

FRASER CENTRE

# Centre plans still have issues

Downtown State College has been movie-theater-less for almost three years, but that could finally change come 2012.

That pile of rubble, also known as the Fraser Centre site, situated on the corner of Beaver Avenue and Fraser Street may finally begin to rise to its intended 12 stories beginning this October. At last week's Borough Council meeting, Susquehanna Real Estate (SRE) President Jack Kay said that if the company acquires enough space commitments, the lenders will go ahead and front the funds — a whopping \$50 million.

This is a positive step for State College and Penn State students alike, but it's too soon to be stocking up on movie candy just yet. There are

other bugs associated with the project, which will be comprised of a cinema, two floors for offices, two floors for hotel rooms and three floors of residential condominiums.

The condominiums would be a relief to students desperate for housing, but plans are for those floors to be student-free; those condos will be reserved for families. How many families, though, will be interested in being situated in the middle of downtown? With the off-campus housing issue unresolved, there is no need for expensive condominiums that don't alleviate the problem.

Due to the recession and delayed state funding, the project has been in limbo since its launch in 2007, which means the

potentially useful space has been sitting unoccupied for quite some time. And if SRE finally begins construction smack in the middle of football season, it could be a nightmare with trucks and equipment littering the already crowded area.

At the meeting, Kay also presented the possibility of constructing a bridge connecting the Beaver Avenue garage and an upper floor of the Fraser Centre. With funding and time already immediate issues, it seems unnecessary for a bridge to be added to the equation.

It's time for that chunk of precious downtown real estate to become something functional, but for now, students should keep a close eye on the borough's ideas and plans.

## blog lines

### FOOTBLOG

#### Penn State football releases 2010 preseason depth chart

With the release of the 2010 Penn State football media guide, there appear to be some position shakeups heading into fall camp. Though this is just the most recent update, things will surely change before the Nittany Lions' season opener Sept. 4.

However, if the season would start today, the quarterback at the top of the depth chart is Matt McGloin. It may seem a bit farfetched that a former preferred walk-on is ahead of Newsome, but the coaching staff must've felt McGloin had a more consistent spring. Maybe this chart will serve as more fuel for the quarterback competition, or maybe it's just the staff's way of trying to open up some eyes and motivate the rest of the squad.

Robert Bolden doesn't appear on the depth chart because it doesn't include any freshmen who enrolled after January, so Paul Jones is currently the third-string signal caller.

As for the offensive line, it's the same lineup the Lions used in the spring. Stefen Wisniewski is at right guard, while Doug Klopacz is at center. Quinn Barham and DeOn'tae Pannell are at left tackle and left guard, while Lou Eliades is the top right tackle.

Anthony Fera was held out most of spring because of a citation for underage drinking. The kicker's listing at the top of the chart indicates that he must be out of Joe Paterno's doghouse. Russell Nye is Fera's backup, while wide receiver Graham Zug is still rated third. Perhaps Zug is still on the chart because freshman Alex Butterworth, who enrolled for the second summer session, is unable to be listed.

Filling in for graduated kick snapper Andrew Pitz is Wisniewski, while Brackett is the only listed holder.

No surprise Powell is the No. 1 return man, as he held those duties last season. As for punt returners, Justin Brown and Zug are one and two. As Evan Royster previously predicted, he is not involved with special teams, nor is Drew Astorino.

Certainly things will change between now and September, but as of now this is where the team stands.

