



Courtesy of Ashley Stryker

The Penn State quidditch team, the Three Broomsticks, play quidditch this weekend. Penn State placed ninth in the Quidditch World Cup, which was held in New York.

## Quidditch game results in injury

By Jessica Tully  
FOR THE COLLEGIAN

Penn State quidditch team captain Mary Beth Henry was taken to the hospital to receive stitches during the first match of the Quidditch World Cup — but the team was able to overcome the injury and place ninth out of forty-six teams this past weekend.

"A lot of the other teams were much more experienced, but we were able to do just as well if not better than them," team member Samantha Mitchell (freshman-English) said. "We showed everyone that Penn State will be a major contender for next year's World Cup."

On Saturday, the Penn State quidditch team narrowly lost its first match against University of Massachusetts Amherst by a margin of 40-30.

Not feeling defeated even after Henry's (junior-theater design and lighting) injury, Penn State fought back and won its next two matches against Virginia Commonwealth University and Lenox Memorial High School to advance to the second day of the tournament, quidditch team member Tyler Thomas (freshman-biochemistry and molecular biology) said.

Penn State defeated New York University on Sunday morning 70-30 and advanced to the next round of the tournament, Thomas said.

Four-time World Cup champion Middlebury College ultimately eliminated Penn State from the competition, Thomas said.

Penn State quidditch team member Kelly Gambocurta said she has high hopes for next year's World Cup tournament.

"We will definitely be competing again next year. I'm really proud of how well we did after only practicing for two months. Some of the other teams have been established for years," Gambocurta (sophomore-advertising) said.

Gambocurta said the media also had an impact on the Quidditch World Cup.

"It was crazy being constantly interviewed," she said. "Pretty much the entire team was interviewed at one point or another."

The Quidditch World Cup was a positive experience for Thomas, he said.

"The Quidditch World Cup completely exceeded my expectations. I read the ["Harry Potter"] books when I was younger, but I never dreamed of actually getting to be a part of this," Thomas said. "What other sport do you get tackled by the other team's seeker while getting bludgers thrown at you? I would definitely say that I fell in love with the sport."

The tournament was also a great chance to interact with athletes from opposing teams.

"It was awesome because we are all the same type of people," Gambocurta said. "It was so much fun and I made a lot of new friends. I can't wait for next year."

## Glatz found guilty of rape

By Zach Geiger  
COLLEGIAN STAFF WRITER

A former Penn State student was sentenced Friday to four to eight years in prison after pleading guilty to raping a woman on April 15 at her State College apartment, Centre County District Attorney Stacy Parks Miller said.

Michael Glatz, 23, was originally charged with two counts each of felony rape and sexual assault and one count of felony involuntary deviate sexual intercourse, according to court documents.



Glatz

He also faced one count each of misdemeanor terroristic threats, simple assault, criminal mischief and two counts of summary harassment, according to the complaint.

As part of the plea bargain, Glatz pleaded guilty to the top charge of felony rape, Parks Miller said. In return, the other charges in the case were dropped — but Glatz must register as a Megan's Law offender for life, she said.

In April, the woman testified that Glatz verbally fought with her after a night of drinking in downtown State College and later raped her at her apartment.

She said that during the argument, Glatz struck the windshield of the car the pair was in hard enough to make it crack — and when she tried to exit the vehicle, Glatz pulled her back in by her hair.

Glatz said he would smash her head into the windshield so it would cause permanent damage to her, the woman testified.

She testified that when a police officer approached the pair, Glatz forced her to say everything was fine.

Glatz and the woman drove back to her State College apartment where Glatz pulled her across the floor by her hair and forced her to perform oral sex on him. She testified that Glatz then pushed her onto her bed and raped her.

The woman said she and a friend went to Mount Nittany Medical Center the morning after the incident and hospital officials notified the authorities, according to the criminal complaint. Glatz is currently incarcerated at the Centre County Correctional Facility, officials said.

To e-mail reporter: zjg5012@psu.edu

## PIGGY-WIGGLY



By Eliane Colegan

Bree Frederick (freshman-division of undergraduate studies) walks past the State College Centennial Pigs on Monday afternoon. The Centennial Pigs were dedicated in 1996 to remember the agrarian roots of State College. The mother pig is called Centennia with her piglets called Ed, for education, and Hope, for the future.

## Let's Give Thanks!

The Daily Collegian will be closed for the week of November 22-26

### Early Deadline Information:

- Deadline for Monday, Nov. 29 is Thursday, Nov. 18
- Deadline for Tuesday, Nov. 30 is Friday, Nov. 19

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## Winner of the 2009 Harlem Renaissance Award to Lecture and Host Screening of His Latest Film

The Penn State Jazz Club has been hosting artists, speakers, and multi-media events focused on Jazz and related African American and world culture since 1954. For the past few years we have had an outstanding resource on campus: Ronnie Burrage, whose resume reads like a Who's Who of modern Jazz from McCoy Tyner to Wayne Shorter to Jaco Pastorius to Archie Shepp to Amiri Baraka, who performed with Burrage in Heritage Hall last month. Mr. Burrage has been teaching courses in World Music and Hip-Hop cross listed in African and African American Studies (AAAS) and Integrative Arts (INART) and helping the Jazz Club enhance it's programming as never before by creating opportunities for extended interaction of students through lectures and participation in performances. Burrage's high-level influence on our programming has attracted the attention and generous co-sponsorship of not only AAAS and INART but also the Africana Research Center and Institute for Arts and Humanities, who have provided the supplemental funding required by the club's main funding source, UPAC, which allocates the student activity fees to all registered student organizations. Of M.K. Asante, Burrage says, "His work has a naturalness that flows like water from a well. He sent me his book, "It's Bigger Than Hip - Hop" and I did not put it down until I finished it! It is insightful, humorous and very educational. So much that it is a reference for my course, "Hip - Hop Music and Culture". It is a must read for anyone wanting to understand the generations through the positive and negative after the birth of hip-hop. Professor Asante is a down to earth young man with trustworthy virtues, a huge plus in my book. I relate best to people I can talk straight to and have a good feeling of trust with and he is on my "A" list as a good human being". The Jazz Club welcomes all comers Tuesdays at 7:30pm in 203 Sackett.

**M.K. Asante Jr.**

"...One of America's best storytellers."  
Los Angeles Times



**FREE ADMISSION**  
sponsored by:

**Tuesday Nov. 16, 6pm 160 Willard**

M.K. Asante lectures on his book *It's Bigger Than Hip-Hop*

**Wednesday Nov. 17, 8pm 119 Osmond**

M.K. Asante hosts screening of his film *The Black Candle*

Written and Directed by M.K. Asante, and narrated by Maya Angelou, *The Black Candle* is a landmark documentary that uses Kwanzaa as a vehicle to explore the African-American experience. It is a story about the struggle and triumph of family, community and culture. Filmed across the United States, Africa, Europe and the Caribbean, *The Black Candle* is more than a film about a holiday, it's a celebration of a people!

For more information email jazzclub@psu.edu or visit www.clubs.psu.edu/up/jazzclub. This announcement available in alternative media upon request.