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It would certainly be some ad. if
the present Pan-American financial
conference held in
The Dollar Washington this week
in South decides to adopt the
America American dollar as a
basis of currency. Say some few
stray millions of those round "iron
men" floating around those Southern
Republics wouldn't be some reminder
of the hustle and bustle as portrayed
in the good old U. S. A., would it?
Who ever could understand those
pounds, shillings and pence, anyhow?

With Italy already entering the
great European conflict all eyes will
now center on Greece, Bulgaria and
Roumania. At this
Now Greece time the neutrality of
and the Switzerland is not to
Balkan be questioned, but at
States? almost any time some
starving German might torpedo a
sweitzer cheese and throw the little
country into the conflict. The King
of Greece has given this personal
word that his country will remain
strictly neutral, but then, if we re-

member there was once a Treaty of
Luxemburg, and, also, Italy was a
member of the Triple Alliance, but
just now it would not appear, from
this side of the puddle, that it
would be conducive to real good
health for some one or a dozen to
raise a cry of "Long live Austria"
anywhere within gunshot of Creek-
side or Ernest. Treaties break as
well as promises.

Roumania and Bulgaria are to be
conquered with and when they jump
they are pretty sure to be followed
by Greece.

Official information says that Rou-
mania and Italy have long had an
understanding that they should both
enter the war at approximately the
same time, but whether Bulgaria,
who has lost some territory to Rou-
mania, will allow her to enter the
conflict is a matter of conjecture,
even though she has given assurance
that Roumania would not be attack-
ed. It is indicated that Bulgaria
would side with Turkey in case Rou-
mania entered the war, but otherwise
would remain neutral.

The entrance of Roumania, thus
shutting off the wheat supply from
Southeastern Europe would be a very
important factor, and the cutting off
of commerce to Austria and Ger-
many through the Mediterranean will
soon be felt by the central powers,
and may bring about a condition of
peace sooner than has been expected.
The whole Balkan situation seems to
rest on whether Russia will be able
to force the Dardanelles and take
Constantinople. Then we ought to
hear from Bulgaria and Roumania.

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MOTTON, MONEY AND DRESSES

Eccentric Henry Cavendish and Some of His Queer Ways.

Whenever Henry Cavendish, the famous English chemist and physicist, entertained his guests he would always give them the same fare—a leg of mutton. A story goes that one day when four friends were coming it was asked him what should be ordered for dinner. He answered, "A leg of mutton." "Sir," was the reply, "that will not be enough for five." Well, then, get two," said the host.

When this eccentric gentleman died he was the largest holder of bank stock in England. He owned £1,157,000 in different public funds, besides freehold property of £8,000 a year and a balance of £50,000 on account. This large income was allowed to accumulate without attention. On one occasion, when the bankers had in hand a balance of £80,000, they thought it well to acquaint Mr. Cavendish with the fact.

"If it is any trouble to you I will take it out of your hands. Do not come here to plague me."

"Not the least trouble to us, sir, but we thought you might like some of it to be invested."

"Well, what do you want to do?"

"Perhaps you would like half of it invested?"

"Do so, do so, and do not come here to bother me or I'll remove it," was the cheerful finale of the interview.

Cavendish was seventy-eight years of age when he died in 1810, and he had never changed the fashion of his dress for sixty years.—London Graphic.

Phantom Bubble In Sapphire.
In the National museum at Washington is a sapphire weighing nine carats that incloses a bubble which changes of temperature cause to appear and disappear.

Dangerous.
"Sssh—this is a gossip place."
"Sssh—why?"
"Sssh—even the rooms communicate with one another!"—Harvard Lampoon.

A Lac and a Lack.
"In India a lac of rupees is a fortune."
"And in America a lack of dollars is a misfortune."—Boston Transcript.

Trust not too much in an enchanting face.—Vergil.

The Only Chance.
"Hurry, George, or we will be late to the picture show."
"Oh, we don't want to get there before it starts."

"Yes, we do, too—if we don't I can't see what the other women are wearing."—Exchange.

BED OF THE THAMES.

It Often Yields to Dredgers Relics of the Ancient Romans.

