

Local musicians showcase talents

By Erika Spicer
FOR THE COLLEGIAN

Free coffee wasn't the only thing keeping students awake last night at the Abba Java Coffeehouse.

Featuring local musical artists, Students Organizing the Multiple Arts hosted its event, Local Show, at 7 p.m. Wednesday night in the coffeehouse located at 256 E. College Ave.

Abba Java Coffeehouse, attached to St. Paul's Methodist Church, served as a small and intimate venue for the performance of four musical acts and about 50 attendees.

"It's become a tradition to have one of these shows before the winter break," SOMA President Mike Palmer (senior-business management and integrative arts) said. "We're always trying to encourage local artists to come out and perform so students can have a good time and see what others are doing musically."

A small, holiday-themed stage served as performing grounds for a guitar and violin duo, The Scratch Papyrus, two bands called The Ghost Appeal and The Exclusive Document, and singer-guitar player Natalie Plumb.

Violin player Kristin Kerns, member of the two-week-old duo The Scratch Papyrus and also Penn State's orchestra, has been playing for about 10 years, she said. Kerns enjoyed the environment of the coffeehouse.



Tyler Sizemore/Collegian

Local band **Scratch Papyrus** performs at Abba Java Coffee House, 256 E. College Ave., as part of a SOMA concert on Wednesday evening.

"This is my first time playing in this kind of venue," Kerns (junior-sociology) said. "The minute I got here, I just thought to myself, 'hey this is comfortable. I like the smaller venue.'"

The Scratch Papyrus kicked off the concert with their indie-folk songs, playing some of their originals and a cover of "Eleanor Rigby," which the crowd thoroughly enjoyed.

Plumb's performance followed, including her first original song, "You Found Me." Plumb (junior-journalism) performs mostly religion-based songs and is currently doing a lot of networking in order to make singing a career, she said.

"I feel like SOMA and the Songwriter's Club do a great job at giving musicians chances like this to perform," she said. "Events like this are great, it's unfortunate this place isn't filled to the brim."

The Exclusive Document performed their unique songs, including "Song for a Dead President." Devin Daniels said this song is one of their most popular.

"It's about social movements, how they start with great promises that can be derailed," Daniels (senior-English and philosophy) said.

Students that attended Local Show appreciated the talent brought to the coffeehouse.



Christine Reckner/Collegian

A model walks down the runway during FLY Magazine's Fashion Show on Wednesday night in the HUB.

Students strut, model for mag

By Amanda Elser
COLLEGIAN STAFF WRITER

It was 20 minutes until show time and models were walking around the Paul Robeson Cultural Center's Heritage Hall wearing sweatpants and five inch heels, while a line of people gathered outside the doors waiting for FLY Magazine's fashion show to start.

Inside, models were still getting ready, outside, FLY Magazine President Chelsea McCartney watched as crowds gathered to support her organization.

"I am really excited about the turnout," McCartney (senior-telecommunication major) said. "These are very talented women who had such a bright idea."

McCartney said FLY Magazine's main goal is to empower women and the fashion show, titled "Fly, Pierce, Flawless: The December Issue," does just that.

"It's about culture not just fashion," she said. "It promotes healthy body image and feeling good about yourself." When the doors finally opened, crowds swarmed to get front row seats around the "T" shaped runway. The lights were dimmed and the spotlights shined onto the stage.

The show was designed to feature nine magazines with different themes. "Rolling Stone" was the opening number and the amateur models stomped their way down the runway with rock inspired ensembles.

The outfits that each model wore were either from their own closets or were handmade.

Amanda McGranaghan (senior-broadcast journalism) was one of the models and said all the creations were a group effort.

"It's real high fashion yet all student made," she said. Each theme had intricate choreography that flattered the fashion and the subject on the runway. While "Rolling Stone" had more of a grunge and leather look, "Cosmo" was all about color-blocking and tutus inspired by Katy Perry.

"GQ" had more of a business corporate style to it with a reoccurring black, red and white motif. Most of the outfits were sophisticated and classic, while some on the scandalous side had more of a Maxim-feel than GQ.

The "Vibe" sequence channeled Rihanna with 80s, retro-inspired shoulder pads and metallics. "Vogue" wrapped up the show, leaving out the iconic Madonna song and opting to have the models walk slowly down the runway in haute couture ensembles.

Each outfit was styled from the red lips to the gold rings and even the silver dress with forks glued to it presented itself as modern art rather than junk.

