

PSU under fire from blind advocates

By Mike Hricik
COLLEGIAN STAFF WRITER

The National Federation of the Blind requested Friday that the United States Department of Education Office for Civil Rights investigate Penn State, citing civil rights violations against blind students and faculty.

The seven-page complaint contends that Penn State has "gratuitously denied its blind students and faculty equal access to infor-

mation and thereby to an equal education opportunity."

The civil rights office is located in Philadelphia. The blind advocacy organization, based in Baltimore, is the oldest and largest group of blind people, according to its website.

Penn State President Graham Spanier wrote in an e-mail that the university will make tentative decisions as information comes in.

"The university will certainly study the complaint as soon as the

details reach our staff," he wrote.

University spokeswoman Annemarie Mountz wrote in an e-mail that university officials will examine the NFB's grievances.

"We are looking into the complaint. Issues of equity and accessibility are immensely important and we take them very seriously," Mountz wrote.

The document states that Penn State did not adhere to Title II of the Americans with Disabilities Act which guarantees that public

universities provide the blind with equal access to facilities, programs and services.

NFB spokesman Chris Daniels said his organization hopes other public institutions will take note.

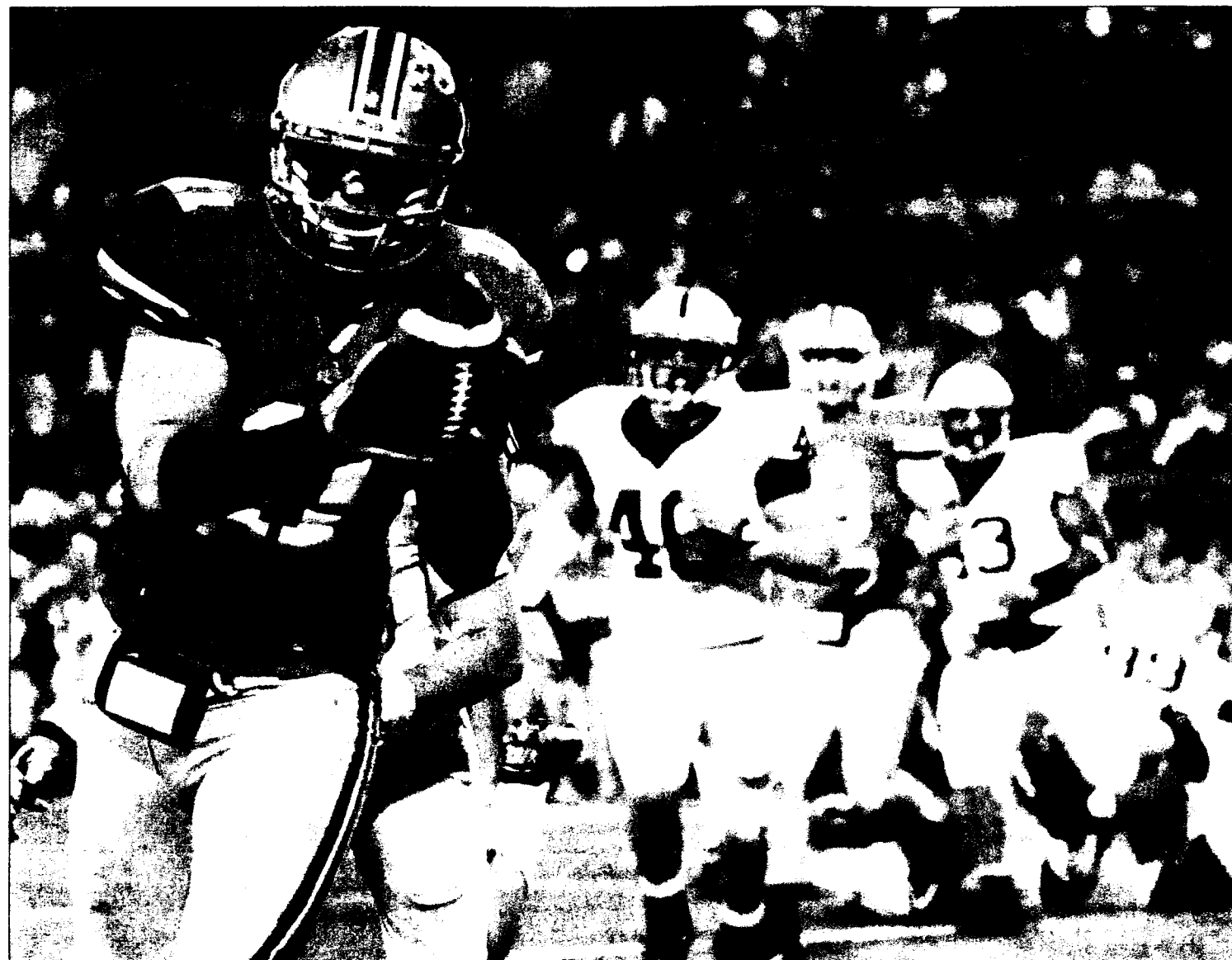
The complaint sent to the Office of Civil Rights proposed five solutions to blind accessibility problems at Penn State, including: hiring new positions; updating websites to accommodate blind students; and requiring ATMs to be

accessible for the blind.

Danielsen said blind Penn State students need sighted assistants to perform many essential tasks including utilizing ANGEL course management software.

He said the NFB has never attempted to file a complaint as wide-reaching as its action against Penn State but sees the move as necessary to cement lasting change in public universities.

