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our through "squirrel fishing"— attaching a peanut to the end of a string and attempting to catch a squirrel.

Abercrombie said he's looking forward to seeing "SPAMALOT" when it comes to Penn State.

The group plans to go together, he MALOT" because said — the musical has been "highly now, but also very recommended" to him by others.

Bowman is also excited about "SPAony Award, Rafacz MALOT" stopping in Happy Valley, the third stop on its nine-month tour.

"I've made it very clear to my cast members about how much Penn State pride I have," Bowman said. "I miss it a lot."

Bowman said she was excited to see ets are still avail- her former professors and to bring her work to Penn State. Though her time er" generation is in Happy Valley will be limited, e added, but Penn Bowman said she has plans to take her also buying tickets new cast members to the Berkey Creamery and for a walk around cam-

If you go

What: Monty Python's "SPAMALOT" When: 7:30 p.m. Sept. 28 and 29

Where: Eisenhower Auditorium

Details: University Park student tickets are \$42 and \$36, adult tickets are \$57 and \$51, and tickets for ages 18 and under are \$52 and

State theatre students to "soak up every ounce of training" they get at school.

"It has really prepared me for this," she said. "Penn State eased me into it. I knew exactly what I was getting into."

Bowman said the theater is not exempt from the state of the economy, but her story definitely proves that it's possible to succeed in it just out of col-

"It's just a matter of determination," she said.

Theater students, Bowman said, should trust their craft and "of course ... audition, audition, audition."

