



Conductor Ned C. Deihl leads the State College Area Municipal Band during Sunday's concert entitled 'Winds of War and Peace.'

Concert pays tribute Music honors veterans, draws tears

By Brittany Horn
FOR THE COLLEGIAN

Trumpets and tears accompanied the veterans who stood during the Armed Forces Salute.

The State College Area Municipal Band performed at 3 p.m. Sunday at the State College Area High School South Auditorium to a large crowd. The concert was in honor of Veterans Day, and while admission was free, donations to the band were accepted.

Members of the band and audience members donned their uniforms to respect their country and fellow veterans, with the concert opening with the "Star Spangled Banner."

Bill Kaplan, 82, a Marine veteran and resident of State College, stood during "Armed Forces Salute" for his time in the service and in remembrance of those who couldn't.

"I stood in honor of her brother," Kaplan said, motioning to his wife and wiping his eyes. "He died in the war."

With more than 50 veterans in the audience, the band played pieces including "American Salute," a song based on "When Johnny Comes Marching Home."

Ned Deihl, director of the band and retired Blue Band director, was especially pleased by this piece, calling it "the best the band has ever performed."

The show featured numbers like

"Purple Heart," "Navy Hymn from 'Eternal Father,'" and "America The Beautiful."

John Kovalenko, tuba player and host, announced that the planned presentation of the colors would not happen, because of the absence of the Penn State Reserve Officers' Training Corps Color Guard.

"The Color Guard was held up in Columbus," Kovalenko said, evoking a laugh from the audience.

As the performance ended, Deihl shared his personal experience with the crowd and his appreciation.

"I can't say enough how much it is to conduct for an event like this," Deihl said.

He followed the concert with a final salute to the veterans, covering all branches of the military, and then turned to acknowledge the veterans as they stood.

Nan Kovalenko, wife of Bill Kaplan, called the concert a community event for "this age group, especially with the number of veterans in the audience."

"They may not be a big crowd," she said. "Look around. Everyone's here."

The Kaplans and Deihl of Penn State, met in college and returned to the area after Bill Kaplan's service. After being married for 40 years, Kaplan said he is honored to be in the area and this area has honored him for his service.

"This is a great community," he said. "And the music is a beautiful..."

Bands to battle for tots

By Chris Dilenno
FOR THE COLLEGIAN

This time, the battle is for toys.

Mezzanine, 420 E. College Ave., will host Tunes for Tots, a battle of bands, at 9 tonight. The lineup includes 5 Cherry Lewis, Atlas Soundtrack, The Hope Fallacy, Condition Oakland and Memphis Hat.

The battle is hosted by Penn State's Public Relations Student Society of America and benefits Toys for Tots, a national charity that raises money for Christmas presents for less fortunate children.

Tickets are \$7 for ages 18 to 20 and \$4 for ages 21 and up. All proceeds go to Toys for Tots.

Elle Scarpa, event planning chairwoman for PRSSA, said this is the first battle of bands PRSSA has hosted and it's also the first time the organization has ever worked with Toys for Tots.

"The Mezzanine has helped us out a ton," Scarpa (senior-public relations) said. "They're charging us hardly anything and allowing us to use their bar on a night it's normally not even open."

Scarpa said the fundraising goal of this event is \$400. She said this is the last big

event PRSSA will be hosting before Christmas break.

Band members said this is a great opportunity to raise money.

Eric MacMillan, senior assistant of The Hope Fallacy, said this is special for him.

"When I was a kid, I grew up loving toys. It's awesome to be able to give that kind of joy to someone fortunate by doing something like this," he said.

And Justin Gagne, lead guitarist for 5 Cherry Lewis, said the band has been trying to do something like this as long as possible.

"We've always had a bunch of them. We think it's important to help in any way we can," he said.

Lauren White, senior journalism and English major, loves Mezzanine, and thinks Tunes for Tots is a cool idea.