To e-mail reporter: mjh5507@psu.edu



Chloe Elmer/Collegian

Ohio State's Jake Stoneburner (11) makes the final touchdown concluding Saturday night's 38-14 win against Penn State at Ohio Stadium. Heading into the second half, Penn State was up 14-3 against the No. 9 ranked Buckeyes.

Lions lose game in second half

By Brendan Monahan
COLLEGIAN STAFF WRITER

COLUMBUS, Ohio — Ohio Stadium was silent heading into halftime after Penn State took an improbable 11-point lead against the No. 9 team in the country.

Then, the whirlwind struck. "We had it," right guard Stefan Wisniewski said. "And we blew it."

The Buckeyes scored 35 unanswered points in the second half behind tailback Dan Herron's 121

second-half rushing yards in their 38-14 win Saturday night. Ohio State's success was due in part to a pair of costly Penn State interceptions and two failed pass plays on third down.

Matt McGloin's two interceptions were both returned for touchdowns. After the redshirt sophomore quarterback's first interception, Penn State wide receiver Devon Smith — though Buckeyes defensive back Travis Howard shielded him — dropped

a well-thrown deep ball from McGloin on the next drive.

Penn State receiver Derek Moyer, while being hounded from behind, couldn't haul in a third-and-6 from Penn State's own 6-yard line on the drive after Smith's dropped ball.

The other 21 Buckeye points came behind two touchdown passes and a run.

The Lions could only move the ball to Ohio State's 47-yard line on the third quarter's first drive, and

a fourth-and-four forced them to punt. The Buckeyes ensued with a 98-yard drive behind Herron's 41 total yards. McGloin said the crowd noise reentered the game after the drive, which hurt Penn State's momentum.

Defensive coordinator Tom Bradley called the 98-yard drive a

See FOOTBALL, Page 2.

For more coverage of the Penn State-Ohio State football game | **Lions Wrap-up, Page 16.**

Local eatery robbed

Subway held up twice last week

By Zach Geiger
COLLEGIAN STAFF WRITER

The Northland Center Subway was robbed at knifepoint Friday night — the second time the shop was held up in one week.

At 10:39 p.m. Friday, an unknown man wearing a blue bandanna over his face entered the 283 Northland Center Subway wielding a knife, the Ferguson Township Police Department said. The man demanded money and then fled around the back of the restaurant with an undisclosed amount of cash, police said.

Police said the man is described as a white man in his twenties, with a thin build and between 5 feet 10 and 6 feet tall.

The same store was robbed at knifepoint at about 8 p.m. Tuesday. An unknown man — wearing a white bandanna in this incident — demanded money from the cashier. The man then fled the scene with an undisclosed amount of cash.

Police did not release surveillance photos of Friday's robbery but did release photos from Tuesday's incident. The photos depict the man holding what appears to be a pointed object in the direction of the cashier.

The man in the pictures is wearing loose fitting jeans and a hooded sweatshirt in addition to a white bandanna. The description of the man from the first incident is similar to the description of the man from Friday's robbery, police said.

No one was injured during the incidents, police said.

To e-mail reporter: zjg5012@psu.edu

Underwood 'drives' country-pop show

By Lindsay Cryer and Brittany Horn
COLLEGIAN STAFF WRITER

Staying true to her country roots, Carrie Underwood rode in the bed of a pickup truck over the Bryce Jordan Center audience Saturday night.

Underwood said she wanted to get closer to the nearly sold-out audience — especially those in the back of the venue — and waved to fans and flashing cameras as she sang John Denver's "Take Me Home, Country Roads." The bright blue pickup truck soared about 30 feet overhead on a U-shaped track.

Sara Dieter said Underwood's concert was one of the best she'd ever seen, partly because of the flying pickup.

"The truck in the air..." Dieter (sophomore-elementary education) said.

Her friend, Brittany Mikkelsen piped in.

"... was amazing," Mikkelsen (sophomore-finance) said.

Billy Currington performed after Underwood's first opener, Sons of Sylvia, and got audience members out of their seats with songs like "People Are Crazy" and "Let Me Down Easy."

Before singing "Love Done Gone," a song from his new



Katie Silvis/Collegian

Carrie Underwood performs at during her "Play Out" tour at the Bryce Jordan Center on Saturday.

album, Currington identified with college students in the audience.

"I know you ain't got your beer, but I know you've got your flask out there," he said, making the crowd cheer.

Underwood began her performance with "Cowboy Casanova." Wearing a long, metallic gray jacket, she sang the song while seated on a revolving

See UNDERWOOD, Page 2.



Lynn McGowan/Collegian

Karen Griffin, 49, from State College, discusses part of the mural on Calder Way her son helped paint.

'Dreams Take Flight' at unveiling

By Erika Spicer
FOR THE COLLEGIAN

With the swish of falling tarps, the "Dreams Take Flight" mural on the 100 block of Allen Street and Calder Way was revealed Saturday afternoon.

Hundreds of students, State College residents and children gathered in the closed-off section of Allen Street.

They socialized and enjoyed the sunny weather until the tarp

was dropped at 2:30 p.m.

Other activities celebrated the unveiling from 1 to 4 p.m., with performances by the RAM Squad Dance Crew and various musicians.

"This feels amazing, all of this coming together now," said Elody Gyekis, co-organizer of the mural. "The most challenging and interesting part was bringing hundreds of ideas together, and now seeing it finished feels great."

The two masterminds, Gyekis

and Natalia Pilato, said they were pleased to finally showcase their artwork.

With bright and colorful paintings, the mural stretches across the wall of McLanahan's Downtown Market. Progressing

See MURAL, Page 2.

To see an audio slideshow of the community reacting to the mural: psucollegian.com