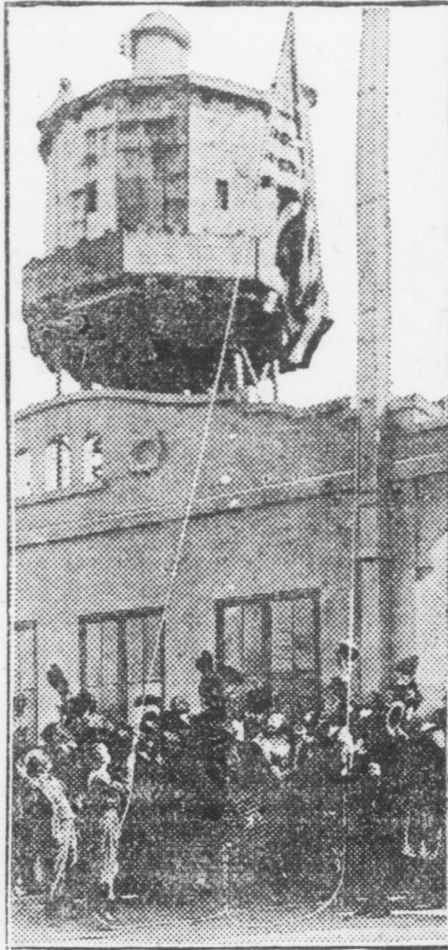
## Voter's Catechism.

- D. Have you read the Constitution of the United States?  
R. Yes.
- D. What form of Government is this?  
R. Republic.
- D. What is the Constitution of the United States?  
R. It is the fundamental law of this country.
- D. Who makes the laws of the United States?  
R. The Congress.
- D. What does Congress consist of?  
R. Senate and House of Representatives.
- D. Who is our State Senator?  
R. Wilbur P. Graff.
- D. Who is the chief executive of the United States?  
R. President.
- D. For how long is the President of the United States elected?  
R. Four years.
- D. Who takes the place of the President in case he dies?  
R. The Vice President.
- D. What is his name?  
R. Thomas R. Marshall.
- D. By whom is the President of the United States elected?  
R. By the electors.
- D. By whom are the electors chosen?  
R. By the people.
- D. Who makes the laws for the State of Pennsylvania?  
R. The Legislature.
- D. What does the Legislature consist of?  
R. Senate and Assembly.
- D. Who is our Assemblyman?  
R. Wilmer H. Wood.
- D. How many States in the union?  
R. Forty-eight.
- D. When was the Declaration of Independence signed?  
R. July 4, 1776.
- D. By whom was it written?  
R. Thomas Jefferson.
- D. Which is the capital of the United States?  
R. Washington.
- D. Which is the capital of the state of Pennsylvania?  
R. Harrisburg.
- D. How many Senators has each state in the United States?  
R. Two.
- D. Who are our U. S. Senators?  
R. Boise Penrose and George T. Oliver.
- D. By whom are they elected?  
R. By the people.
- D. For how long?  
R. Six years.
- D. How many representatives are there?  
R. 435. According to the population one to every 211,000, (the ratio fixed by Congress after each decennial census.)
- D. For how long are they elected?  
R. Two years.
- D. Who is our Congressman?  
R. Nathan L. Strong.
- D. How many electoral votes has the state of Pennsylvania?  
R. Thirty-eight.
- D. Who is the chief executive of the state of Pennsylvania?  
R. The Governor.
- D. For how long is he elected?  
R. 4 years.
- D. Who is the Governor?  
R. Martin G. Brumbaugh.
- D. Do you believe in organized government?  
R. Yes.
- D. Are you opposed to organized government?  
R. No.
- D. Are you an anarchist?  
R. No.
- D. What is an anarchist?  
R. A person who does not believe in organized government.
- D. Are you a bigamist or polygamist?  
R. No.
- D. What is a bigamist or polygamist?  
R. One who believes in having more than one wife.
- D. Do you belong to any secret society who teaches to disbelieve in organized government?  
R. No.
- D. Have you ever violated any laws of the United States?  
R. No.
- D. Who makes the ordinances for the City?  
R. The board of aldermen.
- D. Do you intend to remain permanently in the U. S.?  
R. Yes.

