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Reggae band Rebelution will be playing tonight at the State Theatre, 130 W. College Ave. Zion-I and Tribal Seeds will also perform.

Reggae band to remind listeners to 'give thanks'

By Meghan Micciolo
FOR THE COLLEGIAN

Peace, love and happiness will come to State College when Rebelution — along with Zion-I and Tribal Seeds — performs at 8 tonight at the State Theatre, 130 W. College Ave.

Rebelution's music has its foundations in reggae, but it's not limited to that, lead singer and guitarist Eric Rachmany said.

"We like to infuse different styles of music like rock, hip-hop, pop and the blues into our songs," Rachmany said.

Jacques Indekeu said he is a big fan of Rebelution and reggae music in general.

Rebelution has more of a new wave style when compared to the traditional style of Bob Marley, Indekeu (junior-marketing) said.

Indekeu said reggae music is great and easy to dance to — and people can dance at the State Theatre, marketing and membership director Kristy Cyone said.

"There isn't a place to dance, per se, but people have been known to dance in the aisles and around the seats. You can't dance until you've been to a concert where people are doing it," Cyone said.

But Rebelution's music has more than danceable grooves — it has a message, too.

"Our tour is called 'Give Thanks' because that's a term you hear in reggae a lot," Rachmany said. "Life is fragile. We want to remind people of that."

Katie Knobloch, another fan of

Rebelution, heard about the band when she worked at the Shaver's Creek Environmental Center.

"The music is really chill. They're not heavy reggae but more of a mixture of everything," Knobloch (junior-elementary education) said.

Knobloch said she appreciates the size of the venue.

"State Theatre has such a great vibe, a great aura. I love it," she said.

The State Theatre was originally hesitant about booking the show, Cyone said, as not many suggestions for reggae come to them.

But Rebelution, Zion I and Tribal Seeds seem to have a large fan base in the region, Cyone said.

"A lot of tickets are selling for this show. I have a strong feeling it's going to sell out," she said.

Rachmany said he's looking forward to the show.

"I've never been to Penn State so I've no idea what to expect," Rachmany said. "But I'm interested in observing the crowd. I want to see which songs they know, if they'll dance, what they like."

If you go

What: Rebelution with Zion-I and Tribal Seeds

When: 8 tonight

Where: The State Theatre, 130 W. College Ave.

Details: Tickets are \$15 before the show and \$17 the day of

Artist brings crowd to its feet

By Josh Bollinger
COLLEGIAN STAFF WRITER

By the end of his fourth song, Robert Randolph's guitar was lying on the ground and he was playing it with his tongue.

Robert Randolph and the Family Band played last night at the State Theatre incorporating styles of gospel, funk and blues music in his set.

Robert Randolph is famous for playing the lap steel guitar and making Rolling Stone Magazine's list "Top 100 Guitarists of All Time."

"He's a soulful character," Andy Orr, 22, of Huntingdon, Pa., said.

Orr, who's a fan of bluegrass music — a genre notorious for its use of lap steel guitar — said he's never seen a lap steel guitarist play the way Randolph did.

"I've seen few people play it so masterfully," Orr said, who added that he likes how expressive the instrument is and how he uses it to blend multiple genres together.

Geary Kochersperger (senior-business and economics) said that Randolph's concerts remind him of what it must be like to be at a southern church because of the gospel influence.

He said he loves the band because their music is so eclectic and Randolph's shows are typically incredibly soulful while maintaining a high level of energy that gets the crowd on their feet to clap and dance along.

"The show just blew me away," Kochersperger said. "It was



Sarah Finnegan/Collegian

Lap steel guitarist and artist Robert Randolph performed an energetic show Tuesday night at the State Theatre, 130 W. College Ave.

unlike anything I've ever experienced before."

The crowd was definitely dancing.

Some of the women in the audience got a chance to dance on stage after Randolph asked the crowd, "Somebody want to dance a little bit?"

The women weren't the only ones dancing; even Randolph himself got on his feet to bust a move while his band jammed out behind him.

That's one of Ryan Dolen's favorite parts of Randolph's shows.

Dolen (senior-civil engineering) said he's been to his fair share of Randolph shows, and at every one he's been to, there's

been a pit of people right in front of the stage dancing to Randolph's jams.

But that just wasn't possible at last night at the State Theatre.

"It's a little different for concerts just because of the seats," Dolen said. "I'm not a fan."

Kochersperger said that a show at the State Theatre isn't like a typical show at the Bryce Jordan Center or at bars around town.

He said he liked the theater's intimate atmosphere.

"This would definitely be my top choice," Kochersperger said. "Especially because they got a liquor license."

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Art, psychology to mesh in exhibit

By Chris Dilenno
FOR THE COLLEGIAN

A parallel between art and psychology: That's what Diana Cuello's art represents.

Cuello will have her artwork — titled "Esmorina Laspiranza" — exhibited from now until Dec. 8 in West Halls as a part of Penn State's Art on the Move program, which seeks to showcase the artwork of graduate students and alumni.

"[Esmorina Laspiranza] is a collection of Spanish words that translate to hope, vagina, death and breath," Cuello said. "It's a conglomerate of images of self and the way I've seen myself and my body as I've grown and experienced things."

Cuello — a graduate student at Duquesne University with an undergraduate degree in psychology and visual arts from Rutgers University — describes her work as abstract and said her interest in psychology has a profound effect on her art.

"My art is an expression of my unconscious. I see images emerge in my work and find myself discovering as I go through the drawing process," she said.

If you go

What: "Esmorina Laspiranza" by Diana Cuello

When: On display now through Dec. 8

Where: West Halls

Details: Admission is free.

Cuello said having her art shown at a college is very different from the way she usually presents it.

"It feels as if I don't have as much control," she said. "It's more academic and I like the idea of it being exhibited for a long period of time, whereas my previous exhibitions were mostly one-nighters."

Art on the Move exhibits art from a number of students and graduates throughout the school year.

The exhibits are in various places around campus including the residence halls, the Student Health Center and Old Main. This year's program includes other student artists like Liz Pasquale (senior-drawing and painting) and Michele Rivera (graduate-drawing and painting).

Ashley Arbaiza (senior-drawing and painting) also presented her work as part of Art on the Move this semester and said she was nervous about sharing it at first.

"I enjoy acting, and as an actress I never felt nervous onstage," she said. "But showing my art is scary. Having it seen by so many people can be nerve-wracking."

Jenna Kunkel-Gill, communications assistant for the III B Robeson Galleries, said every submission made by these artists is reviewed before featured artists are chosen.

"We look for a variety of styles within the artistic community of our campus," Kunkel-Gill said.

She encourages students of all backgrounds to come see the exhibits.

"Seeing another student's artwork is unique and inspiring," Kunkel-Gill said.

Cuello said she enjoys going to see people's art and thinks it's important for other people to do the same.

"I find that art is evocative," she said. "I'm into having different experiences and going to see someone's art."

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