"Yes, sir," said the skipper of a Thames dredger as he wiped his grimy hands on the legs of his trousers. "There are many worse jobs than dredging. It is interesting and exciting work, too, for one never knows what the bucket scoops are going to pick up."

"Do we make any rich captures?" Occasionally we do, but of course we bring up more mud than anything else. But, personally, I believe that the bottom of the Thames is a small gold mine in disguise, but one that it is impossible to work. A nugget is brought up now and again, and a 'nugget' may mean a gold watch or coins.

"Some time back a bucket scoop brought to the surface a small sack, and this sack contained a number of watches, mostly minus the cases. Evidently they had been thrown into the river by thieves, who had no use for them."

"Human bones are brought to light at infrequent intervals, and so are old metal implements. Roman coins are fairly plentiful close by Billingsgate and London bridge, and some of the copper ones which have been recovered are as clean as new coins from the mint. Julius Caesar coins and weapons have been found in the upper river and some stone age implements down by Hampton court."—London Answers.

Room For Improvement.
A certain estimable old gentleman is at all times worth listening to, though occasionally his grammar is scarcely perfect. He was dining on one occasion with the local squire, when, much to the disgust of his worthy host, a trifling error on the old gentleman's part was pounced upon and loudly repeated by the son and heir of the house. There was a painful silence, broken at length by the host.

"My son," he remarked quietly to the young fellow, "there are times, I admit, when our old friend's speech is a little peculiar. At such times you might be of mutual assistance to each other."

"In what way, sir?" asked the son.
"Well," was the severe rejoinder. "you might give Mr. X. a lesson or two in grammar, in return for which I have no doubt he would assist you to patch up the holes in your manners."—London Tit-Bits.

The Plantagenets.
A flowering English shrub, the broom plant, is called in French "plantagenesta." From it the kingly family of Plantagenet took its name. It is said to have been first used as a badge by them because the Count of Anjou had himself scoured with its branches. The name was taken by Henry II, king of England, in 1154, he being the son of Geoffrey of Anjou, who wore in his helm a spray of the broom when he started for the Holy Land. The best known of the Plantagenets was Richard I, king of England, called "the Lion Heart."

Very Queer.
"My husband has been out late every evening this week, attending important club meetings."
"Yes, so has mine. They belong to the same club, you know."
"Why, how queer! My husband says he hasn't seen your husband in six months!"—Cleveland Leader.

ARTIFICIAL LIMBS.

Perfection to Which the Mechanical Arm Has Been Brought.

They are making artificial limbs with such perfection today that a technical observer who is also an enthusiastic baseball "fan" declares that he would not be surprised to see in the not far distant future some wooden armed pitcher making a good record. What is known as "glass arm" would be effectively superseded by "wooden arm."

Though this is a daring leap of the imagination, which, however, need not worry the perfectly good armed pitchers of the big leagues, still some of the things that can be done with artificial arms are simply amazing. Here you see a man lighting a cigar and with a naturalness of action and pose which would deceive the casual observer.

The mechanism is controlled by certain motions of the stump of the flesh and blood arm, and no little knack is necessary to the successful working of the artificial member, and yet withal it is not very difficult to acquire.

It is said that the man who is lighting his big cigar can pick a pin from the floor without difficulty, but it is not on record that he can give the "pop" to a ball so that it will speed by the batter like a projectile from a high powered gun. As a matter of fact, he is thoroughly satisfied with the many very necessary things that can be done with the mechanical arms without venturing afar into the luxuries and excitement of outdoor sport.—Buffalo News.

WOMEN OF EUROPE.

An Italian Critic Says Those of Spain Are the Most Beautiful.

