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30 cents off campus

Meeting airs THON concerns

By Vera Greene and Megan Rogers
COLLEGIAN STAFF WRITERS

Student leaders from the Interfraternity Council (IFC), THON and other student groups met at an open forum Sunday night designed to allow them to air grievances and clarify questions related to recently announced THON changes.

IFC President Max Wendkos invited the student leaders to the Delta Upsilon fraternity house,

229 Locust Lane, to discuss Interfraternity Council/Panhellenic Dance Marathon regulations regarding greek involvement and the number of organization totals released.

THON Overall Public Relations Chairwoman Jony Rommel said



Kelly

the meeting prompted great discussion and good feedback for THON.

"Hopefully after tonight students will realize even more that THON is a transparent organization and they should feel comfortable coming to the overall committee with questions and concerns," Rommel (senior-phi-



Wendkos

losophy) said. IFC Vice President for Communications Daniel Cartwright said a lot of ideas were thrown around during the talk.

"There's a lot of positive feedback," Cartwright (senior-energy, business and finance) said.

Former IFC president Luke Pierce, who was in attendance, said Wendkos (senior-marketing and psychology) and THON Overall Chairwoman Kirsten Kelly (senior-marketing) began the session with a brief overview

on why the meeting was held.

After members of the Overall Committee went over why the recent changes were made, Wendkos opened the floor to discussion, Pierce said.

The discussion became repetitive, Pierce said, as attendees continually debated how much competitive spirit THON fundraising should entail.

"It's been pretty circular," Pierce said.

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Dana Heller/Collegian

Hanson performs to a crowded HUB Alumni Hall on Saturday night. The grown-up '90s boy band played a variety of songs, ranging from their 1997 hit MMMBop to "Shout It Out," which was released on Hanson's album by the same name in June.

Crowd rocks out to 'MMMBop'

By Lauren Ingeno
COLLEGIAN STAFF WRITER

The 650-person crowd in HUB Alumni Hall erupted in chants of "We want MMMBop" before Hanson took the stage Saturday night for a free concert.

But the grown-up '90s boy band from Tulsa, Okla. proved their sound, look and performance has matured since their teeny-bopper days 13 years ago.

"If you want to stand still, you're at the wrong show," lead singer and piano player Taylor

Hanson said to the crowd.

Hanson opened the performance with the title song off of its new album, "Shout It Out," which was released in June.

Ethan Cook (junior-electrical engineering) said he prepared for the show by listening to some of the new album.

"I sampled a few of the songs on Myspace. It all sounded good," he said. "It was like fun music."

The band's lineup jumped from brand-new songs to older songs like "Penny and Me" (2004) and "This Time Around" (2000), dur-

ing which the band encouraged the crowd to sing as loud as they could.

And though most of the audience was only familiar with a few of Hanson's songs, the crowd fed off the energy and happiness of the band that never stopped smiling.

"They were very catchy," John Zalesky (junior-finance) said.

By the end of the concert, Taylor, Isaac and Zac Hanson finally gave the audience what they had been waiting for and played their 1997 hit "MMMBop."

The audience sang along to the band's most recognized song, even if the voices of these now-adult brothers had changed since the late '90s.

"[The concert] was much better than I thought it was going to be," K.C. Morgans (junior-elementary education) said. "They are definitely very talented and my little crush for Taylor and Zac came back from when I was in the fourth grade."

Staying true to his Midwestern roots, Taylor performed wearing

See HANSON, Page 2.



Collegian file photo

No Refund Theatre performs Steel Magnolias in 2009.

Policy affects artists

Energy costs hurt troupes

By Heather Panetta
COLLEGIAN STAFF WRITER

Recent energy conservation efforts and building renovations have forced student performing arts groups out of their usual venues — and members say Penn State needs to help them find new performance spaces.

Since the Energy Conservation Policy (AD-64) was approved in July 2009, Penn State has been looking for ways to cut back on energy use, Office of Physical Plant spokesman Paul Ruskin said. And one way to do so is to limit classroom use after 5 p.m. meaning some classrooms and spaces that performance groups regularly used are now unavailable.

This semester, Brandon Wolf founder of Second Floor Stand-up was unable to reserve Carnegie Cinema, though his group has used the venue for years.

"There was no place on campus like Carnegie Cinema for Second Floor Stand-up," Wolf (senior-print journalism) said. "Essentially that was our home."

Ruskin said effects like that were not OPP's intention.

"We don't want to interfere with performance and practice needs," he said. "Our only interest is in wise management of spaces."

The yearly cost of electricity is about \$24 million, a sum AD-64 aims to lower through employee and student action, Ruskin said.

See ENERGY POLICY, Page 2.

Service honors student

By Brendan McNally
COLLEGIAN STAFF WRITER

As friends and family filled a dimly lit Eisenhower Chapel on Saturday to remember student Tom Richards —

who died two weeks ago after suffering a seizure — they sat silently as church hymns played, waiting for the service to begin.

But laughter soon shattered that silence as speakers shared their memories of Richards.

Whether it was Richards' e-mails — sometimes written entirely in Old English and signed "Your Humble Servant" — or his Mock Trial performance as star witness Alexander "The Voice" Johnson, friends remembered Richards best for one thing: his humor.

Richards died when he was on



Richards

See MEMORIAL, Page 2.



Kelly Rootes-Murdy/Collegian

A local brewer hands out samples of his beer at the State College Microbrewers Expo on Saturday.

Enthusiasts sample beer

By Zach Geiger
COLLEGIAN STAFF WRITER

The State College Microbrewers Expo returned to Happy Valley on Saturday after a one-year hiatus, bringing together a diverse collection of microbrewers and beer fans.

The event — which started at 1 p.m. for VIP guests and 2 p.m. for general admission guests — was held at the Penn Stater Hotel and Conference Center and featured the beverages of about 30 different microbrewing companies, event coordinator Mike Martin said.

See MICROBREWERS, Page 2.

Fans line up for tickets to Crimson Tide game

By Mike Hricik
COLLEGIAN STAFF WRITER

Student football fans seeking tickets for the away game at Alabama needn't fuss over claiming the first spot in line for today's sale.

If student turnout exceeds ticket supply this morning, a wristband lottery will be held to ensure that each prospective buyer gets a fair chance.

Students are set to begin lining up at 6 a.m. today in front of the Gate B box office at the Bryce

Jordan Center. Ticket sales will begin at 7 a.m., said Greg Myford, the Associate Athletic Director for Marketing and Communications.

Myford said that he predicts a strong response to the football ticket sale.

"Penn State students follow their team, and certainly, the game against the Crimson Tide is one that students and fans are excited about," Myford said.

Students who wake up early to wait in line at 7 a.m. will receive numbered wristbands. A number will be randomly drawn by the

athletic department.

The chosen number will become first in line and sales will follow a numeric order, Myford said.

Student tickets cost \$65 and are limited to one per buyer. Students cannot purchase guest tickets for road games, Myford said.

Some students have been waiting to see Alabama in action since the game's announcement.

When Paternoville President Alex Cohen heard Penn State would visit Bryant-Denny Stadium, he rented out an

Alabama condo to stay in with friends before the Sept. 11 kickoff.

An optimist who believes the Nittany Lions can win every game on their 2010 schedule, Cohen (senior-marketing) said he sees the Alabama game as a chance for Penn State to prove its authority on a national scale.

See ALABAMA, Page 2.



For up-to-the-minute coverage of the Alabama student ticket sale:

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