

Fashion show to raise funds for Lou Gehrig's disease

By Joshua Glossner
COLLEGIAN STAFF WRITER

The Penn State Marketing Association will hold a fashion show to raise money for charity at 7:30 tonight at Mezzanine, 420 E. College Ave.

The proceeds from the all-ages event will go to the Amyotrophic Lateral Sclerosis Association, a charity that works to find a cure and treatments of ALS, or Lou Gehrig's disease.

Caitlin Broscius, a member of the fashion show's committee, said her roommate Vita McHale is very close to the issue of ALS because her father has the disease.

"We are just trying to do anything we can to help her family and raise awareness about the disease," Broscius (senior-marketing) said.

McHale (senior-broadcast journalism) said her family has been raising money for the ALSA since her freshman year at Penn State. Her family has raised almost \$40,000 through ALS walks and other events they have held, she said.

"ALS has no treatment or cure, so we are trying to do everything we can to make a difference and help find a way to treat it," McHale said.

Since her father, Joe, was diagnosed on Feb. 21, 2007, the family

has seen changes in her father's health, McHale said.

ALS starts in one muscle of the body and slowly spreads to the rest, she said — now her father is not able to walk, talk or do much for himself.

"This is really the worst disease ever," McHale said. "We want to raise as much awareness as possible, and the fashion show will help."

Diamonds and Lace, 908 Pike St., Lemont; Flesh Décor, 332 E. Calder Way; and Mr. Charles, 228 E. College Ave., will show off their fashions during the show, and the owners support raising money for the cause.

"It's for a great cause, and let-

ting [PSMA] borrow clothes from here, it has a great feeling," said Laura Rossman, co-owner of Flesh Décor. Rossman said the fashion show will feature a variety of clothes from the store, including affordable outfits and high-end wear. Diana Zeisky, owner of Diamonds and Lace, sent cocktail dresses and special occasion outfits in the show.

McHale said the event will be sponsored by the radio station B94.5, where she is an intern.

"Everyone at the station has been very supportive of the cause," she said.

Broscius said B94.5 will have a live broadcast during the fashion show. Master DJ Boogie

will DJ the event, she said.

Kristen Harvilla, associate project manager for the fashion show, said the event will include silent auctions for tickets to the Penn State-Indiana football game and the Bon Jovi concert. There will also be refreshments, Harvilla (sophomore-marketing) said.

The theme for the fashion show is "masquerade," and about a third of the models will be wearing masks, Broscius said.

"If you donate a little bit more money than the \$3 at the door, you will get some Mardi Gras beads," Broscius said. "This is just a way to make it fun for everyone."

To e-mail reporter: jdg5299@psu.edu

Morocco inspires exhibit

By Samantha Arcieri
FOR THE COLLEGIAN

Pen, pencil, paper. Form, edge, volume.

That's Lilly Zuckerman's (senior-fine arts) and Lindsey Landfried's (senior-fine arts and comparative literature) inspiration for their exhibit "Feed. Back. Loop."

The exhibit opened Monday at the Zoller Gallery in the Visual Arts Building and will run until Friday. Zuckerman's senior show features more than 30 pieces of functional terracotta ceramics, like dinner plates and bowls, while Landfried's senior thesis shows off large-scale graphite drawings.

Zuckerman said the research grant that funded their trip to Morocco last May served as a source of inspiration for both projects — the exhibit is the culmination of their efforts put out at Penn State so far.

"It was inspiring to see true, functional work in Morocco," she said.

Zuckerman said she hopes anyone who visits the gallery will recognize the functionality of her pieces.

"I would like for people to feel like it's a generous presentation



Courtesy of Lilly Zuckerman

Lilly Zuckerman (senior-fine arts) and Lindsey Landfried's (senior-fine arts and comparative literature) exhibit "Feed. Back. Loop." will be on display in Zoller Gallery through Friday.

of forms," Zuckerman said. "The added challenge was to make pieces that relate to the body while still not being a biennial flat dinner plate."

Because each clay piece is created largely by hand, traces of her fingerprints are still visible in her pieces. Zuckerman said audiences will be able to relate to the concept of the "frozen fingerprint" present in her pieces because everyone has touched something, she said.

Zuckerman said each piece took five to six hours to complete.

Landfried said the Moroccan tradition of rug-making influenced her pieces. It took her 50 to 100 hours to complete nine-foot-by-nine-foot graphite drawings.

"I hope people read a multitude of images, stories and references in my work," Landfried said.

Landfried said a variety of her pieces channel the feelings of "white noise" or the visualization of the sounds a crowd makes.

Michele Amateau, professor of visual arts and women's studies, said the works go beyond obvious Moroccan influences.

"The irony is that they both went to Morocco, which is known for very colorful, patterned tiles," Amato said.

"They took away notions of repeated patterns. What was maintained was something less characteristic of Morocco and more specific to their individual works."

