

REVIEW

'Would It Kill You?'

Reviewed by Joshua Glossner
COLLEGIAN STAFF WRITER

We all remember the hit "Here (In Your Arms)" from Hellogoodbye — but there aren't many people who can name more.

But I'm still hopeful the band will break out with its new album, "Would It Kill You?"

This album has an upbeat feel to it, which is perfect for those who love to jam out while doing everyday things, like cleaning your room.

Forrest Kline, the lead singer of Hellogoodbye, shows off his impeccable range throughout the whole album.

I love indie-rock artists like Hellogoodbye because the lyrics are so fresh and creative — something most artists lack lately.

A downside to this album — and even indie-rock music in general — is the songs seem to sound the same after only half the album.

The songs "When We First Met," "You Sleep Alone" and "When We First Kissed" all seem to have the same drum beat and guitar riffs, so I felt I had to skip over them to find gems like "Would It Kill You?"

And then I came upon the seventh track of the album, "The Thoughts That Give Me the Creeps," which is the best song. It showcased Kline's vocal range perfectly.

The combination of the xylophone, guitar and piano made the song one of the best I have heard in a while.

Plus, the lyrics are well-written.

Part of the chorus really stands out: "Oh no, what if I never knew your name/Oh my god, the thought's insane/What if your love is not the same as it seems inside my brain?"

The song is relatable, as Kline sings about a perfect love, and who hasn't imagined that before? The thought of him and the song's subject not being together gives Kline "the creeps."

"Something You Misplaced" is almost as good as "The Thoughts that Give Me the Creeps" with Kline belting over amazing guitar riffs, drum beats and background vocals.

"Would It Kill You?" is a good album, but I feel like Hellogoodbye could do better.

Maybe it's strayed too far from its roots?

I'm not saying the band should turn into a cheesy pop band, but they might at least consider putting out a few songs that are danceable or radio-ready.

Grade: B-

Download This: "The Thoughts that Give Me the Creeps," "Something You Misplaced"

To e-mail reporter: jdg5299@psu.edu

'Megamind'

Reviewed by Hannah Rishel
COLLEGIAN STAFF WRITER

As a major Pixar fan, I was skeptical going into Dreamworks' latest movie "Megamind."

"Megamind" focuses on a character of the same name who was sent to Earth by his parents when he was eight days old — with his faithful minion fish — because his planet was about to be sucked into a black hole. Arch-nemesis Metro Man's parents, who lived on a neighboring planet, had a similar idea.

Metro Man ended up landing in the home of a rich couple, while Megamind landed at the nearby prison. Because inmates raised him, Megamind became a troublemaker in school and decided to be the worst villain he could possibly be.

Megamind and Metro Man began an intense rivalry as children that continued into adulthood. One day Megamind ends up defeating Metro Man, something he never

thought would happen. With no hero to defend Metro City, Megamind takes over.

But soon he realizes that being a villain isn't fun unless he has a hero to battle, so he decides to make one with Metro Man's DNA.

Trouble ensues when the hero he creates decides he wants to be a villain and Megamind has to face the dilemma of becoming a hero himself.

The actors who lent their voices to the movie were perfect choices for the respective characters. Will Ferrell is the only actor who could have pulled off Megamind. Tina Fey was a pretty good choice for damsel in distress Roxie, but as a "30 Rock" fan I had trouble getting Liz Lemon out of my head while I was watching the movie.

I was very impressed that Brad Pitt lent his voice to Metro Man and, because he's the most handsome man in Metro City, Pitt was a perfect choice. It's good to see that he doesn't take himself too seriously.

