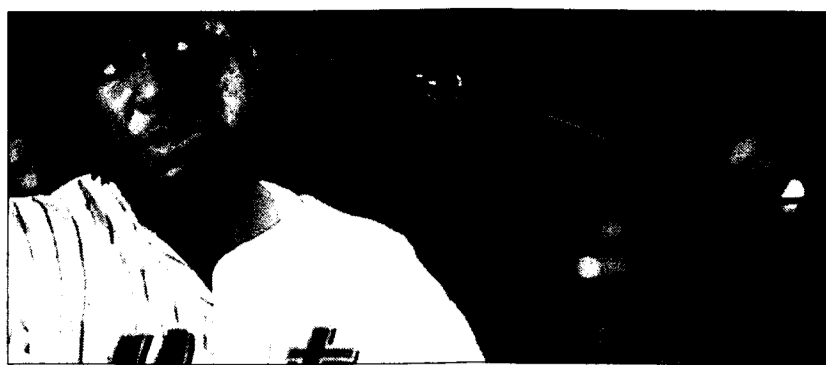


Renowned guitarist set to play Theatre

By Josh Bollinger
COLLEGIAN STAFF WRITER



Courtesy of musicremedy.com

Robert Randolph and the Family Band will play the State Theatre at 8 tonight.

Sometimes a musician just has to stick to his roots.

Robert Randolph and the Family Band will play at 8 tonight at the State Theatre, 130 W. College Ave., bringing a mix of gospel, funk and blues to State College. Tickets are \$30.

Randolph is famous for playing the pedal steel guitar and is ranked in Rolling Stone Magazine's "Top 100 Guitarists of All Time."

Randolph said he was first inspired to pick up the pedal steel guitar because he wanted to learn to play the gospel music he heard when he was a kid in church — a tradition that dates back to the 1930s.

"It just became part of who I am," Randolph said.

Randolph said his big influences include Stevie Ray Vaughan, Jimi Hendrix and the Allman Brothers Band, but his biggest influence will always be those who played pedal steel guitar in his church before he did.

He said the pedal steel guitar is still a relatively unpopular instrument in rock music — there's a lot of potential for its growth.

"It's sort of been this instrument that's really been unmastered and undiscovered," Randolph said. "There's been nobody that's come along and mastered it in this rock sort of way."

For Andrew Henning (junior-psychology), Randolph's "wild" playing is what first attracted him to the band's music.

Henning said he's most impressed that Randolph can pull off being the lead guitar player and singer at the same time.

"He'll put in little lick in between phrases that kind of adds a lot of texture to the song," Henning said.

He said Robert Randolph and the Family Band's mix of gospel and funk is refreshing to hear.

"It brings a lot of soul to the table — it's a relatable melody and it's got a lot

of energy to the music," Henning said. Randolph said it's always been his goal to keep his music upbeat.

"I take ideas and melodies that I saw in church and use those to write new lyrics and new words to inspire and uplift people," Randolph said.

He said his most recent album, "We Walk This Road," which came out in June, curved back to the roots of American music by focusing more on its blues aspect.

"It sort of brings this feeling that reminds you of Little Richard, Elvis and even Led Zeppelin," Randolph said.

State Theatre Marketing Director Kristy Cyone said Randolph's musical versatility is what makes his music special.

Cyone said Randolph's wide variety of blues and gospel, mixed with his adept guitar playing, is sure to attract a great crowd.

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Pattee exhibit features clubs 'then and now'

About 90 photos of Penn State clubs are on display in the Pattee Library Exhibit Hall now through Dec. 31.

By Samantha Arcieri
FOR THE COLLEGIAN

About 90 pictures of Penn State clubs — dating back to 1884 — are currently on display until Dec. 31 in Pattee Library Exhibit Hall.

Collected from the Penn State Archives, the German Club, the Reserve Officer Training Corps and Glee Club are all featured organizations in the exhibit "Penn State Clubs: Then and Now."

Library Exhibit Coordinator Angela Breeden said the idea for the exhibit came from her interest in historic photos from the Penn State archives.

"When I looked into the photo collection and saw how intriguing the old pictures were, I decided to do a comparison of then and now to see how things have changed," Breeden said. "It was fun to explore so many gems in the collection."

Breeden said an interesting part of the exhibit is the pictures featuring early fraternities, because the school banned the creation of fraternities in its early years.

"The early days are pretty unknown," Breeden said. "Most people don't understand that the school began as a farmers' high school. As a small agricultural school, they were very strict."

Despite the ban, secret societies like the Delmanico Eating Club and QTV, a secret Latin letter society, formed off-campus, she said.

"A lot of people considered them to be the forerunners of fraternities on campus," Breeden said.

One picture shows QTV members in top hats, "looking very formal," she said.

Libraries and Public Relations Manager Catherine Grigor said the exhibit will give both students and visitors the opportunity to see materials stored in the archives.

"It would be interesting for alumni visiting for a football weekend," Grigor said.

Grigor said clubs — both then and now — make a person well-rounded.