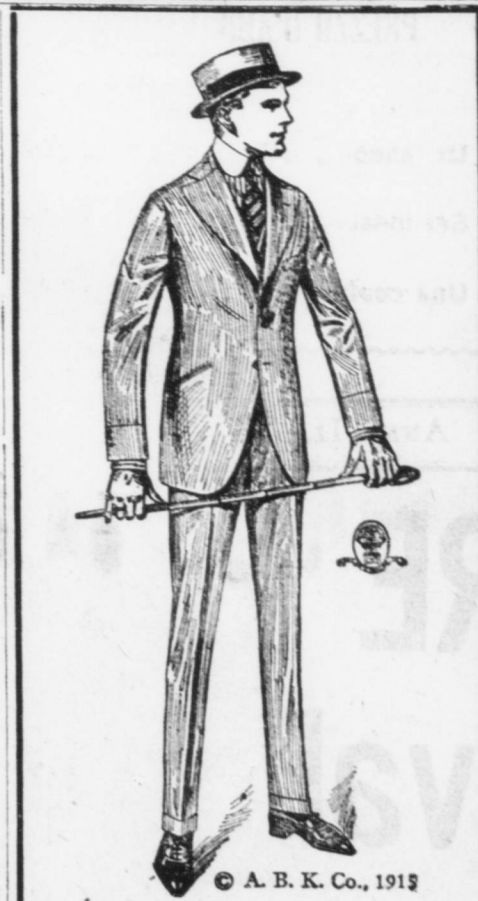
A celebrated Italian writer of Florence has been favoring the world with his opinion of some of the women of Europe. He considers only four nations, and of these he selects Spain as most worthy of the crown for feminine beauty. He says:

"The Spanish woman is bewitchingly beautiful. She has small hands and feet and large eyes like the open windows of a sunburnt marble palace, a figure full of grace and life and long, dark, wavy hair. She is very religious, very ignorant, very jealous, very sensitive and very proud."

Of the British woman he says: "Her hair is like gold. She has heavenly eyes, a peachlike complexion, a delicately formed nose and good teeth. She is reserved, very active and generally a slave to etiquette."

As to the Frenchwoman he is less complimentary. It is thus that he describes her: "She is a cat and a serpent, a palm and a violet, and when she is not pretty she is charming. She is amiable, a dreadful coquette and generally false."

His summary of the Russian woman is that she is "of an oriental type which had been prematurely transported into Europe. In her are combined the extraordinary charms of a savage and the civilized woman."—Pearson's.



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Il negozio e' chiuso il giorno del "Memorial Day."

Turner's Little Afterthought.

An English critic's reference to Turner's fine picture "The Wreck Buoy" reminds a faithful newspaper reader of a curious anecdote in connection with it. When Turner first sent this picture to the Royal academy it was hung among several brilliantly colored pictures. On varnishing day Turner found the effect of his dull gray rendering of a stormy sea altogether spoiled by its bright surroundings. Without a moment's hesitation he painted in the lighted buoy in the foreground, and its dab of crimson light showed so brilliantly in its gloomy setting that Turner's picture became the prominent one, and its rivals on each side were cast into the shade. It is curious, if true, that the most noticeable feature of the picture should have been an afterthought.

Eskimo Courtship.

If European death scenes astonish, the consenting "Yes" of a bride at marriage shocks an Eskimo woman. Not only must a bride show herself unconsenting; she must, if she respects herself and tribal traditions, scream and struggle with all her might when her wooer or his envoy enters her family residence and, laying hold upon her, drags her, usually by the topknot, to her new home. She may be presented with a new lamp and water pail by her bridegroom, and she is as a general thing mightily pleased at her change of estate. But she is far too circumspect to show her pleasure or affection and keeps up a noisy demonstration until she feels that she has done all that a well bred maiden should do.

Ownership of the Air.

Our ancestors must have foreseen the aeroplane or they would not have embodied in the law the principle that he who owns the land owns the column of air above "usque ad coelum," or up to the skies. This can be traced back as far as the reign of Edward I, and from this time every authority to the present court of appeal has emphasized the right of every citizen not only to be king of his own castle, but of the sky above it.—London Chronicle.

Where Was Wales?

Spencer Leigh Hughes, M. P., tells of the following amusing experience: He was once passing the war office, building in Whitehall when his companion, a Scotchman, pointing to the emblematic devices engraved over the door, indicated the Scotch thistle, the English lion and the Irish harp. "Where is the emblem of Wales?" asked his friend. "Oh," Mr. Hughes replied, "I expect there is a leak in the roof."—London Express.

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