

# Film to celebrate ambassador

By Allegra O'Neill  
COLLEGIAN STAFF WRITER

The Penn State Israeli Alliance will honor the anniversary of the death of former Israeli Ambassador to the United States and former Israeli Prime Minister Yitzhak Rabin tonight with film director Dan Katzir.

The alliance will host the director for a lecture and a showing of his film "Out for Love...Be Back Later" at 7 p.m. in 102 Thomas Building.

The alliance is a student organization with the goal of promoting Israeli society, culture, diversity and history, alliance president Shai Shtub said.

Rabin was an Israeli ambassador to the United States before he moved back to Israel and became involved in the Israel Labor Party, according to his official website.

Rabin was elected Prime Minister in 1974 and 1992 and was

assassinated on Nov. 4, 1995.

Shtub (graduate-industrial engineering) said the alliance chose Katzir for the event because of his film's notoriety — it won 13 international awards.

"Prime Minister Rabin was a brave man who actually managed to make a historic peace treaty with Jordan," Shtub said. "Despite the grounds of the movie being about the director, it focuses on just a regular guy trying to find normality and love in a war-torn country."

Katzir will hold a lecture about his life in Israel and his work with the movie, Shtub said.

Hillel President Michal Berns said her group supports Israel, and the Penn State Israel Alliance.

Berns said her organization is aware of the film event and is helping to spread awareness of it to other students on campus.

Sara Glassman said she is par-

ticularly excited to see the film after studying abroad in Tel Aviv last semester. Glassman (senior-sociology and international studies) said she chose to study there because she was comfortable in Tel Aviv.

"What I love about Israeli culture is the openness of the people," Glassman said. "I love how anyone will invite you into their home and be there for you."

Glassman said she was able to be one of the first people to tour through the opening of the museum for Rabin in Tel Aviv and was even able to meet Rabin's daughter. The event was one of the most moving experiences she got to experience, she said. Glassman said she heard about the film in one of her Hebrew classes.

"I have never seen the movie and cannot wait to meet the director," she said.

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Courtesy of IMDb.com

The Penn State Israeli Alliance will show the film "Out for Love...Be Back Later" tonight.

## If you go

**What:** Film and lecture

**When:** 7 tonight

**Where:** 102 Thomas

**Details:** Director Dan Katzir is showing his film and discussing his life in Israel

# From Dali to Monroe, Playboy to auction art

By: Ula Inlytzky  
ASSOCIATED PRESS

NEW YORK — Pamela Anderson and Marilyn Monroe may be names that come to mind when one thinks of the art of Playboy, but how about Salvador Dali?

A Dali watercolor of a reclining nude that hung in Hugh Hefner's bedroom is among 125 artworks being auctioned by the magazine known for baring all for nearly 60 years. The Dec. 8 auction at Christie's is dubbed "The Year of the Rabbit."

Founder and editor-in-chief Hefner said the magazine that has entertained, titillated and informed with its commissioned art has blurred the lines between fine and popular art.

Playboy helped to change the very definition of commercial art by breaking down the wall between fine art and commercial art. The 84-year-old Hefner told The Associated Press in an interview at his Los Angeles mansion.

"Before Playboy and a few other places, commercial art was essentially Norman Rockwell very realistic and we introduced into commercial illustration the whole notion of everything from abstract to semi-abstract to stuff that you found on a gallery wall."

The sale includes 80 photographs, more than a dozen contemporary works and 24 cartoons.

Among them are a photograph of comedian Dan Aykroyd in a conehead costume with a bunny-suited Anderson, a photo of the magazine's 1953 debut cover of Monroe, an early 1960s shot of sex kitten Brigitte Bardot and three Alberto Vargas pinup girl watercolor and pencil illustration boards. The auction's top draw is expected to be an iconic, sexually charged oil of a scarlet-lipstick mouth by pop artist Tom Wesselmann. Portraits of Duke Ellington and Dennis Hopper and a Herb Ritts photo of Elle Macpherson are also for sale.

"It's the tip of the iceberg," said Aaron Baker, curator of the Playboy Art Collection for the last eight years. Chicago-based Playboy houses an archive of 5,000 contemporary artworks and more than 20 million photographs in a storage building in the city.

"Since a lot of these are work products," said Cathy Elkie, Christie's head of private and corporate collections, "there's a link between the collection and the ethos of the publication itself."

Nearly all the items in the sale have appeared in the publication, a cultural icon that helped liberate American sexual mores.

Given Hefner's early background as an amateur cartoonist, Elkie said, his connection to art has always been strong.

Among the standout fine art pieces is Dali's "Playmate," a 1966 watercolor of a reclining nude that until recently hung over a mantel in Hefner's bedroom at the Playboy Mansion. It's estimated to bring \$100,000 to \$150,000. It was one of 11 works chosen for "The Playmate as Fine Art" pictorial for the magazine's January 1967 Playmate review issue that asked artists to create Playmate-inspired art.

"I'm a fan of Dali's and happy to be sharing it," Hefner said, smiling. "It's a reclining nude, so that made it easy to personally identify with it."

The star of the auction, Wesselmann's "Mouth No. 8," depicts the artist's iconic theme of a woman's open, lipstick mouth. The 1966 work is estimated to bring \$2 million to \$3 million.

"It's a great example of his work from his best period," Baker said.

Some fun items include a number of layout boards, marked up by Playboy's art directors. Some even contain their penciled ratings of the pinups, for example, "88 out of 100," Elkie said.

A Stephen Wayda 1996 cover

photograph of Playmate of the Year Stacy Sanchez draped in white fabric in the shape of Playboy's bunny logo is initialed by Hefner and contains editorial comments like "move leg to this position" and "missing eye shadow."

The boards "really take you behind the scenes and show the editorial process," Baker said.

The sale has a number of Monroe images, including a photograph that was used for the cover of Playboy's December 1953 premiere issue. The magazine purchased it from United Press, shot during a parade of Monroe riding on the back of a car. Playboy swapped out the background of a crowd for its own logo.

It shows Monroe with her arm raised almost as if she was waving to the readers, inviting them into the pages of the book of these incredible nude shots of her that they had never seen before," Baker said.

"You know, it becomes a piece of art because it appears on the cover of Playboy," Hefner noted.

"One of the things that set Playboy apart from the very beginning was not simply the pretty ladies and the very good literature, but the fact that we were winning art awards in the very first year."

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## PSU is in

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Wednesday, November 10, 2010  
10:00 am - 3:00 pm  
Alumni Hall, HUB-Robeson Center

### Career Corner

You are more than a résumé, a GPA, or a series of extracurricular activities. Learn how you can start developing, defining, and launching your career today. *This session will take place at the times noted below.*

11:15 am - 12:15 am  
01:30 pm - 02:30 pm

### Profile Makeover & Career Explorer Demonstration

Having a strong LinkedIn profile can help you get noticed. We invite you to share your profile with our professionals. You will also have the opportunity to start exploring career paths via LinkedIn's Career Explorer tool. *This session will run continuously throughout the day.*

### Résumé Review

No document in your career search is as important as your résumé. Learn how to make your résumé the very best representation of your unique skills, talents and experiences. *This session will run continuously throughout the day.*

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