The level of dedication was very prevalent from the opening number to the closing final walk, said student Marisa Peal. Peal (junior-advertising and public relations) said the show went above and beyond everything she expected.

"The whole show blew me away," she said. "It was so much more."

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Humor magazine to debut fall issue

By Lauren Ingeno
COLLEGIAN STAFF WRITER

With finals approaching, Penn State students in desperate need of laughs can attend the Phroth's magazine release party tonight.

The party — celebrating the release of the fall edition of the 101-year-old humor magazine — will take place at 9 p.m. in Carnegie Cinema.

Phroth's magazine usually comes out twice a year, while its sister newspaper, "The Phollegian," comes out more often.

The release party will help get the word out about the magazine, Phroth Production Editor Jen Reinheimer said.

"We're an old magazine, but we'd still like to get our name out there a little more," Reinheimer (junior-film and video) said.

"This is a way that's fun and excit-

ing for everyone involved."

Attendees can enjoy the talents of the Second Floor Stand-up comedy troupe and Full Ammo Improv Troupe, who will be performing at the event.

Both groups have members who also are a part of Phroth.

Phroth Managing Editor Annette McCormick said fans of the magazine will love the comedy acts because there are overlaps among the publication and the different groups.

"The underlying theme is that we all make people feel good," McCormick (junior-advertising) said. "We are all using our sense of humor in as many outlets as we can."

Tim Hartman — a member of Full Ammo Improv, which will perform for 30 minutes at the release party — said he loves the idea of comradery among the groups.

He said performing with his

troupe is his favorite part of the week, and he also sees a lot of similarities between his organization and Phroth.

"When the dudes and dudettes are sitting around, thinking about what funny things to write in the articles, it's just riffing," Hartman (junior-theatre) said. "It's all drawing from the same god of comedy."

The Second Floor Stand-up comedians will also perform for 30 minutes.

McCormick said she is very excited to celebrate the Phroth's current fans and to bring new fans to all the groups.

"People will have a nice way to take a break right before finals. And readers who love us will see the other groups and then they will love everyone," McCormick said with a laugh. "It's just a big celebration."

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Bar tour to raise 'absolute' awareness

By Zach Geiger
COLLEGIAN STAFF WRITER

Downtown bar employees may be sporting different attire tonight in an effort to assist student groups in spreading awareness about sexual assault.

For their final project, groups in Caren Bloom-Steidle's Sexual Violence (WMNST 423) class were assigned the task of spreading awareness across campus or downtown about sexual assault and consensual sex. Xenia Kedrick said.

Kedrick's group is hosting "Absolute Consent" at downtown bars such as Indigo, 112 W. College Ave., and Bill Pickle's Tap Room, 106 S. Allen St., where they will attempt to educate bar patrons and help raise funds for charity, Kedrick said.

"Unfortunately a lot of these events occur under the influence [of alcohol], so we were going to take this event downtown," Kendrick (senior-human development and family studies) said.

The "absolute consent" theme ties the bars' Absolut Vodka specials with consensual sex and education, said Alex Nepa, entertainment director at Indigo.

Employees at the bars — Indigo, Bill Pickle's Tap Room, Chumley's, Zeno's and the Allen Street Grill — will be wearing "Absolute Consent" T-shirts designed similarly to the vodka brand's logo, Kedrick said.

Reaching out to students at downtown bars and speaking with them about consent is important, Bloom-Steidle said, because State College is host to a high population of young people.

"Alcohol is not a cause," she said. "There is a heightened risk when a perpetrator or potential victim is drinking, but it's not a cause."

Approaching students in a downtown area in a friendly and non-intimidating way is important to spreading awareness, Kedrick said.

In addition to passing out pamphlets and literature, the group will have a table in Indigo selling the

"Absolute Consent" T-shirts for \$10, Kedrick said.

All the proceeds will be donated to the Centre County Women's Resource Center, she said.

In past years, groups have sold "I love consensual sex" bracelets and collected clothing donations for women who receive treatment for sexual assault, Bloom-Steidle said.

"I can't take credit for the project," she said. "The creativity and the motivation comes from them."

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If you go

What: "Absolute Consent"

Where: Indigo, Bill Pickle's Tap Room, Chumley's, Zeno's and Allen Street Grill

When: Today

Details: T-shirts are \$10 and bars are only open to 21 and older

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