

# Rebelution brings reggae to State Theatre

By David Strader  
COLLEGIAN STAFF WRITER

The throngs of enthused fans who showed up at the State Theatre made it clear—there is a devoted reggae fan base at Penn State.

Rebelution played a sold out show at the State Theatre, 130 W. College Ave., Wednesday night. The reggae-rock band played with openers Zion I and Tribal Seeds as part of the "Give Thanks Tour."

Opening crowdmember Jesse Martinez, 21, of El Centro, Ca., said the California-based bands brought the tour to their far-reaching fan base.

"We want to give thanks to all the fans on the East Coast," he said. "We want to show our appreciation."

All the thanks were well deserved as the reggae bands had a lot of their seats and dancing floor full.

Mike Freighton (junior-psychology) and Rebelution gave a great performance.

"They're really energetic," she said. "They know how to get a good vibe going."

Straying from the headlining reggae of the evening, opener Zion I offered a hip-hop and rap performance. Nehemiah Martinez (sophomore-environmental resource management) said Zion I showed true talent.

"He's a lyrical genius," Martinez said. "It's a new style that's leaving that southern gangster rap behind. It's sort of up-tempo, like Kid Cudi."

Near the end of Zion I's set, the performers underwent technical difficulty but handled the inconvenience with freestyle rap. While initially just rapping over beatboxing, it soon turned into a fully improvised performance featuring drums, keyboard and singing.

Spencer Myers (freshman-information sciences and technology) said Zion I's off-the-cuff performance was well-received.

"It was awesome," he said. "No one has ever seen that unique performance before, so it's even more

impressive than their other songs."

The opening band, Tribal Seeds, presented a style in the same vein of Rebelution, though Ryan Mattson said it was more akin to traditional reggae.

"Tribal Seeds has its roots deep in reggae," Mattson (junior-secondary education) said. "They have great guitar and great vocals -- they're baggin'."

Valerie Conicelli, 20, of Westchester, Pa., said reggae bands were a much-needed musical addition to the area.

"I've been waiting to see Tribal Seeds for a year and a half," she said. "I wish more reggae shows would come out east."

Mattson said the reggae bands at the show were a proper representation of reggae today.

"Some don't seem to understand, but these two bands are doing it right," he said. "I'm glad to see there are still bands that play good reggae."



Tyler Sizemore/Collegian

California reggae band Rebelution performs in front of a packed house Wednesday night at the State Theater.

## Club prepared for humorous Halloween

By Sarah Beck  
COLLEGIAN STAFF WRITER

People want to make October 31st a night of terror this week, but the state's only stand-up comedy club is preparing for a night of laughter with the theme of Halloween.

Second Floor Standup, located in 113 Carnegie Hall, is hosting a Halloween-themed comedy night which will feature a variety of comedy team Go Grapefruit!

Second Floor Standup doesn't do a traditional style of comedy, but rather a more modern style.

The show runs from 20 and 30 minutes, with some one-liners, punchlines and story telling.

Go Grapefruit! Co-founder and Go Grapefruit! member Brandon Tarbert said.

"This is Second Floor Standup's first year doing a Halloween event, but they have had shows at

but recently developed Go Grapefruit! In sketch comedy, more than one performer acts out a rehearsed comedy routine.

Second Floor Standup President Ryan Munshower said the premise of the Halloween show is that each comedian has a different persona.

"Each comedian will have their own comedic costume, either invent a unique persona or be other people," Munshower (junior-computer science) said.

Go Grapefruit! will perform two sketches at tonight's event -- one of which is Halloween-themed -- between other acts, Go Grapefruit! Co-founder Ian Tarbert said.

"We're like the half-time show," he said.

Tarbert (senior-film and video) studied sketch comedy in New York in the summer with other members of Second Floor Standup.

This is Second Floor Standup's first year doing a Halloween event, but they have had shows at

### If you go

**What:** Second Floor Standup Halloween Spectacular

**When:** 9 tonight

**Where:** 113 Carnegie Cinema

**Details:** Wear your costume

HUB LateNight, Jamaica Junction, the State Theatre and other venues downtown.

The relatively young student organization has also performed at the Interfraternity Council Panhellenic Dance Marathon and will have its first paid gig at Saint Francis University in November.

When he realized there was no comedy group on campus, Wolf (senior-print journalism) said he started Second Floor Standup in his second floor apartment last year. It was made an official organization in fall 2009.

The group won the award for Penn State's Most Outstanding New Organization for 2009-2010.

The club consists of people who wanted to try stand-up and the group looks for a way to create that kind of entertainment at Penn State, member Kyle Dodson said.

## New Myspace narrows focus to entertainment

By Barbara Ortutay  
ASSOCIATED PRESS WRITER

NEW YORK — MySpace, the online social hub that's been fighting to stay relevant in the age of Facebook and Twitter, is overhauling its image and its website into an entertainment destination for its mostly younger audience.

The social-networking pioneer, which was among the top Internet sites just a few years ago, now has its sights set decidedly lower. Starting Wednesday and over the next month, MySpace will be relaunching its site to focus on giving users more ways to consume music, videos and celebrity gossip.

Entertainment has long been central to the MySpace experience, but over the years the site was also pulled in different directions as it dabbled in classifieds, job ads and even user reviews in a partnership with Citysearch as it pushed to become a social portal for the Web.

It didn't work out, and

Facebook is now emerging as that portal.

MySpace CEO Mike Jones said the relaunch "pulls us out of the social networking category" to become a social entertainment destination. So instead of connecting with long-lost friends and sharing baby photos, MySpace wants to be the place where people go to find out about new bands, chat about TV shows and make movie recommendations.

"The vision has definitely gotten a lot smaller in this redesign," said Debra Aho Williamson, a senior analyst at research firm eMarketer. "When News Corp. bought MySpace it certainly didn't envision this. I don't think Rupert (Murdoch, News Corp.'s CEO) thought MySpace would be a small social entertainment website."

News Corp. bought MySpace for \$580 million in 2005. EMarketer estimates 2010 ad spending on Facebook to be around \$1.3 billion, more than double \$665 million just a year earlier.

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