Audrey Snyder  
Football reporter

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## THE DAILY Collegian

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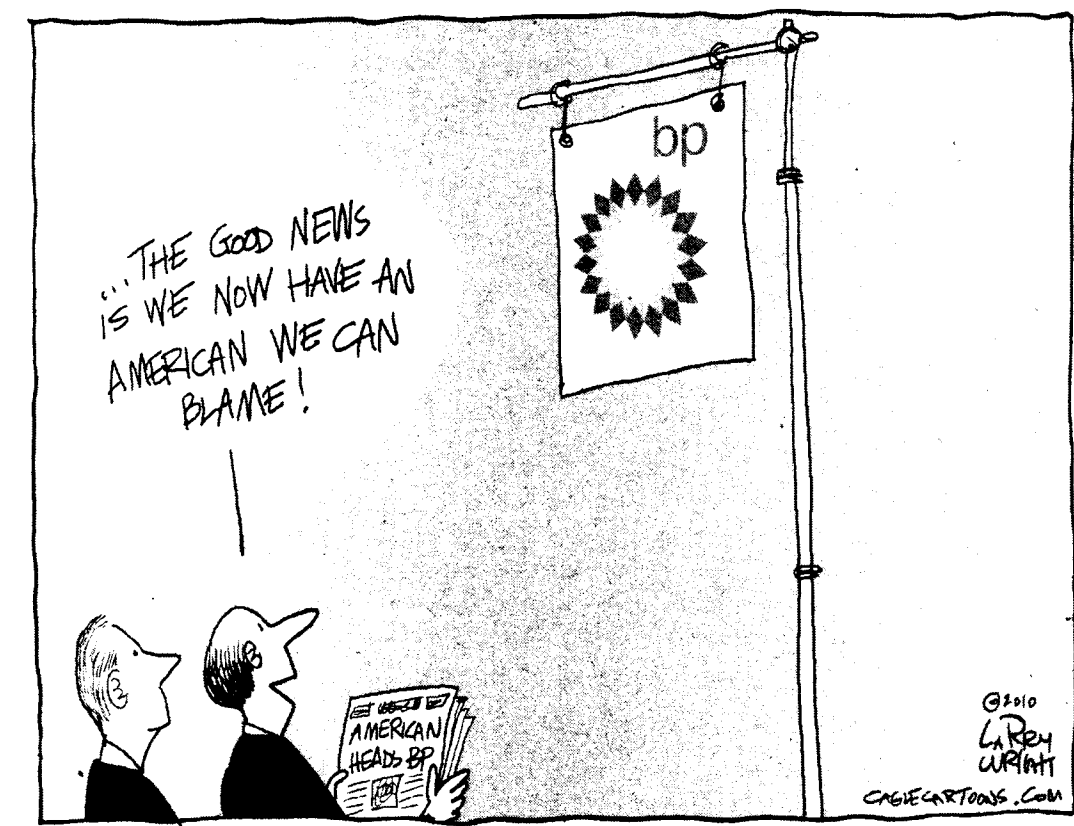
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# No down time for THON, even during summer

By Lindsay Cryer

It is said the Interfraternity Council/Panhellenic Dance Marathon is indescribable from the outside and inexplicable from within.

So what can we say about THON when it is nearly 200 days away?

THON's immensity comes from the millions of dollars we put towards the annihilation of pediatric cancer. It is in the hours put into fundraising, THONvelope stuffing and canning.

THON's spirit lies from within the donations of each business to the monetary gift of a small family. THON can even be in the spare change that we begin to set aside — even now.

THON is the ability to let loose with thousands of fellow Nittany Lions for a shared cause. It is a reason to unify and to celebrate the community that our school's founders could have only hoped for.

THON's cause is what makes our 46-hour dance marathon the largest

“THON, in its richest and purest form, is always for the kids. ... It lies in their strength to fight back, a strength that transforms the littlest of people into the largest of heroes.”

student-run philanthropy in the world. A full Bryce Jordan Center is the only thing that will give a full Beaver Stadium a run for its money — at least for one weekend. Staying awake for 46 hours makes even our most unforgettable nights in Beaver Canyon — no pun intended — forgettable.

THON — even now — can remind us why We Are ... Penn State.

THON's love is in the 41 kindred souls placed on the same THON committee or the organization full of your new best friends. It is the ability to laugh, cry, smile and remain still in awe of what can be achieved as a team — \$7.8 million, to be exact.

THON gives students a reason to come out of their shell for a common cause and a family to fall back on when the thought of a child's death becomes too hard to bear.

THON gives us reason to become excited for next year's bonds — even now.

But THON, in its richest and purest form, is always for the kids. THON is in their beautiful smiles when they dance on stage and in their innocent giggles when they are assaulting moralers with water guns. It lies in their strength to fight back, a strength that transforms the littlest of people into the largest of heroes.

Fall classes may not be in session, but there is never a reason to give THON a break. Cancer never gives these kids a break. They may be out of school like we are, but cancer isn't something that can be cured by a fun night out with friends or the ability to sleep-in. They don't get the novelty of a few months off, so let's continue the fight for them — even now.

Fundraising will begin sooner

than we know. Committees will begin to form even sooner. I'd encourage 100 percent of Penn State students to give participating in THON a thought — even now.

As a two-time moraler and chairwoman for a brand new THON organization, I will not let this year's THON season fall short of last year's. The world, after all, always has room for more courage, honesty, strength, wisdom and for a cure.

And I will do everything in my power — even now in the middle of summer — to make sure that the grin plastered on a THON child's face becomes wider with each passing day.

A wise Morale Committee captain once told me, “Never let yesterday be the best day of your life.” Let's not let yesterday be the children's best either.

We're only about 200 days away from THON 2011. Are you ready for it?

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