"Clubs give students the opportunity to explore interests that they didn't know they had and meet people with the same interests as them," Grigor said. "Everyone is a composite of their own experiences. Clubs give students an opportunity to lead and get out of their comfort zone."

Wildlife Society President Samantha Pedder (senior-wildlife and fisheries science) said clubs contribute to a student's professional development.

"Clubs give students the opportunity to become involved in the community and network site and sometimes nationwide," Pedder said.

Pedder said the picture of the Wildlife Club from the 1980s that is displayed in the exhibit shows the club's overall importance.

If you go

What: Penn State Clubs: Then and Now exhibit

Where: Pattee Library Exhibit Hall

When: Now through Dec. 31

Details: The exhibit features photos from Penn State clubs dating back to 1884.

Photo contest displays students' travels

By Courtney Warner
FOR THE COLLEGIAN

International students and those who have studied abroad will come together in a contest that expresses their personal experiences in foreign countries.

The University Office of Global Programs is hosting a contest in which students enter photos they have taken abroad into one of the following categories: Enjoying Local Culture, Academics Abroad and Global Understanding.

Though this contest has occurred for the past eight years, it was recently renamed from the previous "Picture Your World" to "Global Perspectives."

Entries are to be submitted via digital upload and will be judged on their originality, quality and embodiment of global citizenship.

Kristin Thomas, promotion and outreach coordinator at the University Office of Global Programs, said the contest is beneficial not only to those who want to study abroad but to those who already have.

"It reminds those students of what they went through and gives potential participants a chance to see what possibilities are ahead of them," Thomas said.

Last year's contest attracted 400 submissions. Thomas said she hopes participation for this year will fall close to or larger than that number.

Kevin Todorow (senior-economics and English) submitted a photo from his experiences in Berlin to last year's contest.

Todorow said the contest is a good way to convey an experiences abroad and spotlight the culture of the country a student visited.

He submitted a photo of himself standing next to a portion of the Berlin Wall. Above him was a quote that read "test the best."

Todorow said this mural represented both the historical aspects of the wall and the perspectives of those who are affected by it.

"It symbolizes how a country's experiences not only affect those at the time it occurs, but how the effects withstand time," Todorow said.

Robert Shaw (senior-science) trav-

eled to Alicante, Spain this past spring semester.

Shaw took pictures of street corner stores he shopped at, the sea and the people he encountered.

He wanted his pictures to express the foreign lifestyle he lived in for four months and the memorable people he met.

He hopes to enter a photo in the upcoming contest, and said the most memorable part of his experience was how his host family accepted him.

"I had a mom, dad and two brothers who treated me as if I was their son and brother," Shaw said.

Submissions are due Nov. 1. The judging committee will choose the best 10 entries from those who are international students and those who have studied abroad. The public will choose the grand prize winners among those finalists.

The winners will be announced Nov. 17 during International Education Week.

While the grand prize is still undetermined, there will at least be one grand prize winner and two or three runner-ups, Thomas said.

Library showcases professors' favorites

By Karina Yücel
COLLEGIAN STAFF WRITER

Recently promoted and tenured Penn State faculty will take part in a young tradition of displaying books — from children's books to fiction and textbooks — that have affected their lives in the Pattee Library until the end of December.

Catherine Grigor, manager of public relations and marketing for Penn State libraries said the libraries have sponsored the exhibit in Room 109, with the Office of the Provost for eight years.

Faculty members seem to like the exhibit, she added, as they can display a book that is important to them and a personal statement about the book.

"It can be anything from a children's book to a book they wrote. Others choose works of fiction that have spoken to them," she said. "The exhibit shows the broad view of the variety and diversity of our faculty."

The display gives students a chance to see what their professors are think-

ing and writing, Grigor said.

Cathy F. Bowen, a professor of agriculture and extension education, chose the book "The Measure of Our Success: A Letter to My Children and Yours," by Marian Wright.

Bowen said this book contains about 25 life lessons, some of which are common sense. She said the book hits home for her and has taught her to always keep a balance between work and family and to always keep things in perspective.

"In this university, you can be so consumed with work and the quality of the work that you can forget about your family," Bowen said. "When you are gray-haired and look back on life, everything goes back to the relationships you had with family members, not work."

Patrick Cirino, a professor of chemical engineering, chose the textbook "Molecular Genetics of Bacteria" by Larry Snyder and Wendy Champness.

Cirino said the book reinforced his scientific interests in microbial genetics.

"In my opinion, understanding molecular biology is essential to understanding the living world," Cirino said. "In that regard, this text is enlightening."

Honoree Mark Dyreson said he's not new to the exhibit, as he was tenured in 2003.

Dyreson, professor of kinesiology and affiliate professor of history, said he is a big fan of Edward Abbey.

"I figured I would pick a novel that [the library] didn't have in the collection," Dyreson said.

Dyreson picked the book "The Brave Cowboy" by Abbey.

Dyreson said the book covers the American West, as well as environmental issues. It's his favorite book by the author because it reminds him of growing up in Albuquerque, where the book takes place. "[The exhibit] fits in with what a professor is being about. It is important for everyone to read and learn more about each other," Dyreson said.

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