Concert mashes up tunes

and Courtney Warner **COLLEGIAN STAFF WRITER**

Only in the world of mashup could 50 Cent, the Jackson 5 and Journey be heard at the same con-

Super Mash Bros. played with opener G. Curtis on the Delta Upsilon lawn Friday night.

The event, brought to State College as part of the Blitz and Beatz Tour, was a mutual production between Campus Socialite, Sigma Chi and Delta Upsilon.

Events Campus Socialite Director — and the evening's "rock comedian" host — Brian Smith said the concert would benefit both the Interfraternity Council/Panhellenic Dance Marathon and the Interfraternity Council (IFC). Smith is not a Penn State student.

ness of charity through a fantastic and dry event," he said.

The organizations running the concert were adamant in ensuring there would be no alcohol at the show.

Evin Schwartz, chief operating officer and founding partner codirector of Campus Socialite, said the turnout of more than 1,000 people was a testament to the effectiveness of the IFC's alcoholfree policies.

"Such a good response shows how many people believe that you don't need alcohol to have fun," he

Super Mash Bros., a Los Angeles-based mashup duo, performed a number of dance musical combinations that attendee Chris Coakley said offered something for everyone.

"They killed it," Coakley (sopho-

"We want to promote the aware- more-architectural engineering) said. "Their variety of taste appealed to every audience mem-

The Super Mash Bros. offered a menu of sounds from such artists as Third Eye Blind, Michael Jackson, Lil Jon and dozens more.

Rather than trapping themselves behind their equipment, the DJs brought themselves to the audience at one point.

During a mashup between Sixpence None The Richer's "Kiss and Bubba Sparxxx's "Ms. New Booty," the Super Mash Bros. amplified their connection with the audience by handing roses to their fans.

Audience member Marissa Caldwell (freshman-engineering) said the rose made for a memorable gift on her birthday.

"Best birthday ever," she said. "I felt my heart beat with every



Bryan Wade Heritage/Collegian

Super Mash Bros. perform at Delta Upsilon fraternity house Friday night. The event was held to raise money for a local charity.

beat of their sound.

Josh Wimble (sophomore-advertising) said he was pleased with something like this again.' the event.

"Everything went really well,"

he said. "There was no trouble, Delta Upsilon social chairman and everyone was really civil and sober. I definitely see us doing

To email reporter: das5461@psu.edu

Paranormal' almunus draws large crowd at event

By Karina Yücel and Samantha Arcieri

COLLEGIAN STAFF WRITER

Paranormal researcher Ryan Buell, Class of 2006, spoke to fans about his new book and the most memorable moments of his career Saturday at Barnes & Noble, 365 Benner Pike.

About 150 fans from all over North America showed up to see Buell, who stars in the A&E series "Paranormal State." Of those attendees, about half listened to Buell from behind bookshelves in the store.

Straying from the norms of a typical book signing, Buell started with a question-and-answer session with the audience, beginning with his humble beginnings as a paranormal research fan.

When he made the transfer to University Park from a Pittsburgh commonwealth campus, his interest in paranormal investigating grew, Buell said. He Paranormal started the Research Society (PRS) when a paranormal club didn't exist, he

"We started on Sept. 16, 2001, in the HUB-Robeson Center," Buell

said. "About four people showed up to the first meeting. Our first investigation was in the Schwab Auditorium.'

Since starting the PRS, Buell has graduated to more frightening and intense cases. Buell did not go into details about his

"The last case made me think twice about what I was doing,' Buell said. "Everyone got sick or suffered from depression.

Buell said one of the most frightening cases he has ever worked on was the "Pittsburgh politician case.'

appeared on the wall after a priest came to bless the politician's house when the family

examine the substance and said it was blood and flesh," Buell said

Bellefonte, was stuck behind a bookshelf while Buell was speak-

research during his talk.

Buell said a brown substance

complained of a haunting. "A forensics team entered to

Ellenberger, Kathy

her crutch into the air and yelled from behind the bookshelf.

To ask a question, she raised in the house.



Ryan Buell, creator of Paranormal State, held a book signing of his book "Paranormal State" at Barnes and Noble Saturday afternoon.

"I don't consider myself sensitive to ghosts," Buell said. "I see Ellenberger asked Buell if he it more as a job, like a cop. I can up to Buell and wants to hunt

was able to sense certain entities tell when clients aren't telling me something. It's kind of second

Ellenberger said her son looks

ghosts when he is older. Buell wanted to leave the audi-

ence with a specific message. "People think I am going to-

give them evidence that ghosts are real," Buell said. "Ghost hunting and paranormal research is a journey, but I can't give you the answers - you have to find them for yourself."

Amy Iori, of Cincinnati, said she likes following Buell's show.

"I like the spiritual aspect of it opposed to other ghost hunter shows," she said.

Iori said she is a huge fan of Buell and the show and has been to five or six ghost hunting events with the cast before. When Buell saw her in the crowd, he called her by name.

Tania Harris, of Toronto, said she likes the technical side of the show. "I'm fascinated about how that works. I also like the passion about it, not just Ryan, but everybody else," Harris said. "I'm looking forward to the new season for sure."

The fifth season of "Paranormal State" premieres at 9 p.m. Sunday, Oct. 17, on A&E.

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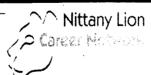
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