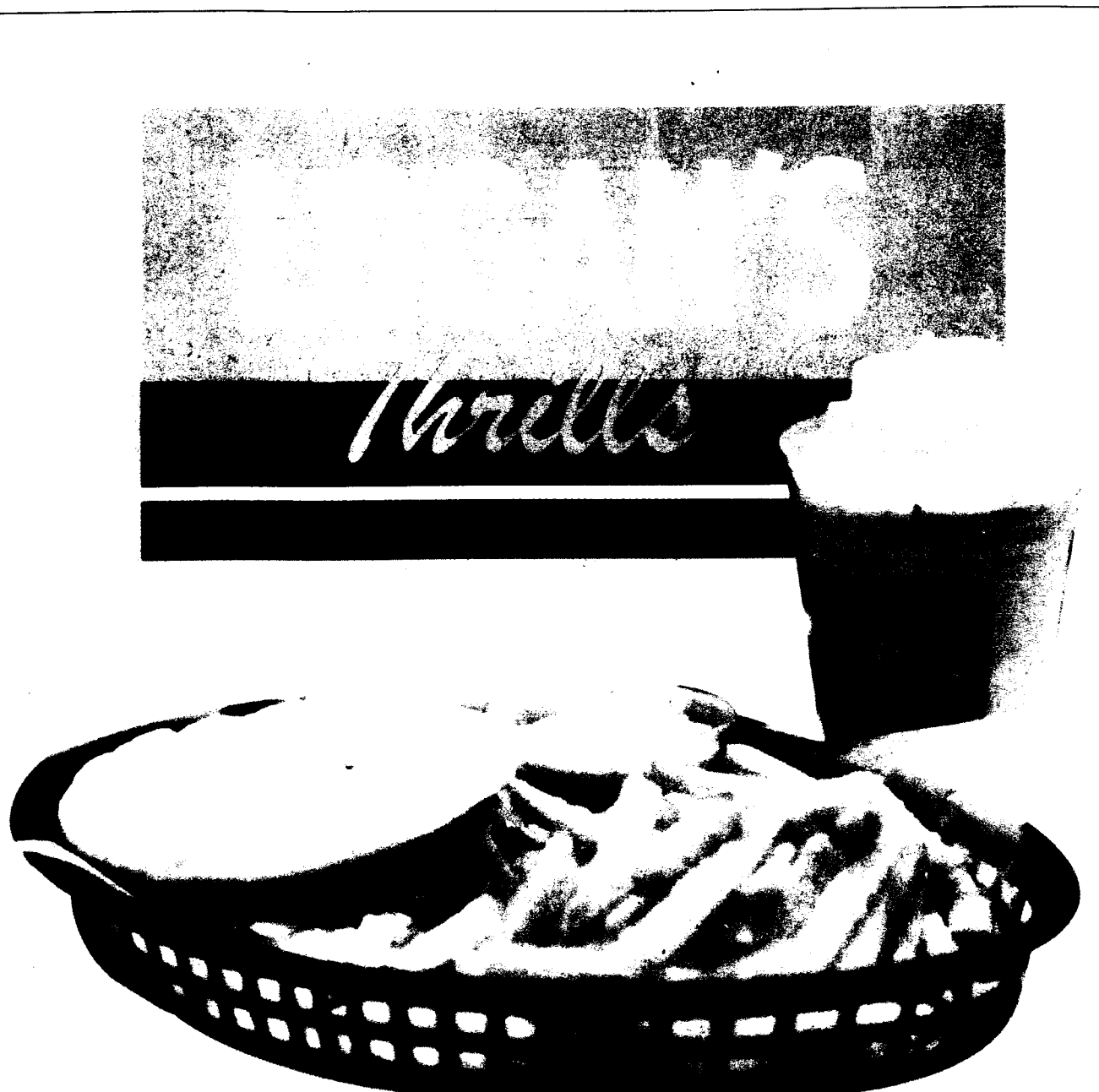
I would have liked to see more scenes between Metro Man and Megamind in the film. Dreamworks explored the idea of villain vs. villain in "Despicable Me," so it would have been cool to see them do something with the relationship between a hero and a villain in this movie.

Throughout the movie I kept comparing it to Pixar's superhero movie "The Incredibles," even though the storylines don't have much in common. The story itself was pretty well written — especially for a Dreamworks movie, which usually rely on crude humor.

But why waste your money seeing a just OK superhero movie when you can watch a great one like "The Incredibles?"

Grade: B-

To e-mail reporter: hmr5027@psu.edu



Eatery delicious, affordable, fair

Reviewed by Julie Mastrine
COLLEGIAN STAFF WRITER

I suffer from a hamburger craving more often than I like to admit.

Luckily, there are burger joints in Happy Valley to fulfill any of my greasy burger needs, from Five Guys to The Corner Room. But recently, I may have found a new favorite.

Logan's Grill, 334 E. Calder Way, opened in October and specializes in grilled sandwiches. It offers hamburgers, chicken, turkey breast and veggie burgers. The grill also serves soups, salads and desserts.

Though the menu may be on the smaller side, no matter what you choose to order, the quality is high.

When I visited the restaurant, I decided to keep it simple and ordered a regular hamburger, which at \$6.89 was n't too pricey.

The restaurant serves its burgers on flatbread and offers a choice of white or wheat. The restaurant also allows ordering as many toppings as you want for no extra charge. The only exceptions are guacamole, which is 99 cents

extra, and the restaurant's homemade Swiss/American cheese sauce, which is 75 cents extra.

