

Concert to benefit THON

By Meghan Micciolo
FOR THE COLLEGIAN

Saturday's second annual canning kickoff concert has one main goal — to raise twice as much money for THON as the event raised last year.

Sigma Tau Gamma fraternity and dance group Vole are hosting the show, which will feature four local bands — with Table Ten as the headliner, Sigma Tau Gamma Interfraternity Council/Panhellenic Dance Marathon Chairman Barry Marlin said.

"They played at the concert last year and it was a lot of fun," Marlin (senior-accounting) said.

And organizers of the event said they are excited about this year's show.

"It's going to be bigger and better than last year's," Sigma Tau Gamma Vice President Vince Paventa (senior-advertising) said. "This year we started planning much earlier and have put more effort into it."

He said he's excited for both canning kickoff and THON in February.

Table Ten singer and guitarist Josh Corcoran was a member of Sigma Tau Gamma.

If you go

What: Sigma Tau Gamma Fraternity and Vole present Canning Weekend Kickoff Concert

Where: Sigma Tau Gamma house, 500 S. Allen St.

When: Sat., Oct. 16 at 1:30 p.m.

Details: Pre-sale tickets are available at the HUB-Robeson Center for \$5 today, \$7 at the door.

"I was really involved in THON when I [was in] State College. I was a dancer," Corcoran, Class of 2009, said. "So it's great that I can continue to be even after I've graduated."

Corcoran is still friends with many current fraternity brothers, Marlin said.

"This concert is going to be really fun for us because it ties all of the things we care about — friends, THON, music and Penn State — together into one big event," Corcoran said.

The Table Ten members met when they attended Penn State and started doing local open mic

events after class, Corcoran said.

Now, the band members are full-time musicians who play at venues up and down the East Coast, he said.

Table Ten played at THON last year, and Corcoran said it was his favorite show so far.

Table Ten is not the only band performing, though.

"We're bringing in a lot of local bands who play at the clubs and bars around here," Vole THON Chairwoman Katie Hatfield said.

The tickets will be on sale on the bottom floor of the HUB-Robeson Center for \$5 and will also be sold at the door for \$7, Hatfield (sophomore-nutrition) said. The event begins at 1:30 p.m. and the bands will play from 2 p.m. to 7 p.m., with DJs in between sets.

Marlin said he hopes people will stay for the whole event, but he is also fine with people stopping by.

The Pretzel Factory, 124 S. Allen St., and Gumby's Pizza, 300 S. Pugh St., both donated food for the event, he said, adding that it was "really nice" of the companies.

"It's going to be a really relaxed, chilled atmosphere," Marlin said.



Courtesy of www.es.tv

The Student Programming Association is bringing stand-up comedian KT Tataru to Penn State on Saturday night. The show is free to students.

LateNight ready to host stand-up

By Madeline Fitzgerald
FOR THE COLLEGIAN

Comedy fans get ready: Stand-up is coming to LateNight.

The Student Programming Association (SPA) is bringing comedian KT Tataru to State College on Saturday.

Doors will open at 9:30 p.m., and the show is set to start at 10 p.m. in the Paul Robeson Cultural Center's Heritage Hall. The concert is free and open to all.

Students who've never heard of Tataru are not alone — SPA LateNight Chairman Kenny Verbois said he hadn't heard of him either.

"We knew we wanted to bring a comedian, and after watching his tapes, he was the one we decided to go with," Verbois said. "He's very funny and really relatable."

But while many have not heard of him, this is not Tataru's first trip to Penn State. In fact, he performed at the Interfraternity Council/Panhellenic Dance Marathon six years ago.

Scott Talarico, president of Neon Entertainment, the agency that handles Tataru's college venues, said Tataru's material is relatable to college students.

"He is a young guy, yet his experience is far beyond his years. This is his atmosphere," Talarico said.

It's his comedic style that will make him more and more popular, Talarico said, adding that Tataru is both edgy and polished.

Tataru said he likes to tackle topics that may be controversial.

"I'm brutally honest. I have logic-based opinions, and I try to be opinionated in ways that haven't yet been expressed," Tataru said.

But he said he knows his style is

If you go

What: Stand-up comedian KT Tataru

Where: Paul Robeson Cultural Center's Heritage Hall

When: 10 p.m. Oct. 16. Doors open at 9:30 p.m.

Details: Free, open to all students.

what separates him from others.

"I have a different way of looking at things. Sometimes people love it, sometimes they hate it," he said. "That's the line you gotta walk if you want to be memorable."

Tataru said he never tries to focus on a specific topic.

"My material comes from whatever strikes me as funny. I'm just living life, and if I see something that strikes me, I'll take it onstage," he said.

"Just come in with an open mind and know that we're here to have fun."

Tataru has been doing stand-up comedy for about ten years and said he wants to continue with it as long as he can.

"It's the best job," Tataru said. "You're in charge of everything, you make the script yourself. No other form of entertainment is like that."

Jon Amt, though a fan of stand-up comedy, said he's never heard of Tataru.

