

The **BOLD** and the *Beautiful*

By Joshua Glossner
COLLEGIAN STAFF WRITER

This week's bold and beautiful fashionista kept it warm and comfy while studying in the HUB-Robeson Center.

Even though Manouska Jeantus (junior-biobehavioral health) said she wasn't fashionable the day I spotted her, she still rocked her stylish attire.

Jeantus wore clothes that allowed her to keep warm in the windy winter-like weather we had last week.

The shirt and jacket, both from Mande's, were white and allowed Jeantus to accessorize any way she wanted to.

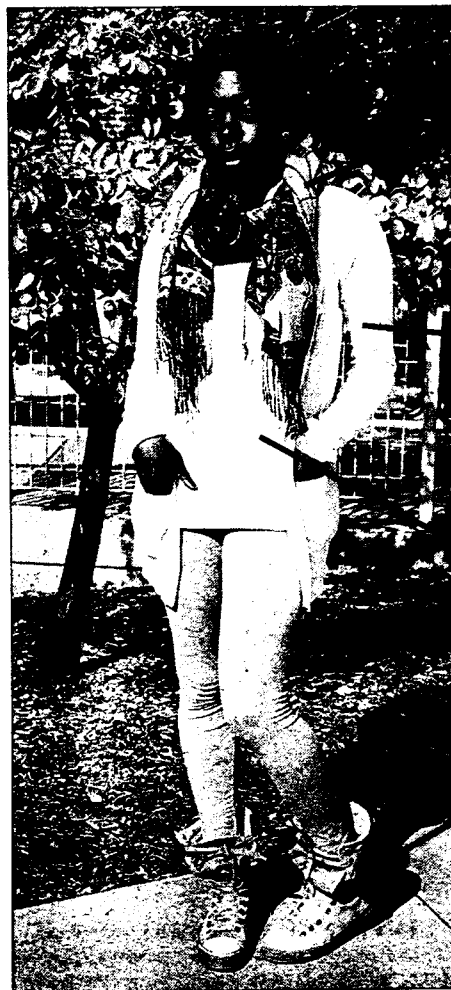
Her leggings from Forever 21 looked like a more fashionable version of sweatpants, and Jeantus pulled the look off very well.

The boots from Bare Foot, 130 E. College Ave., made a statement that snow is just around the corner, and we all better pull out the winter attire.

Her magenta American Eagle hat and the scarf from a vendor in Italy were the two standout pieces of her outfit.

Both the hat and scarf can keep Jeantus warm as she traveled around campus — plus the fact that her scarf is from Italy is pretty awesome in general.

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Ryan Ullsh/Collegian

Manouska Jeantus shows off her outfit.

DESIGN BY THE DIME

Scarf

Where: Italy
Color: Green and blue pattern
Cost: 20 Euro (about \$28)

Jacket

Where: Mande's
Color: White
Cost: \$15

Shirt

Where: Mande's
Color: White
Cost: \$7

Boots

Where: Barefoot
Color: Brown
Cost: \$40

TOTAL COST: \$90

Locals 'sing for the cure'

By Erika Spicer
FOR THE COLLEGIAN

If you go

The State College Choral Society is determined to help fight the battle against cancer through music.

Its efforts will be showcased in "Sing for the Cure" at 7:30 p.m. Saturday at Eisenhower Auditorium.

"This concert is also about celebrating people in the audience and chorus who have survived cancer. I am one of the survivors," said Janet Haner, a member of the choir and chorus manager for the society.

"Sing for the Cure" is a single work comprised of 10 movements and an instrumental introduction, each of which was arranged by a different composer. Proceeds will go to two different organizations, with 70 percent of the profits going to Penn State's Hershey Cancer Institute at the Mount Nittany Medical Center and 30 percent going to the Susan G. Komen for the Cure foundation, Haner said.

The Choral Society is able to donate all of the proceeds because locals have sponsored the event. For cancer survivors, cost of admission is free.

About 130 members of the Choral Society will sing at the event, accompanied by a small instrumental ensemble.

Two soloists from Essence of Joy, a gospel choir on Penn State's campus, were also chosen to sing. Several Penn State students also chose to sing with the choir.

"Think of it like a Relay for Life through singing," said Matthew Dunkman (graduate-physics), student representative for the Choral Society. "Through this concert we will be achieving the same goals, but in a choir setting."

The songs are based on individuals' experience with cancer, especially breast cancer, Haner said. The lyrics range from melancholy to optimistic to humorous. "Basically the work tries to trace the journey from diag-

What: Sing for the Cure

When: 7:30 p.m. Saturday, Oct. 23

Where: Eisenhower Auditorium

Details: Student tickets are \$15, general admission tickets are \$25 and tickets for breast cancer survivors are complimentary. Tickets can be purchased at the Eisenhower box office or by calling (814) 863-0255.

nosis to treatment and everything that goes along with it," said Russell Shelley, the music director for the Choral Society and the conductor of "Sing for a Cure." With the subject matter, the performance will no doubt be an emotional experience for audience members and for those singing, Shelley said.

"We have emotionally had trouble rehearsing it," said Shelley, referring to one of the 10 songs titled "Who Will Curl My Daughter's Hair?" which addresses the fear a parent with cancer experiences.

Thomas Penkala, the general manager of the Choral Society, also discussed the poignant lyrics of "Sing for a Cure."

"This is a work where we need to read the text and get comfortable with it, because it's very difficult to sing when you hear what you're saying," said Penkala, who is also a cancer survivor. "It's very moving and emotional."

The Choral Society hopes the audience will take away messages of hope, Shelley said.

"We want the audience to come away with two things. The first is the encouraging message that no one is alone. The second is that it's our responsibility to give for research, and to keep it in the forefront of people's mind," Shelley said. "Very few of us have not been touched by this."



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