## FILMLAND FLASHES

### UNIVERSAL CITY IS NOW WELL PREPARED

Universal City is prepared. There has been a tremendous outburst of patriotism at the picture capital, which had an opportunity for expression the other day on the occasion of the raising of the new flag to the top of the new pole. Mr. Laemmle, Universal's president, ordered the pole while on his recent visit to the film capital, and



Universal City Is Prepared.

the picture players turned out in a body to celebrate the first flying of the nation's emblem.

Lots were drawn for the honor of handling the halyards, and fell to Molly Malone and Mignon Anderson, two of the prettiest players in the company. One of the orchestras, which was playing for a dramatic production, was requisitioned to lead the "Star Spangled Banner," and the great group of players clustered about the base of the tall pole joined in singing the national anthem, as the red and white stripes, with the starred blue field, rose for the first time into the sunshine.

At the film capital they give Presi-

dent Wilson's daughter, Mrs. Wm. McAdoo, the credit for the formation of the volunteer company among the Universal players. All unconsciously, she brought about the organization of a company as spectacular as the famous "Rough Riders" of Colonel Roosevelt. There are 6,000 inhabitants at Universal City, and among them hundreds of daring, hardy, experienced chaps, who form ideal material for soldiers, while the actresses, not to be outdone, are forming a Red Cross corps.

### STUDIO NOTES

Jack Mulhall, starred in Red Feather photoplays, is a clever boxer.

Eddie Polo, playing in the Red Feather, "The Bronze Bride," belonged to a circus for 15 years.

Charles Hill Malles, Universal character actor, is a naturalized American, having been born in Nova Scotia.

Ella Hall, the little Bluebird star, plays with her mother, who looks like her double, in her new Bluebird picture.

Harry Carey, Universal's famous player of western roles, is a licensed skipper, having sailed boats all his life.

Claire McDowell, star of the Red Feather, "The Bronze Bride," is a grandniece of Sim Reeves, the famous English tenor.

Myrtle Gonzalez, the Bluebird leading lady, had to learn to walk on snow shoes for her latest Bluebird picture, directed by Lynn Reynolds and called "The Code of the Klondyke."

Herbert Rawlinson, Universal star, is one of the few leading men on the screen who have no ambition to direct as well.

William Franey, leading comedian of the Universal Jokers, disguises himself so completely on the screen that he has never been recognized, even in Los Angeles.

Phil Dunham is making a fire picture, upon which he and Vin Moore are concentrating their efforts as co-directors. Phil is a fire chief, and he and Moore will superintend the destruction by fire of an entire L-KO set in order to add realism to the scenes.

## STARS OF FILMDOM

### PRETTY YVETTE MITCHELL PLAYS CHINESE GIRLS

It was her ability to make up like a Chinese which won for Yvette Mitchell her chance as a screen actress. Her parents allowed her to try her luck at Universal City, though she had had very little experience. She had played a small part in "So Long, Letty," but



Yvette Mitchell.

she was so young that she had spent most of her time in studying for the stage. At the film capital she was given various important bits to do, which she made interesting to herself by changing her make-up for all of them.

Sometimes she would be a blonde, sometimes a naughty brunette, sometimes a demure little miss with her hair pasted over her ears, sometimes a curly-headed little gamin. But she never appeared twice, even for the smallest parts, in the same make-up. At last she attracted the attention of Lon Chaney, the famous character

actor, and he was so interested in the change which she made in her appearance that he said to her:

"You have a good idea of make-up, and if you like, I'll give you some pointers."

So he made her up as a Chinese, and no one could tell that she was not the real thing. They were putting on one of the episodes of the serial "Graft" at the time, and the director needed a Chinese girl. He saw Yvette, and engaged her on the spot, and since then, if any director has wanted a Celestial, he has sent for Miss Mitchell. She has a leading role—that of Tea Rose—in the Red Feather, "The Flower of Doom," which is the most important role she has ever had. Many visitors who saw the film being made thought that a real Chinese was playing the part.

### STUDIO NOTES

Myrtle Gonzalez, the Bluebird star, has adopted a real Eskimo costume for winter sports.