"I know a lot of the members of 5 Cherry Lewis, and I'm glad they're supporting this. It's important to support the cause that all the bands are playing for," she said.

Met's new school band has never won a battle of the bands, so the members are looking to make this their first.

"Those other bands better watch their backs, because we're coming," he said, with a laugh.

Film raises suicide awareness

By Lauren Ingenu
COLLEGIAN STAFF WRITER

In 18 minutes, viewers who watched "Toward Midnight" Sunday at the State Theatre learned about the isolation, pain and eventual hope of suicide survivors in their own words.

The documentary — which focuses on awareness, survival and prevention in the Centre County region — was created for the Centre County Chapter of the American Foundation for Suicide Prevention and is comprised entirely of Centre County residents telling their stories of suicide.

The interviewees ranged from survivor Susan Kennedy, whose brother committed suicide, to 21-year-old Kendra Immel who lost her mother to suicide when she was in sixth grade.

Shanon Quick, now program director for the Mental Health Crisis Service, struggled with depression and thoughts of suicide when she returned to college for her senior year, just days after her father had been murdered, she said in the film.

She described feeling isolated and disconnected until she wanted to take her life.

But on the day she planned her suicide, her friends took her aside and told her how much they loved her, without even knowing her plan.

"I was so pissed at them because I couldn't do it anymore. They told me 'I

love you.' That saved my life," Quick said in the film.

Kennedy will be featured and serve as co-chairwoman for Penn State's Out of Darkness walk in response to her battle with depression.

"I wanted to talk to someone, but I didn't know who to talk to. I needed resources. So I decided to do something about it," Kennedy said in the film.

The documentary was created by professors, students and alumni in Penn State's College of Communications and was directed by Barbara Bird, an associate professor in the department of film and video and media studies.

After the documentary screening, the survivors featured in the documentary went on stage and answered questions.

When asked how someone should approach a friend who they suspect is feeling suicidal, Quick encouraged the audience to be very direct and honest.

The panel also discussed how they grieved when they had lost someone to suicide. Mary Anne Knapp, from Penn State's Center for Counseling and Psychological Services, explained that since suicide is often an awkward subject, those who need the most support often get the least.

Kennedy said events such as the one the audience was attending are part of what helped her heal when she lost her brother.

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Hopefuls audition for dance program

By Meghan Micciolo
FOR THE COLLEGIAN

Tension filled the air Saturday in the Visual Arts Building as dancers from different styles prepared to audition for a spot in Penn State's competitive dance program.

The minor accepts an average of 16 students per semester, which makes it difficult to get into, said Elisha Halpin, associate professor and head of the dance department.

Applicants hear about whether or not they are accepted based on seniority. This year's sophomore applicants will hear from the dance department this week, freshmen will find out the week of Nov. 23 and incoming freshmen will find out the week of Nov. 28. Of the 33 students who tried out, Halpin said she estimates that about one third will be accepted.

"It's a very full room. It's bittersweet, though," Halpin said. "On the one hand, it's great to see the interest in the program, but on the other, we also know that there's not going to be enough seats for them all."

During the audition, applicants performed class exercises and various dance combinations that they were shown.

"We try to do different styles so that no matter what their training is, dancers have one thing that they know they're good at," Halpin said. "The goal is not to make it any worse for them."

The hallways of the building were filled with men and women stretching and practicing before the two-hour-long group audition.

"I'm excited and nervous. More excited, because this is my first real audition," said prospective freshman Sarah Dunmire, of State College. Her application to Penn State is pending.

"You always look at everyone and compare yourself. You don't want to, but you do."

Rachel Westernik
freshman - nursing

Dunmire — who does ballet, contemporary and modern dance — said she is nervous because she really wants to dance in college.

"I want to see how far dance can take me," Dunmire said.

Students already in the program were there to help out with the auditions. Rachel Westernik, who auditioned in March, reminisced about her own tryouts.

"It was intimidating getting ready for the audition," Westernik (freshman-nursing) said.

