'Gasland' director to speak after film

By Lauren Ingeno **COLLEGIAN STAFF WRITER**

Drilling into Marcellus Shale, one of the largest gas fields in the world, can provide many benefits including a big boost to Pennsylvania's economy, according to recent Penn State research.

But a documentary playing at the State Theatre, 130 W. College Ave., this weekend will show the darker side of gas drilling. Director Josh Fox will speak about his findings after his documentary's showings at 1, 4, 7 and 9:30 pm Sunday.

Fox's documentary "Gasland" has sparked controversy since making the film was to tell "the debuting on HBO June 21 and winning a special jury prize at the Sundance Film Festival.

Kristy Cyone, marketing director of the State Theatre, said many people asked the theater to play the documentary, which also aired on WPSU-TV and is only playing in select theaters around the nation.

The film follows Fox as he travels through different areas of the visiting communities impacted by natural gas drilling ple's eyes, the university's specifically by a method known as hydraulic fracturing or "fracking."

land in Wayne County, Pa. for gas holding info sessions and they



Gasland, a film about the darker side of drilling into the Marcellus **Shale,** will be shown at the State Theatre this Sunday.

different states, he said.

'When I started to explore the process and ended up going to different states, I found people who were able to set their water on fire from the drilling," Fox said. "I found people who were getting very sick, rapid air pollution, toxic chemicals showing up in people's water supply."

Fox said his motivation for whole story" and not the story that was being told from the gas industry, by speaking to those directly affected by the drilling.

Penn State recently developed Marcellus Center for Outreach and Research, supported by the colleges of Agricultural Sciences and Earth and Mineral Sciences.

Fox said Penn State has been promoting shale - in many peoactions have been irresponsible, he said.

"They have promoted it in a Fox began his filming journey very rosy way and that was not after he was asked to lease his my experience of it. They were

drilling, which is happening in 34 were giving people the wrong different states, he said.

But David Yoxtheimer, an extension associate with the Marcellus Center for Outreach and Research, said he thinks much of the film's information is misleading.

He disagrees with Fox's claims about Penn State.

"There are definitely negative issues with [drilling], which I don't think Penn State is trying to hide in any way," Yoxtheimer

"Penn State is trying to be proactive.

To e-mail reporter: ImI5018@psu.edu

If you go

What: "Gasland" screening When: 1, 4, 7 and 9:30 p.m. Sunday

Where: The State Theatre, 130 W. College Ave.

Details: Tickets are \$8 for general admission and \$6 for seniors and students.

Irving's to showcase student's EP debut

By Aliegra O'Nelli **COLLEGIAN STAFF WRITER**

Proving what happens when vou follow your dreams, student Anna Jepson is bringing her debut EP to downtown State

Jepson (senior-integrative arts) will introduce her EP, "Something About Sunshine" to the general public at 6 tonight at Irving's, 110 E. College Ave.

"She is performing downstairs and food from the restaurant will still be served upstairs for customers," said Marya Schoenholtz, part owner of

Jepson said she is happy about the release party' venue because of its atmosphere.

"I thought Irving's would be a good go to because it is very

relaxed," Jepson said. For her, music has become a

full-time job. "I realized that if I wanted to really do this, I had to take it seriously," Jepson said. "So I learned guitar and started writ-

ing my own songs." It took about a year and a half to get the songs written before she could begin putting an EP together, Jepson said.

Once I got all the songs together, I contacted a guy in Nashville named Chris August to produce it," she said. "I wrote all the songs and lyrics and melodies and he added bass, drums and guitar."

Jepson said she liked the freedom of being able to control such a big project.' her first project.

"It was a great experience in To e-mail reporter: apo5015@psu.edu

If you go

What: "Something About Sunshine" EP release party When: 6 tonight

College Ave. Details: The EP is Jepson's

Where: Irving's, 110 E.

producing a first record," Jepson said. "It was really fun working with him because it was really casual and since I am completely independent it was nice to have that control."

Jepson said her musical style fits in the genre of acoustic pop.

"Anything acoustic is my music of choice," Jepson said. "Somebody told me it is a combination between Colbie Caillat and Taylor Swift."

Ann Hibbert (junior-marketing) said she appreciates music that straddles a variety of gen-

"You don't want too much of one thing," Hibbert said. "I like all kinds of music so it's good that she's changing things up."

Other students said they're impressed with Jepson's EP release.

"I have a hard enough time juggling classes, work and activities," Evangeline Worsley (junior-secondary education) said.

"It must take a lot of dedication to be able to commit to

Oscar nominee Tony Curtis, 85, dies of cardiac arrest

By Ken Ritter

ASSOCIATED PRESS WRITER

HENDERSON, Nev. — Tony Curtis shaped himself from a 1950s movie heartthrob into a respected actor, showing a determined streak that served him well in such films as "Sweet Smell of Success." "The Defiant Ones" and "Some Like It Hot."

The Oscar-nominated actor died Wednesday evening of cardiac arrest at home in the Las Murphy said Thursday. He was 85.

He died peacefully here, surrounded by those who love him and have been caring for him," his wife, Jill Curtis, told The Associated Press outside their home. "All Tony ever wanted to be was a movie star. He didn't want to be the most dramatic actor. He wanted to be a movie star, ever since he was a little kid."

Curtis began acting in frivolous Poitier.

Vegas-area city of Henderson, movies that exploited his hand-1957 in the harrowing show business tale, "Sweet Smell of Success.'

In 1958, "The Defiant Ones" brought him an Academy Award nomination as best actor for his side portrayal of a white racist who escaped from prison handcuffed to a black man played by Sidney

The following year, Curtis News. "We had the best of times." Clark County Coroner Mike some physique and appealing per-donned women's clothing and sonality then steadily moved to sparred with Marilyn Monroe in more substantial roles, starting in one of the most acclaimed film comedies ever, Billy Wilder's 'Some Like It Hot.'

> "He was a fine actor ... I shall miss him," said British actor Roger Moore, who starred along-Curtis in TV's "The Persuaders.

"He was great fun to work with, a great sense of humor and wonderful ad libs," Moore told Sky devoted to him.'

Curtis' first wife was actress Janet Leigh of "Psycho" fame; actress Jamie Lee Curtis is their

"My father leaves behind a legacy of great performances in movies and in his paintings and assemblages," Jamie Lee Curtis said in a statement. "He leaves behind children and their families who loved him and respected him and a wife and in-laws who were



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