

Concert set to honor veterans

By Brittany Horn
FOR THE COLLEGIAN

As the chords of the "Armed Forces Salute" fill the air and veterans stand, it's more than just music — it's moving.

"It's meant to honor and salute the veterans," said Linda Mattern, a clarinet player and treasurer for the State College Area Municipal Band. "It's so touching what they've done for us and are still doing."

The State College Area Municipal Band will host its annual Veterans Day Concert at 3 p.m. Sunday at the State College Area High School's South Auditorium. The concert is free to the public, though donations are accepted.

The concert serves as a ceremony of remembrance, with current Penn State Reserve Officer Training Corps members presenting the colors at the beginning of the performance, said clarinetist Dianne Petrunak, a board member for the band.

Music featured includes official military hymns, patriotic marches and some ballads, Mattern said.

"It's not all marches, which is different from most Veterans Day concerts," flute player Patty Lambert said. "We have some very soulful and moving pieces that touch on the other side of military life."

Come Sunday, though, veterans will not be the only ones with

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Patty Lambert
State College Area Municipal Band flute player

emotion.

"I tell [Bernie Kitt, fellow clarinet player] he's in charge of the tissues," Mattern said, pointing to her eyes.

The composer dedicated the featured piece "Purple Heart" to a Miami University of Ohio graduate who died in battle.

"There's a very personal connection with this song, as I've lost fellow students as well," said Ned Deihl, director of the State College Area Municipal Band and retired Blue Band Director. "We teachers have a unique relationship with students. We see them in their prime."

Some Penn State graduates play with the band now, with ages ranging from 22 to 86, and current college students fill in as "ringers" occasionally, Deihl said.

Sponsored by Centre Region Parks and Recreation, the band formed in 1976, according to the band's website.

Rehearsing once a week, the band offers a form of expression as well as a social outlet, Mattern said.

It also offers a great way to keep practicing and gain

improvement, she added.

"We're not your father's community band," Deihl said.

As for tuba player Philip Jensen, the band is more of a home than anything else. After he moved to the State College area, he soon joined the group.

"Playing with the band is great," he said. "I missed it so much and had forgotten what it was like after 17 years."

But the true excitement for the band lies in the element of surprise, Jensen said.

"I always look for when you get a bunch of people who aren't regular, and they listen to us and go, 'Hey, they're a lot better than we thought they were,'" Jensen said.

If you go

What: Veterans Day Concert

When: Sunday, Nov. 14 at 3 p.m.

Where: State College Area High School's South Auditorium

Details: The concert is free to the public, though donations are welcome



Robert Zuckerman/Associated Press

Denzel Washington, left, and Chris Pine are shown in a scene from "Unstoppable." Several scenes were filmed in local Pennsylvania towns, and some cast members took time to meet fans in the area.

'Unstoppable' movie to showcase Pa. towns

By Joshua Glossner
COLLEGIAN STAFF WRITER

Students who see Denzel Washington and Chris Pine star in "Unstoppable," released today, may recognize some of the scenery.

And they should, because several scenes in "Unstoppable" were filmed in local Pennsylvania towns including Unionville, Pleasant Gap and Port Matilda while utilizing local stores, like Sunset West Restaurant, 521 E. College Ave. in Bellefonte.

Diane Koine, manager of Sunset West, said it was exciting to have a major motion picture filmed in the restaurant.

"A few of the crew members ate here, and they enjoyed the old-style atmosphere," she said.

Though the crew had plans to film somewhere else, they decided on Sunset West "and because of some alterations, some viewers may not recognize it," Koine said.

"They made changes to the décor, and they asked for complete quiet on the set," Koine said. "We had to turn off the air compressors to make it absolutely quiet for their filming."

Pine spent time in downtown State College during the filming of the movie. He was often spotted in Saint's Café, 123 W. Beaver Ave.

Leah Braun, an employee at Saint's, said it was exciting to have a movie star in the cafe.

