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"A Chorus Line" visits the Eisenhower Auditorium tonight.

## Play stops by State

By Courtney Warner  
FOR THE COLLEGIAN

Tonight's performance of "A Chorus Line" at Eisenhower Auditorium will bring Broadway and nostalgia to Penn State.

The Broadway classic — which won nine Tony Awards, including "Best Musical," and a Pulitzer Prize for drama — follows the lives of 17 dancers as they audition for a new Broadway musical.

Two of the dancers are played by Penn State alumnae Gina Duci and Julia Freyer, according to the play's website.

John Mark Rafacz, editorial manager for the Center for the Performing Arts, said the show will surprise both returning fans and newcomers.

"The audience will be wowed by the first-rate choreography and the mainstream showbiz soundtrack," he said.

Unlike more conventional two-night productions at the Center for the Performing Arts, "A Chorus Line" will be performed on only one night, Rafacz said.

Duci, Class of 2009, will play Diana Morales, one of the central characters in the play.

Diana is the heart of the show — she is strong-minded, older than the other prospective actors and more experienced in show business, Duci said.

But though Diana is the oldest, she has as much heart as younger performers, she said.

Duci said she recalls the early beginnings of her passion for theater — specifically her infatuation with "A Chorus Line."

"I remember when I was 10 years old and I would always sing 'What I Did for Love,'" Duci said.

Some theater students said it is inspiring to see former Penn Staters perform.

David Kisan (freshman-theatre) saw the musical during its Broadway Across America tour and said it had a "phenomenal" cast and a unique plot.

Kisan said the fact that alumnae will perform is a glimmer of hope for theater students.

"To hear about the success of those who were in our same position gives me hope that like them, I will have enough to make it," he said.

Duci said she is excited to return to her alma mater, even if it is for one night. And she said she has a message for students like Kisan.

"Your time will come," Duci said. "Pay your dues, and if it is meant to be then it will be."

The show will begin at 7:30 tonight and tickets range from \$34 for students to \$55 for adults depending on the section.

## Seniors to showcase internships

By Courtney Warner  
FOR THE COLLEGIAN

The 15 seniors majoring in graphic design will present a multimedia production of their summer internship experiences Friday night.

Marshall Bower (senior-graphic design) said the event "kills two birds with one stone."

On one hand, graphic design students get to show off their skills and work to their family, friends, teachers and prospective designers. At the same time, the showcase contributes to the number of credits they receive in their graphic design internship class, Bower said.

This past summer, Bower completed an internship at AvroKO, a design and concept firm in New York City.

Veronica Clauss (senior-graphic design) said the showcase is also an effective way of conveying to future designers what they will go through in the industry.

The production shows how students

### If you go

**What:** Graphic Design Interns discuss Professional Experiences

**When:** 7 to 8 p.m. Friday, Oct. 22

**Where:** 112 Borland

**Details:** Admission is free.

enter their studies and the industry as prospective graphic designers and come out as professionals, giving designers a "glimpse of their future," Clauss said.

Clauss has crammed into a tiny room with other prospective designers for two years in a row to watch the presentations, she said.

The presentations helped her acquire a sense of what industries she would be interested in working with as a professional.

Each year's event has a unique theme, Clauss said. The theme for the 2010 showcase is *Ultamatronic*

*Transgraphical Internification Machine.*

Clauss said last year's theme of a police lineup was entertaining, but the *Ultamatronic Transgraphical Internification Machine* gives the audience a more personal experience.

This past summer, Clauss worked at *Tornado Design* in Culver, Calif. There, she helped design book covers, logos and CD covers.

The way an intern decides to present their experiences to the audience is kept a secret until the night of the showcase, she said.

Professor Kristin Sommese coordinates all of the students' internships.

Sommese connects her current students with alumni she has taught.

Sommese said it's funny how people give back to where they started.

"A Penn State student remembers how this internship program helped them become successful, so they recruit those who are in the same position they used to be in," Sommese said.

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