I loaded up my burger with mushrooms, onions, lettuce and pickles. But at the suggestion of one of the employees, I ordered the homemade cheese sauce as well. Without a doubt, the sauce is definitely something that makes the restaurant stand out. It was creamy yet slightly spicy — the perfect way to shake up the standard ketchup-and-mustard condiment combo. And after trying the sauce with fries, ketchup just doesn't have the appeal it used to.

The burger itself was ideal. It was perfectly grilled, flavorful and incredibly juicy.

My friend ordered the buffalo burger, which she initially thought would be the burger version of a buffalo wing — perhaps flavored with hot buffalo sauce.

Wrong — it's actually a burger made with meat from an American bison and is 98 percent fat free. Though tentative at first, my friend decided the buffalo burger was deli-

cious and actually tasted the same as a normal hamburger — not bad for lean meat. At \$6.99, the buffalo burger was n't much more expensive than the regular hamburger, either.

For dessert, the grill offers milkshakes and fried or regular Oreos and Twinkies.

I had never tried any sort of fried sweet before, but I was happy to find that the fried Oreos were actually good. The only downfall is that Logan's offers them prepackaged, which leaves the cookies cold and soggy than had they been fresh from the fryer.

The interior of the restaurant is simple, with decorative lighting and a great atmosphere. The employees were also friendly and frequently check to see if customers need anything.

The eatery also offers free beer from Thursday to Sunday from 5 to 9 p.m.

All in all, Logan's Grill has moderate prices, good portion sizes and fresh, delicious burgers. You won't be disappointed.

Grade: A

To e-mail reporter: jam5875@psu.edu

HELL HATH NO 'FURY'

Memoir proves long, tedious read

Reviewed by Lauren Ingono
COLLEGIAN STAFF WRITER

There was much anticipation for Koren Zailckas' second memoir, "Fury," following the overwhelming success of her first internationally best selling memoir "Smashed: Story of a Drunken Girlhood."

Zailckas was 23 years old when she wrote "Smashed," which chronicles her life of binge drinking from adolescence until the end of her college years. The book centers on her love affair with alcohol, but also addresses issues like depression, sex and the college experience.

Flash forward a few years and Zailckas releases "Fury," which examines why she has always denied her own feelings of rage.

Zailckas didn't set out to create a memoir, she wrote in the book. But,

because of some turbulent events that happened while she was writing it, Zailckas decided to morph her book into just that.

"Fury" opens when she is on a flight home from the U.K. after a scarring breakup with her English boyfriend, and is forced to move back into her parents' New England home. She begins attending anger management sessions and tries homeopathic remedies as research for her original book and eventually goes to therapy.

In therapy, Zailckas is forced to confront the repression of anger issues that haunted her since childhood and accept family issues that she never brought to the surface.

Had this been Zailckas' first memoir, it wouldn't have been published.

This isn't to say that "Fury" is bad book. Zailckas is still a gifted writer and she has the skill to fluently combine direct quotes from various sources, vivid description of life events and intimate insights on her own feelings.

But the truth is that a memoir about a woman trying to figure out how to be angry is not very interesting or focused when compared to a raw memoir about what leads a quiet young girl into the deep depths of blackouts and stomach pumping.

"Fury" doesn't hit you in the gut in the same way that "Smashed" did. In

"Smashed," there was a sense that the reader was seeing the urgent scribbling of a girl's diary dealing with the same pressures, haunting experiences and sad feelings that she must deal with everyday.

Though Zailckas claims in "Fury" that her decision to turn her book into a memoir "isn't a literary device so much as an honest record of events," I couldn't help but think otherwise.

It seems many times that Zailckas is only searching for things to write, quoting research articles, citing events from her childhood and letters to and from her ex to add more pages to her memoir, which lack substance.

Even her use of analogy seems more forced than those insightful and poetic metaphors in her first book.

"I'd always lived by the idea that the first rule of the Zailckas family is like the first rule of 'Fight Club' (don't talk about it)," she writes. Seriously?

Halfway through, I considered abandoning the book all together. But I'm glad I kept reading.

Eventually the book centers on the rocky relationship and reconciliation of Zailckas and her mother.

A book that begins about a writer struggling to find something to struggle for, becomes an honest account of the delicate ties that can both break and bring a family back together.

Had Zailckas focused on this topic from the beginning, maybe her memoir would have been easier to read.

Grade: C+

To e-mail reporter: hmr5027@psu.edu

