

Alison Morooney, playing the role of Wendy, and Audrey Cardwell, as Peter Pan, perform Wednesday night in a performance of "Peter Pan."

'Peter Pan' delights a packed audience

By Hannah Rishel **COLLEGIAN STAFF WRITER**

All children grow up — except

free preview performance of its production of "Peter Pan" on Tuesday evening to a packed audience in the Playhouse Theatre in the Theatre Building.

The preview was a dress rehearsal for Wednesday's opening night. Other performances will be held at 7:30 p.m. Thursday and Friday, as well as Nov. 9 through Nov. 13 and at 2 p.m. on

"Peter Pan" is the first play to be performed in the renovated Playhouse Theatre and featured an elaborate set and acrobatic fly-

The musical adaptation of the play by J. M. Barrie was directed and choreographed by Michael Lichtefeld and starred Audrey Cardwell (junior-musical theatre) as the title role and New Zealand actor Hayden Tee as Captain Hook and Mr. Darling.

The production followed the classic plot of "Peter Pan" — a boy who refuses to grow up and lives in a magical land called Neverland with a group of abandoned children called the Lost Boys. One night he comes into the nursery room of the Darling house after the children have shadow. He teaches Wendy authentic. Darling and her brothers to fly their request.

Sarah Baumgarten attended than the productions she'd seen in the past

World," Baumgartner (sophomore-vocal performance) said.

She said she was very impressed with Cardwell's performance as Peter Pan because The School of Theatre held a she didn't know what to expect coming into the show.

> "She portrayed the part of a boy well," Baumgartner said.

> Kayla Ritenour said she attended the show to support her roommate Elizabeth Stone, (senior-musical theatre) who played Mrs. Darling.

> "The flying was amazing." Ritenour (senior-psychology) said. "It literally took my breath away when Peter Pan flew in the window the first time.

> She was not alone. Most of the audience gasped and applauded when Cardwell made her entrance through the nursery window.

> Byron Fay said he enjoyed the different types of dances Hook's pirate crew performed, which included a tango, a tarantella and

> Fay said he had seen a ballet production of "Peter Pan" before, but it was very different from the musical.

This one was colorful, ener-

getic and well-executed," he said. Ritenour's favorite musical number was the reprise of "I Gotta Crow" that Peter Pan sang with the Lost Boys. She said having child actors play the Lost gone to sleep, in search of his Boys made the production more

"It's an and takes them to Neverland at ance," Ritenour said. "Everyone should come out to see it.'

Tickets are available for \$25 at the performance because she's a the Bryce Jordan Center, theater fan and hadn't seen Einsenhower Auditorium and the "Peter Pan" in a while. She said Penn State Downtown Theatre this version was more animated Cebter for the remaining performances.

"I felt like I was in Disney. To e-mail reporter: hmr5027@psu.edu

Classical musicians play Schwab

By David Strader COLLEGIAN STAFF WRITER

Young musicians in an age-old genre - contemporary-classical at its finest.

The Eroica Trio performed at Schwab Auditorium Wednesday night, mixing both classical and

contemporary chamber music.
The all-female trio consisted of pianist Erika Nickrenz, violinist Susie Park and cellist Sara Sant'Ambrogio taking the stage in matching brown dresses.

Amy Vashaw, audience and program development director for the Center for the Performing Arts, said the trio was impressive in more ways than one.

"They are amazing musicians and personable people in addition to being gorgeous," she said.

The trio was named after Ludwig Van Beethoven's Eroica Symphony — "eroica" being the Italian translation for "heroic."

The Eroica Trio performed a number of both classical and contemporary pieces.

The third piece performed. "Trio-Sinfonia" by composer Kevin Puts, was a song co-commissioned by the CPA.

Vashaw said the CPA was glad to be able to create that connection between composers and ensembles.

State College resident Barry Kernfeld said he attended the show to see the Eroica Trio's performance of a song by Astor

"He's an Argentinean composer who does tango avant-garde music," Kernfeld said.



The Eroica Trio performs contemporary-classical music at the Schwab Auditorium on Wednesday night.

Huntington. said Schwab Auditorium was a nice venue for massical cagas ement. the contemporary-classical trio's performance.

"I really like the intimate set ting," he said. "No matter where vou're sitting, vou feel like vou're very close to the performers.

Schwab Auditorium was not the trio's only performance in the

Vashaw, on behalf of the CPA. helped arrange for the Eroica Foxdale Village, a retirement community in State College.

"We provided an opportunity for people who would be unable to

Attendee John Bukowski, 41. attend otherwise," Vashaw said. "It's and aftent to give them that

> Miriam Brandt (senior-communications and Russian) said she was glad to see classical music in

"It's important for everyone to be evo sed to it," she said. "It's According to Vashaw, the been around for centuries, and it's always changing."

Graduate student Rhonda McClaim said classical music has something to otier for everyone.

The has the normality to it, but Trio to perform earlier that day at leven it you don't know the structure to the music, there's always deresiyatika it

das5461@psu.edu

Alumnus talks journalism career

By Hannah Rishel COLLEGIAN STAFF WRITER

group of communications students Wednesday night that journalism is not for the meek and

Frisby returned to his alma mater to give a speech in Willard about his days at Penn State and heart." Reid said. his time working for the Philadelphia Daily News.

Frisby, Class of 1997, became the youngest person to ever be hired by the Daily News. He decided he wanted to become a iournalist his junior year of high school when he snuck backstage at a Salt-N-Pepa concert and saw that journalists had access back-

day," Frisby told the group of or a lawyer. It's good to hear communications students who about someone make something attended the speech.