Dan Russell, the L-KO's Komical Irishman, is now under the direction of Noel Smith.

Ella Hall will play the part of a Belgian refugee who comes to this country, in her next Bluebird picture.

Dorothy Phillips plays the dual role of two sisters in her next Bluebird picture, "The Girl in the Checkered Coat."

Eddie Polo performs a sensational fall from a cliff in the Red Feather picture "The Bronze Bride," starring Claire McDowell.

Tina Marshall, playing the lead in "The Maggie," a Universal Special in three reels, is a daughter of the American Revolution.

A son has just been born to the brother of Eddie Lyons of the Nestor comedies, who plays under the name of Harry Nolan.

Ruth Stonehouse, the author-actress-director of Universal City, is filming a three-reel picture from a story by Meredith Nicholson.

Phil Dunham, featured comedian of the L-KO's has undertaken the direction of his own pictures in co-operation with Vin Moore, who has so often played with him.

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### No More High Buildings

#### U. S. Demands the Steel.

Washington, Pa. —No more skyscrapers are to be built during the war. The steel will be commandeered by the government and used to construct ships. Two types of vessels will be turned out, destroyers to hunt submarines, and merchantmen, built on a standard pattern, to carry food to the allies.

That President Wilson will set under the authority recently conferred upon him by Congress and

divert every ounce of steel to government shipbuilding, was the statement made at the navy department today. It further was declared that no more of the great bridges which have made American engineers famous the world over will be built during the war.

The administration is prepared, it is understood, to meet all protests by building corporations and the building trades unions. Men formerly employed in steel work on skyscrapers and bridges will be put into the shipyards.

## SCREEN FAVORITES



Lee Moran, Dressed as a Society Belle, and His Co-worker, Eddie Lyons.

### LEE MORAN AS "VAMPIRE" SHOCKS THE VISITORS

Lee Moran makes a stunning woman, and is always glad when the scenario of a Nestor Comedy calls for him to impersonate a female. In "The Home Wreckers," in which he and Eddie Lyons open a bureau for the "wrecking of life-partnerships while you wait," he has to play a "vampire," and he simply revels in it.

He donned a blonde wig and a fashionable satin gown, and looked so fine in them that Eddie Lyons immediately began to make violent love to

#### Elite.

"Father," said little Johnnie, accepting his daily allowance, "I wish you wouldn't hand that nickel in such a horribly patronizing manner. Ostentatious giving is exceedingly bourgeois." —Epworth Herald.

#### Birds and Orientation.

Professor K. S. Lashley has completed an investigation of the sense of direction in birds. This is called the problem of "orientation." Dr. Lashley used the wild birds of the Florida keys known as nobby and sooty terns in experiments. In their recognition of their nests it was found that their eyes as well as their muscles are concerned. The birds showed no evidence of any special sense of locality, such as a "magnetic sense" or a "second sight." Birds are no more mind readers than men are. Nor do they have any ability to retrace their paths of flight by memory. They recognize their nests and their own young by muscle habits and eyesight.

him. Visitors who were watching the scene from the observation platform wondered who the distinguished looking lady was. They were horrified to see the woman throw herself into a chair, during a pause in the proceedings, and striking a match on the sole of her patent leather slipper, proceed to light a cigarette.

The visitors turned away from the set in dismay, when Eddie Lyons, realizing what was happening, came to the rescue of the reputation of the Nestors. He called out in a loud voice:

"Say, Lee, got another cigarette?"

"Sure," answered the stately lady, in

#### The Barber's Query.

There is always something interesting in a barber shop. For instance, we always get a sly grin when a customer wearing on his face what is very plainly a six days' growth of beard is asked by the barber whose chair he approaches, "Share, sir?" One can't help wondering what the barber thinks he might have come in to have done. —Detroit Free Press.

A little word we cannot withdraw is often life's greatest thorn.

#### Endurance.

The pilgrim fathers were undoubtedly heroic men, facing, as they did, with dauntless courage, fire, frost, famine and the red menace of Indian ruthlessness. But the pilgrim mothers were more heroic still, for they endured also all these things and had in addition to stand the pilgrim fathers as well. —Life.