

# Playhouse Theatre reopens with version of 'Peter Pan'

By Hannah Rishel  
COLLEGIAN STAFF WRITER

Clap if you believe in fairies. The School of Theatre will perform "Peter Pan" Nov. 3, 5 and 6 through 12 at 7:30 p.m. and Nov. 13 at 2 p.m. in the Playhouse Theatre. "Peter Pan" will celebrate the reopening of the Playhouse Theatre and was chosen partially because the flying will show the new capabilities of the renovated theater.

Professor Eric Rouse, technical director for the show and an assistant professor, is overseeing the flying scenes. Rouse has worked on more than 20 productions of "Peter Pan" across the country.

Rouse said working on the flying is a slow process. Over the course of rehearsals he increases the difficulty and time working on flying.

"Some people expect to see perfect flying like they see on Broadway or a national tour, but they forget that those teams work together for months or even years," he said. "For our students to accomplish what they have here in a few weeks is pretty amazing."

Audrey Cardwell (junior-musical theatre) will play Peter Pan

## If you go

**What:** Penn State School of Theatre presents "Peter Pan"

**When:** 7:30 p.m. Nov. 3, 5, 6, 9, 10, 11, 12 and 2 p.m. Nov. 13

**Where:** Playhouse Theatre, in the Theatre Building

**Details:** Tickets for the opening night are \$35, other nights \$25

and New Zealand actor Hayden Tee, who is making his U.S. debut, will portray Captain Hook. Professor Dan Carter, director of the School of Theatre, said the character lends itself well for a guest actor because Captain Hook is older.

"We believe it's important for our students to work alongside professionals," Carter said.

Cardwell is not the only Penn State student who has to balance her schoolwork with the play. Michael Karns is working as stage manager for the production.

"Being an undergrad student working alongside a design team of... my peers, my professors and guest artists, I have had the ability to experience working on a production that is the scale of some-

thing I want to do after graduating," Karns (senior-stage management) said.

While the story of "Peter Pan" is a classic, the School of Theatre is putting a different spin on the story about the boy who won't grow up. Karns said this production is by no means a "bright, bubbly" version of "Peter Pan" an audience would see at children's theater.

"You're not seeing a mediocre college production," he said. "You are going to see an incredible show brought to you by a collaboration of students, faculty and successful professionals that will blow you away."

Carter said the play was the first show ever produced by the Pennsylvania Centre Stage 25 years ago.

During that time the Pennsylvania Centre Stage was the professional counterpart to the School of Theatre, but now it is fully incorporated into the college.

The group will now put on performances year round, instead of just during the summer.

"Recognizing that merger by celebrating our roots has a lot of appeal," Carter said.

To e-mail reporter: [hmr5027@psu.edu](mailto:hmr5027@psu.edu)



Jack Williams (junior-toxicology) reads Michael Howard's (sophomore-chemical engineering) Tarot cards. The A7 club sponsored Tarot card readings in the HUB to raise money for THON.

# Club reads Tarot cards for THON

By Samantha Arcieri  
FOR THE COLLEGIAN

"So I thought, 'Why not raise money for the kids?'"

Jack Williams  
A7 event coordinator

Students had the opportunity to see where their cards fell Monday afternoon while having their fortunes told.

The A-7 club hosted Tarot card readings at the HUB-Robeson Center to raise money for the Interfraternity Council Panhellenic Dance Marathon.

Club event coordinator Jack Williams conducted the readings. He said the club decided to hold the event because it was fairly inexpensive to run.

"It's a great way to use the skills I have to raise money for a great cause," Williams (junior-toxicology) said.

Williams said he became interested in reading Tarot cards after he read a short story and took up the hobby a year and a half ago.

"I bought an intro deck and loved it ever since," Williams said.

He said he thought Tarot cards would appeal to a wide variety of students.

"Tarot cards are a great way to look at a situation from a different perspective," Williams said. "They can help shed light as to what is going on."