He told stories about writing articles about everything from a biobehavioral health) said it was tiger that was loose in downtown Philadelphia to a toddler who fell out a third story window onto concrete and lived.

Jacklyn Reid (junior-broadcast

journalism) enjoyed the time Frisby spent talking about compassion because she recenti-Mister Mann Frisby told a interned with NBC and felt like everyone there was a 'rebot.'

Frisby said journalists have t fight their desensitization and keep their compassion, as a Our ah as an example.

You have to have sout and

She added that Frisby's experence at Penn State reflects whetshe's currently going through so it gives her hope for her own any way to a confuture that she can be successful like him.

Catherine Valdez (sophomore) public relations) said she attend ed Frisby's talk because she needs extra motivation.

"My parents are really strict." of themselves in a different field.

Manouska Jeantus (junior recommended that she attend changing her major to communications.

"I love how he brought what he

1 You have to have soul and heart.'

> Jaclyn Reid to troadcast -arnalism

January and the in State to his job,"

She add d that she also liked how he are advice to the audiwhere Feed in any their degrees

Forsby and that journalists have ment sels opportunities than hist widle ; for newspapers. Because they are adept writers the countries create press releases and web content for others, Account of a skilled. Frisby cred-"When you wake up you have Valdez said. "They think you're its his frace spent as a journalist to no idea what you'll be doing that only successful if you're a doctor his arrow is arrown as a published assible 14 m/s written two novels

Hibakhie Bed Light" and "Wife ੁਰਬਰੇ a self-help book for a may men titled Back, Jas Listen First

"You have to love what you do because she's thinking about or you'd be imserable." Frisby said.

The regarder hmr5027@psu.edu

Cuban culture comes to PSU through hip-hop, film event

By Sarah Becks FOR THE COLLEGIAN

pique their peers' interest in Cuban culture through hip-hop.

At the Cuban Hip-Hop event, the film "East Of Havana" will be screened at 4 p.m. today in the in Foster Pattee Library Auditorium

There will also be a showcase and "open mic" night Friday at 8 voice to be heard," Garcia said. "It p.m. in the Pollock Commons is important to take an active lounge. The events are sponsored role. by many groups at Penn State,

Dominican Students Association.

"East of Havana" is a documentary about how three under-Penn State students want to ground rap artists make it in the music industry while dealing with government sanctions. It also covers the artists' family, gender and race issues.

> Alyssa Garcia, assistant professor of women's studies, is hosting the Cuban Hip-Hop event.

The documentary can also give including the Vice Provost for students a different perspective Educational Equity, the Women's on Cuba, Garcia said who added ing special guests OG Tha rates different cultures. Studies Department and the there is much more to Cuba than

the biases of the culture would suggest, and this documentary tries to remind viewers Cuba's leaders aren't always the best representatives of its people.

Professor John Nichols is a specialist on international communicommunications.

"Cuba is only 90 miles away "Culture can be a way for their from the United States and yet it is Penn State students and State music incorporating their culture distant in politics," Nichols said.

The night after the documentary plays, there will be a showcase and "open mic" night that will feature hip-hop artists, includ-Arsonist and integrative arts pro"Culture can be a way for their voice to be heard ... It is important to take an active role."

.d wholen's studies.

research exclusively on Cuban students Drew Jackson. Equille Williams and Ugo Onyianta.

The showcase will follow both College performers as well. Garcia said.

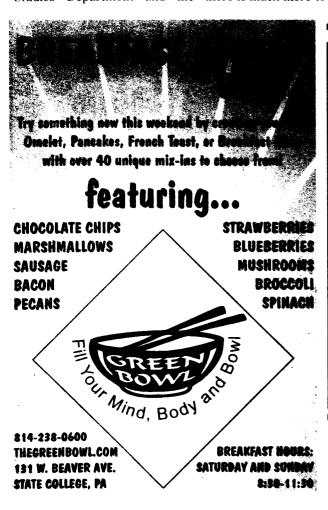
Burrage, a featured guest at the "open mic," teaches a hip-hop class at Penn State that incorpo-

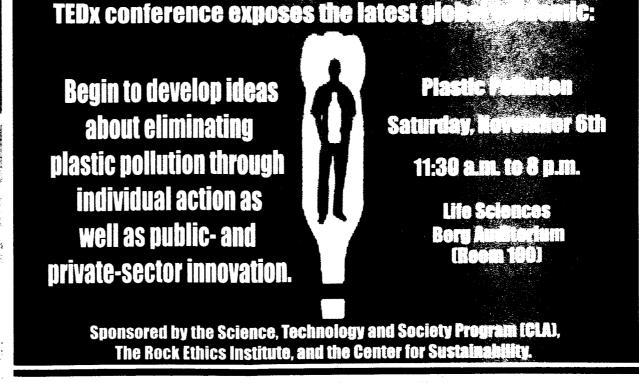
The showcase will have tradi-

cations and has conducted fessor Ronnie Burrage with his tional elements of hip-hop as well as new and tresh elements,' Burrage stud-

People will have a new aspect of in the coasic, Burrage said, and hip hop is a medium that is prevadent in many cultures

rimp hop is a global phenomenon and it's always interesting to see worre other artists will take it. Burrage said.





TED*GreatPacificGarbagePatch http://www.tedxgreatpacificgarbagepatch.com/