SOMA opens mic to student artists

By Brittany Horn
FOR THE COLLEGIAN

Just before Thanksgiving break, students will have one more chance to show off their talents at their home away from home.

Students Organizing the Multiple Arts will host an Open Mic Night at 8 tonight in the Waring Study Lounge in West Halls. The event is free and open to everyone. Performers can sign up on a first come, first serve basis starting at 7 p.m. and are advised to arrive early, as slots should fill up fast, SOMA Media Relations Chairperson Nick Weingartner said.

On average, performers are normally given two to three songs.

"There are absolutely no rules, which makes it so special," Weingartner (senior-media relations) said.

Acts can range from stand-up comedy to acoustic guitars and rap, and diversity is never lacking, he said.

At the last open mic night, the first three acts featured a ukulele, a melodica — a mini keyboard that the player blows into — and a rap group.

And it's that kind of variety that keeps the show interesting, he said.

"I just look forward to the craziness," Weingartner said.

Brian Walker won't be new to the stage tonight, with his acoustic guitar and original music to accompany him. Walker (senior-psychology) said he hopes a good deal of people make it out to the open mic night.

"It's the one thing still in society that we have to appreciate without politics getting involved," he said.

Many artists, like Dylan Justice, come strictly for the great music.

"It's remarkable how many people have talent at this university," he said.

Justice (junior-energy, business and finance), a piano player and singer, said he got into the nights this year and now finds them to be a great experience.

"I like getting up in front of people and playing the music they want to hear," he said.

SOMA open mic nights were created specifically as an outlet for local artists and has continued to grow in recent years. Weingartner said. And while SOMA does put on bigger shows, he said the nights allow for new talent to come through.

Representatives from local venues as well as the Big Ten Network often come out. Weingartner said.

But as Waring Study Lounge fills with musicians and instruments tonight, Weingartner said he just hopes it feels like home.

TONIGHT Live at PLYRSG SINCE 1966

Back by Popular Demand
THE RETURN OF THE NIGHTCRAWLERS
10:30 - close \$2.00 Long Islands

Pregame Thursdays w/ Atlas Soundtrack 8-10PM Pleasuring your Earholes!
EVERYTHING Half-price from 8-10 / \$6.50 Lager Buck

111 East Beaver Avenue State College, PA 16801 - (814) 238-1406

Introducing... **GO BANANAS!**

BANANAGRAMS!

BANANAGRAMS!

Each set of letters below is arranged alphabetically, and the ? is in the correct alphabetical position. Figure out what letter the ? represents and rearrange the letters to spell a six-letter word. For example, in DL?PRUY the ? could be an L, M, N, O or P. Here it represents an O, which can be combined with the other letters to spell PROUDLY.

LEVEL

A A M R T ?	A E ? I L W
□ □ □ □ □	□ □ □ □ □
B ? O O W Y	H O P R ? Y
□ □ □ □ □	□ □ □ □ □
A E E ? U V	A F M O S ?
□ □ □ □ □	□ □ □ □ □

Yesterday's Answer: FRIGID, FIRING, FINGER, REGAIN, RETINA, RENTAL, MANTLE

Penn State 2011 Summer Education Abroad

For more information: 800-252-3592 or www.psummerabroad.org/info

Information Session

Join faculty and fellow students to learn more about studying next summer in

London, England

June Courses: *London and Comedy* and *Virginia Woolf's London*

Wednesday, November 17
6:00 p.m.
120 Thomas Building

PENNSTATE

outreach programs of the College of Agricultural Sciences, the College of Arts and Architecture, the College of Health and Human Development, the College of the Liberal Arts, the Smeal College of Business, and University Office of Global Programs

Did you enjoy this puzzle? **Y** **N**

Would you like to see Bananagrams in the Collegian every day? **Y** **N**

NAME _____ **EMAIL & PHONE** _____

Submit your completed puzzle to the drop-boxes located in the HUB or our office at 123 S. Burrowes St. by 5 PM today for the chance to

WIN PENN STATE MERCHANDISE FROM THE BIGGEST NAMES IN PSU FOOTBALL!

Brought to you by Collegian & Penn State Athletics

Love the Greater Philly Area?

Check out The Daily Collegian's Classified section or online for today's listing of employment opportunities, real estate, and cars in the Greater Philly Area!

Collegian

This contest is open to Penn State students enrolled at University Park. Staff members of Collegian publications and their immediate families are not eligible to enter this contest. No purchase is necessary to enter. Contest ends 11/17/10. Multiple entries are allowed. Entries must be submitted on the entry form provided in The Daily Collegian. No cash prizes. All entries become the property of The Daily Collegian. Winner will be selected by random drawing. Winner's name and prize will be announced in the next issue of the Daily Collegian. Winner may be contacted by phone or email for prize delivery. Winner's name and prize will be announced in the next issue of the Daily Collegian. Winner's name and prize will be announced in the next issue of the Daily Collegian. Winner's name and prize will be announced in the next issue of the Daily Collegian.