"I heard that he was in town for the filming, and I would get texts from my co-workers saying that he was in there," Braun (senior journalism) said.

Braun said Pine would sit in the corner at the front of the cafe. Since he could be seen from the outside of Saint's, passersby

"A few of the crew members ate here, and they enjoyed the old-style atmosphere."

Diane Koine
Sunset West manager

would come in just to see Pine, she said.

"She said she remembers very clearly what Pine ordered when she finally got the chance to take his order: "a cappuccino, double, with skim milk."

But Braun wasn't the only person who thought Pine's visits to the cafe were memorable.

"I remember a group of girls coming into the cafe and sitting in the opposite corner of where he was," she said. "They eventually ordered something, but they walked slowly back to get a good look at him."

Nick Griffith (senior-integrated art) said actors who interact with their fans are down-to-earth.

"It's great to know that he doesn't view himself as any better than anyone else," Griffith said.

Braun said Pine was very friendly with fans when they would come up to him to meet him.

Pine would shake hands and hold a conversation with anyone who wanted to talk, she said.

Andy Kissell (senior-management and information systems) said actors who interact with the public create a better fanbase.

"It really is the best way to market somebody because actors are part of the advertising market," Kissell said.

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Ski documentary to chill, thrill

By Courtney Warner
FOR THE COLLEGIAN

Audiences will experience the thrills and chills of professional snowboarding and skiing if they watch Warren Miller's documentary "Wintervention" tonight.

The State Theatre, 130 W. College Ave., will screen the documentary at 8 p.m. General admission cost is \$8 and \$6 for students and senior citizens.

This is the third year the theater has shown a winter sports documentary, and the second year Appalachian Outdoor and Ski Store, 123 S. Allen St., has sponsored a film, said Kristy Cyone, sales and marketing manager for the State Theatre.

Other sponsors are Tussey Mountain, TMART, Keystone Realty and Dix Honda.

Audiences have shown a positive response to the documentaries and attendance increases each year, she said. Lyndsie Smyser (senior-advertising and public relations) said for the past three years, the Penn State Ski Club has gathered a group to see the documentaries at the theater.

"We're big fans of Miller. When we take our long roadtrips for skiing, we usually pop a Miller DVD in because it gets ourselves psyched," she said.

Smyser, Penn State Ski Club president, said watching what

"When we take our long roadtrips for skiing, we usually pop a Miller DVD in because it gets ourselves psyched."

Lyndsie Smyser
senior-advertising and public relations

Miller and his professionals do with their snowboards is jaw-dropping.

"He does what we wish we could do. He jumps out of helicopters and boards off the sides of mountains without even falling," she said. "We appreciate what he does, but none of us would ever dare to replicate his moves, because we would like to not die when we ski."

Di Pak, director of marketing and advertising at Appalachian Outdoor and Ski, is hosting the event. He said showing the film to people will give them a realistic perspective on what "dramatic skill and awe-drawing tricks the athletes are capable of doing."

Pak is also a snowboarder and said people don't realize how harsh the environmental conditions are.

"When people think of snowboarding, they think of people diving off cliffs into snow that's two or three feet deep. They don't realize that as we jump from an atmosphere so high up that we can barely breathe, we're landing

into 30 to 40 feet of powder," he said.

Smyser said she loves to ski because of the environment a skier is in.

"You get a chance to breathe in the fresh air and see an indescribable view from the tops of mountain peaks. The concentration needed alone to commit to the sport clears your mind," Smyser said.

Pak said the reaction he hopes to see from the audience is the same snowboarders and skiers have as they take that jump: "A loss of breath and a rush of blood to the head."

If you go

What: Warren Miller's "Wintervention"

When: Friday, Nov. 12 at 8 p.m.

Where: The State Theatre, 130 W. College Ave.

Details: Tickets are \$8, student tickets and senior citizen tickets are \$6.

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