Exhibit to show women's progress

By Karina Yücel COLLEGIAN STAFF WRITER

A new Penn State exhibit claims the American woman would not be where she is today without the help of the bicycle and the photograph.

Bridget A. and Heinz K. Henisch collected photos on the history of photography and also the photographic process for over 45 years, said Catherine Grigor, manager of public rela-State University Libraries

Their New Woman show deals with American women who start- non "occurred at the same time was appealing to women because ed to become more liberated during the 1890s. The exhibit will focus on fashion, bicycling and women, Grigor said.

political propaganda, humor and changes in fashion, she said.

Sandra Stelts, curator of rare books and manuscripts at the **Eberly** Family Special Collections Library, said the duo has many other collections that deal with the social history of photography. The Henischs obtain the pictures from flea markets and antique stores, she

The collections highlight people in their everyday life, Stelts added.

"I think people will be interested in looking back at another decade," Stelts said. "At the time it was considered outrageous behavior for women to ride bicy-

"interested in travel, goes out Stelts said. Kodak was the first unescorted, is athletic and is curious of the world," said Miranda Hofelt, a Ph.D.candidate in the art history department at the University of Chicago and an adjunct lecturer at the Art Institute of Chicago.

Hofelt will speak about the exhibition at 4:30 p.m. Sept. 2, in the Foster Auditorium in the Paterno Library.

The "new woman" phenome- button, we do the rest," which



tions and marketing at the Penn Penn State University Libraries will display an exhibit on women's progress, featuring books, photos and travel logs, starting Aug. 25.

same time that the portable camera was invented," Hofelt said.

The three occurred at the The Henischs' shows include "same moment and they drive photography that deals with each other," she added. "The bicycle is a symbol for women who leave the house and go on the road."

After the liberation of women, companies started gearing advertising toward them, Stelts

Looking through "periodicals of that time, you see page after page of advertisements geared toward women," Stelts said. Unchaperoned women began doing more physical things."

In addition to physical activity, cameras also played a role in the liberation of women.

Early cameras operated on tripods.

Kodak made a portable camera that made it possible for people to become amateur photogra-The so-called new woman was phers and take candid pictures, company to make a portable camera, and it even made a pouch for the bike, so a camera could travel safely with a rider, she said.

> George Eastman women for his demographic when he developed his version of the portable camera in 1888, Hofelt said.

His slogan was "you press the

as the safety bicycle and the it didn't sound like a machine, she said.

During this time, women also stopped looking to France or continental Europe for fashion trends, Grigor said. As women became more active, the "Gibson girl" was born. Gibson made fitted skirts that highlighted the hips and this began groundbreaking fashion trends in the United States, she added.

The exhibition will contain more — all depicting the new woman.

Hofelt said the exhibition was a good fit for Penn State because of the campus's everyday use of bicycles.

The exhibition showcases "the way in which photography and bicycling enabled women's lives to change," she said.

To e-mail reporter: kzy5015@psu.edu

If you go

What: Corsets and Cameras: Photography, Bicycling and the New Woman in the Turn-of-the-Century America

Where: Henisch Photo-History Collection Exhibit Room, 201A Pattee Library

When: Aug. 25 to Dec. 31 **Details:** Admission is free

Allen: New York City too pricey to shoot films

By The Associated Press

MADRID — Woody Allen says he began shooting movies in European cities because he couldn't afford to do it any more in New

However, the American film director told reporters Tuesday in the northern Spanish city of Oviedo that he finds Manhattan poses fewer limitations than among the best, singling out European cities, where more tailoring of the story is required to fit the location.

Allen was in Spain to attend the premiere of his latest film, the romantic comedy "You Will Meet largest city. A Tall Dark Stranger," in nearby

The film was shot in London and stars Naomi Watts, Josh Brolin and Antonio Banderas. At the news conference in Oviedo, Allen was joined by Lucy Punch and Gemma Jones, who also star in the film.

"Midnight in Paris," which fea- and coastal scenery.

tures French first lady Carla Bruni-Sarkozy in a minor role.

Allen hit out at American cinema saying the majority of films over the past decade had been made just for money and lacked creative spirit. In comparison, he said European films were much more artistic.

Allen also praised Spanish actors saying they were now Banderas in this film as well as Javier Bardem and Penelope Cruz, with whom he worked in his 2008 movie "Vicky Cristina Barcelona," set in Spain's second

'I'm lucky I got to work with the very best ones," said Allen, who said he could not afford to pay actors much but that they took part in his films because they liked

On Monday, Allen, who is in Oviedo with his wife Soon-Yi Previn, took part in a promotional Allen has recently been in Paris video for the Asturias region, shooting his next movie, known for its stunning mountains



Juan Avellaneda/Associated Press

Woody Allen attends the premiere of his new film alongside cast members.



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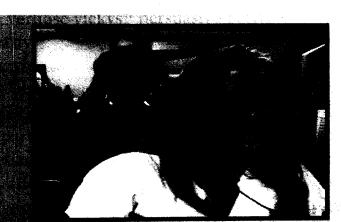
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