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Remarkable Career of Caruso,
Who Will Sing In Pittsburgh May 5



ENRICO CARUSO, KING OF TENORS.

ENRICO CARUSO, the celebrated tenor, who is booked for one engagement only in Pittsburgh to sing with the Cincinnati Orchestra on Saturday evening, May 5, at Shriners' Mosque, is a native of Naples and was born in 1873. When he was a mere boy he sang in the churches of Naples, and the beauty of his voice attracted the attention of all who heard it. His father did not encourage the boy at first, but a few years later was persuaded to allow him to take lessons in singing. Caruso made his debut in 1894 in Naples in a now forgotten opera, "L'Amico Francesco," afterward singing in various Italian cities and in Calro. A South American engagement followed, and on his return, after a season in Milan, it was clear that he was one of the most promising young tenors ever heard in Italy. His performance of the Duke at the Metropolitan in 1903 convinced American opera-goers that the greatest of all tenors had arrived. His success is the greatest ever attained by an artist in this country. His American engagements have been a continuous ovation, the great audiences being held spellbound by the exquisite refinement, beauty and power of his voice, and from coast to coast he has been pronounced the greatest tenor who has ever lived. His voice is a pure tenor of exquisite quality and of sufficient power to fill any opera house without losing any of its sweetness; his acting is faultless, his phrasing excellent and his delivery fluent and tasteful. Since he made his debut at the Metropolitan Opera House over a dozen years ago he has assumed leading tenor roles in all the principal operas and is today the greatest drawing card before the American public.

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