The club charged \$3 for a short read, also called a five-card pattern, and \$5 for a long read, a 10-card pattern.

All proceeds were donated to THON. Williams said the club did not set a particular fundraising goal for the event.

"As long as we raise even a dollar for THON it was more than what we had," Williams said. "I'd be happy with any money that we raise."

Williams said this is the third year A-7 has been raising money for THON. He said he hopes this will help his organization impact THON and establish a name for itself within the community.

Alexandra Mele, (Class of 2010, said she never had her cards read prior to the event, but liked the outcome of her reading that Williams performed.

"It was a really unique way to raise money," Mele said.

Kim Malora (graduate-counselor education) said the donations to THON helped her decide to get her cards read — her reading provided an optimistic outlook of the future.

"I hope it's accurate based on what he said," Malora said. "I would definitely do this again."

Williams said the club is going to try to hold Tarot card readings in the HUB-Robeson Center every Monday for the rest of the semester.

"I don't have class on Mondays," Williams said. "So I thought, why not spend my day raising money for the kids?"

# Hip-hop group to play Mezzanine

By Courtney Warner  
FOR THE COLLEGIAN

Mike Wallace is a dedicated Penn State student and a devoted football player with a scholarship.

What sets him apart from other students is his hip-hop group.

Wallace and his group — Primary Element — will perform at 9 tonight at Mezzanine, 420 E. College Ave.

Wallace wakes up at 5 a.m. every day for football practice, goes to class, practices more, studies and then goes to bed, he said. Though he has a challenging day, he still finds time for his music.

"People say they don't have the time to do something because they're too busy for it. If you really want to do it then you will make time to do it," he said.

Wallace's friend Karisa Maxwell (sophomore-journalism and political science) said it's impressive the members of Primary Element can juggle multiple lifestyles and still be passionate about all of them.

"I asked Mike if he had to

choose between being a student or artist, which one would he pick? He said all of them because he worked hard to be where he is and couldn't have gotten there without any of them," she said.

Maryland natives Wallace and twins Steve and Stan Spottswood named their group "Primary Element" because each person's life revolves around multiple elements, but their primary element is music. Stan constructs the beats, Steve creates album art and Wallace promotes the group.

Wallace said all elements of their music are "clean," the production, the language and the message.

"People don't want to listen to graphic and insulting music. The group's clean music enables people of all ages to listen to them," Maxwell said.

Wallace said he likes to consider himself another Spottswood sibling. Not only do they share the same birthday, but musically "they vibe off of each other," Wallace added.

"All of the members have the capacity to put another's desires



Primary Element performs at Mezzanine in July. The group will perform again at the venue tonight.

and ideas into a physical product," Wallace said.

Wallace said performing with three members is challenging because every member has to be on the same page. To gain the support of the crowd, the performance must consist of energy and confidence.

"You get what you put in," Wallace said.

# At No. 1, Lil Wayne redefines stardom from behind bars

Jennifer Peltz  
ASSOCIATED PRESS

NEW YORK — He had the top-selling album in the country earlier this month. He's on the president's iPod. He's on the charts with two singles and a collaboration on a third.

He's on Facebook with updates for the more than 14 million people following them. He is, in every respect, on.

By the way, Lil Wayne's in jail. But his public persona is anything but locked away.

The rapper, who's on track to be released Thursday after serving eight months in a gun case, is the first artist in 15 years to release a No. 1 album on the Billboard 200 chart while serving a sentence. His "I Am Not a Human Being" spent a week in the top slot and has sold more than 323,000 copies since its Sept. 27 release, accord-

ing to Nielsen SoundScan.

It's hardly a coveted distinction. But it is both a reflection of Lil Wayne's popularity — he went to jail a multiplatinum-selling Grammy Award winner — and a result of astute maneuvering in the multimedia landscape that now envelops pop stardom. Staying relevant? Try omnipresent.