"You always look at everyone and compare yourself. You don't want to, but you do." But once in the program, the classes are relaxing, Westernik said.

"Dancing is a way for me to relieve the stress," she said. "Dancing is my passion. I love that I can continue it in college."

Sara Caplan (sophomore-biology) agreed with Westernik's sentiment about Penn State's dance program.

"One of the best parts of dancing is that moment when you finally get something right, when you do something really well. And you think, 'I could never have done that before,'" Caplan said.

After the audition, dancers filtered out of the classroom, faces flushed from exercise.

"I really hope I get in," Dunmire said. "It was nerve wracking because they taught it fast, so you had to pick up on it quickly."

Clothing drive gathers more than 2,000 items

The three-week PINK Happy Project surpassed the number of donations expected.

By Samantha Arcieri
FOR THE COLLEGIAN

Four women sat on the floor of Cait Kelly's apartment and sorted piles of clothes.

Items ranging from T-shirts to dresses covered nearly every inch of the living room and were stacked on each of the three oversized couches to the point where the items toppled over the headrests — all for charity.

Victoria's Secret campus representatives received 2,691 items through a clothing drive called the PINK Happy Project from Oct. 25 to Nov. 12. The drive will benefit the Salvation Army.

PINK Campus Representative Michelle Turli said the donations far exceeded the organization's goal of raising 2,000 items.

"The project was absolutely amazing and the students were so supportive," Turli (senior-advertising and public relations) said. "The clothes are going to help a wide range of people ages 3 to 83."

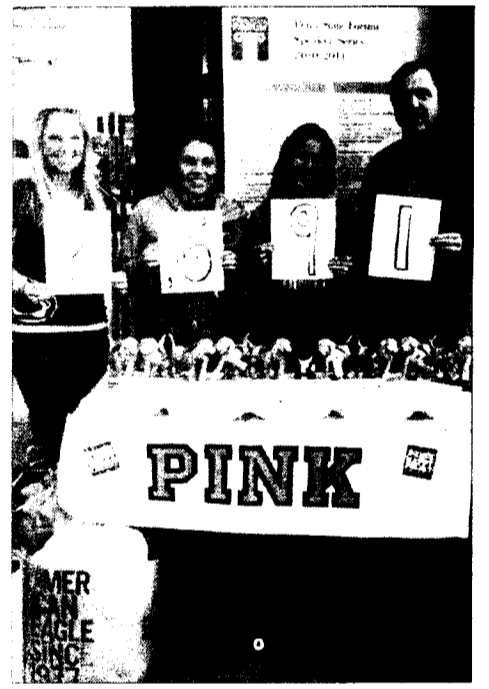
Kelly (senior-advertising and public relations), also a campus representative, said the majority of the items donated were clothing people quickly grow out of, such as children's shirts and dresses.

The organization also collected a wide range of accessories, including more than 20 belts and several pairs of shoes.

"Overall it was a huge success involving the Penn State community and the Centre County community," Kelly said. "Without their efforts, the Happy Project wouldn't have been what it was."

Kelly said the Public Relations Student Society of America (PRSSA), Valley Magazine and The Odyssey contributed to the clothing drive.

The State College Presbyterian Church was also able to raise a large amount of clothing for the cause, she said.



Courtesy of Michelle J. Turli

Victoria's Secret campus representatives were with the total number of clothing items that were donated to the PINK Happy Project. The drive will benefit the Salvation Army.

Kristen MacMillan, PINK street team member, said she was surprised to see the amount of clothing that was donated.

"It's impressive because no one can go home and get their clothes," MacMillan (senior-advertising and public relations) said.

Turli said the donated clothing was dropped off in the Salvation Army bins near Atherton Street. She said it took almost three cars to transport all of the items.

"My car has been filled for three weeks," Turli said. "My trunk was full and I couldn't see out of my mirror."

The PINK Happy Project is going on at other universities including Arizona State University and the University of Illinois.

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