But to him it doesn't matter.

"Stand-up in general is funny. It just makes you laugh," Amt (junior-engineering) said.

Tataru will perform for about an hour and may stick around afterward to sign autographs, he said.

Paintings inspired by Ireland

By Allegra O'Neill
COLLEGIAN STAFF WRITER

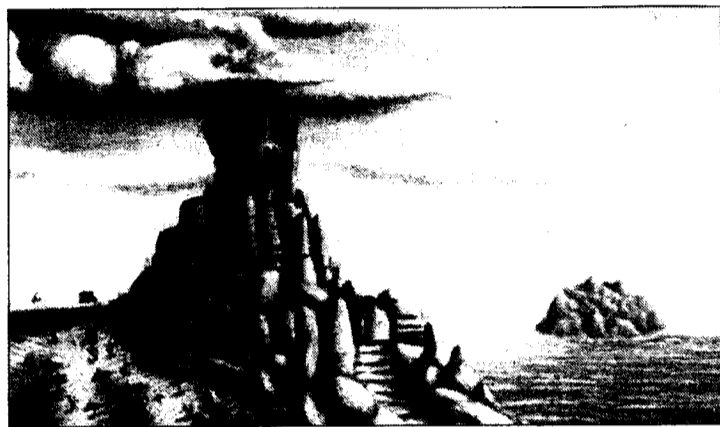
Artist Paul Chidester made Penn State students rethink breakfast foods when he debuted a series of paintings all made with egg oil tempera.

Chidester's exhibit, "Recent Towers," is his third exhibit to be displayed in the Eisenhower Auditorium Conference Room — part of an ongoing collaboration with Penn State and the School of Visual Arts.

Chidester was inspired by medieval towers on a trip to Ireland and created his paintings with his experience and reflection of 9/11 in mind, according to a press release.

Egg oil tempera paintings are created using a paint medium made with egg yolks.

The paintings have an imaginative look to them, as if they are from child's storybook. They represent different portraits of scenery and use a variety of bright and pastel colors.



Courtesy of www.zggallery.com

Artist Paul Chidester used egg oil tempera in his paintings.

"The collaboration, which began in fall 2009, is a way for student and faculty artists in the School of Visual Arts to gain greater exposure," said John Mark Rafacz, editorial manager for the Center for the Performing Arts. "Part of our mission at the center is to seek opportunities for collaboration between the academic and performing arts sides of the college."

Caitlin Frazer, who visited Ireland this summer, said she wasn't surprised by Chidester's reaction to towers in Ireland.

"Ireland is absolutely beautiful," Frazer (senior-English, secondary education) said. "The history and the beauty of the medieval culture and architec-

ture is extremely moving."

Margaret Munsch (senior-communication sciences and disorders) said she traveled with Frazer through Ireland and had a similar experience. "It's really cool that he was so inspired by Ireland that he turned around and created an exhibit," Munsch said. "They are so interesting that everyone takes away something different from them."

While she has yet to see the exhibit, Frazer said she is intrigued to see how Chidester portrayed some of the things she saw while she was abroad.

The exhibit runs through Dec. 10.

To email reporter: apo5015@psu.edu

MP3s to lead participants on 'adventure'

By Erika Spicer
FOR THE COLLEGIAN

The East Halls quad serves as walking grounds for students hurrying to class and as a place to get some sun during the warm seasons.

But Penn State's Clown Nose Club has every intention of changing the quad's "norm" at 2 p.m. Saturday with its Audio Adventure 2010 event.

With a foghorn and signs that will read "Ready... Set... Play!" students participating in Audio Adventure 2010 will follow an instructional MP3 on their personal music players.

The MP3, which students can download for free on the Clown Nose Club's website, contains 16 minutes of fun, out-of-the-ordinary instructions.

Audio Adventure will help manifest the Clown Nose Club's mission of taking positive and unconventional social risks, said Chad Littlefield, the group's president.

Members said it's something everyone should try.

"I hope people will participate just because it's so different. It's fun to do something out of your comfort zone and something crazy," member Rebecca Guldin (freshman-division of undergraduate studies) said. "It gives you a sense of being happier just because you've done something a little crazy."

Since the event is taking place within East Halls, freshmen are expected to make up a decent percentage of those attending, Littlefield (sophomore-rehabilitation and human services) said.

"Everyone's invited. East quad can facilitate 2,000, so we're hoping and prepared for that," Littlefield said.

He said it should "look really cool" when more than 500 people perform the same tasks at once.

To help out with the event, 20 volunteers from the Clown Nose Club will be at the quad wearing yellow T-shirts and clown noses.

These volunteers have already performed a test-run of the event and are tasked with assuring students that Audio Adventure is worth a try.

"I'd hope for everyone to have a great time. It should be pretty funny," Clown Nose Club Secretary Bryan Fritsch (sophomore-kinesiology) said.

To spread the word, Littlefield sent Facebook invites and advertised on campus, things he said he hopes will attract the student body.

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