"The challenge was to make sure you feel like he never left," says Bryan "Birdman" Williams, the Cash Money Records co-founder who has fostered Lil Wayne's career since the rapper's teens. "We came with a good strategy, and it worked."

Members of the rapper's management team carefully scheduled releases of music and saw to it that his responses to the deluge of fan mail that has descended on the city's Rikers Island jail complex were typed up and posted

online.

They have become regulars at Rikers' visiting hours and have played, and recorded, music over a jail phone.

The Lil Wayne campaign even comes with its own insider-y slogan — "free Weezy," one of his nicknames — circulated through channels ranging from T-shirts to a Twitter hashtag.

For the rapper, his jail term has been a difficult exile from the recording studio where he generally likes to spend time every night, his associates say. "When you take somebody's passion away, it's gotta be frustrating," Williams said in an interview.

But for his fans, it has provided not only a steady stream of new music, but an unusually direct connection to one of music's megastars.

On a blog he set up for fans, he's offered insights into his day-to-day

doings and responses to some of the listener letters that, he says, anchor his day.

"I never imagined that I could have such an impact on people's lives," he wrote in July on the site, [Weezythanxyou.com](http://Weezythanxyou.com).

Known for his workaholic output of witty, manifold and sometimes weird wordplay, Lil Wayne had the best-selling album of 2008 and won a best rap album Grammy with "Tha Carter III."

Time magazine weighed him for its most-influential-people list last year: President Barack Obama recently told Rolling Stone he has some Lil Wayne music on his iPod.

The rapper, born Dwayne Carter Jr., pleaded guilty in October 2009 to having a loaded gun on his tour bus after a Manhattan concert in 2007. He began serving his one-year sentence in March.

He's expected to get out early

because of time off for good behavior: despite the electronic contraband that landed him in solitary confinement for the last month of his term: a charger and headphones for a digital music player were found in his cell, jail officials said. (He acknowledged the misstep on his blog.)

While at Rikers, he also pleaded guilty to an Arizona drug possession charge and was sentenced to three years' probation.

Lil Wayne joined a roster of successful rappers who have spent time behind bars, a list that has muddied the line between art and life in a genre that arose from inner-city streets and often chronicles crime and violence.

Big names including Tupac Shakur, Lil' Kim, Foxy Brown, Shyne, Mystikal, Gucci Mane and T.I. have been incarcerated for periods ranging from months to years.

Penn State 2011 Summer Education Abroad

For more information: 800-252-3592 or [www.psummerabroad.org/info](http://www.psummerabroad.org/info)

## Information Session

Join faculty and fellow students to learn more about studying next summer in

# France

Language Studies  
Wednesday, November 3,  
6:00 p.m.  
5 Life Sciences Building

PENNSTATE

Visit our website for additional dates & details!

[mbs.rutgers.edu](http://mbs.rutgers.edu)

RUTGERS

# SCIENCE MEETS BUSINESS

Introducing ...  
a new professional science master's degree -

## The Master of Business & Science (MBS).

We are now accepting applications for the Spring, Summer & Fall semesters.

For more information, visit our website or contact us:  
732-445-5117 or [psminfo@ceo.rutgers.edu](mailto:psminfo@ceo.rutgers.edu)

Visit our website for additional dates & details!

[mbs.rutgers.edu](http://mbs.rutgers.edu)

RUTGERS

Open Houses

- November 4, 2010  
Rutgers - New Brunswick  
General MBS Information Session  
CARE (Eng. 1st Floor Auditorium)  
4:00pm - 6:00pm, Street Canteen
- November 10, 2010  
Rutgers - Newark  
Network & NYU Collaboration  
Graduate & Professional School Fair  
2:00pm - 5:00pm
- November 16, 2010  
Rutgers - Camden  
Camden Graduate Information Session  
Camden Campus Center - Multipurpose Room  
4:00pm - 6:00pm