Economy affects sales

By Josh Bollinger FOR THE COLLEGIAN

force, and some participating artists say they're worried about the consistency of their sales.

Greg Turco, a photographer from Georgia, has had a booth at the Central Pennsylvania Festival of the Arts for the past four years. He said he first began to notice a decline in sales about three years

"People would buy more regularly before things began to fall

apart," he said. rent economy is especially hard ing off a bit." on artists.

ele need," he said.

Virginia Fergus, a painter who to move in the right direction. also works out of Georgia, said it's maintain her business.

much more cautious to buy," she rate.'

creates larger problems.

"It costs a huge amount of Arts Fest is now out in full money to do what we do," she said. "Show expenses, booth fees and gas prices have skyrocketed, and that together has made it extra hard. I'm just worried the cost will catch up to me.'

But not all artists are feeling the pain of a slow economy. Sue Lances, a New Jersey-based women's clothing designer with 30 years of experience, said things are getting better.

"Every single show I've done has been up in comparison to last Turco said art is usually the year," Lances said. "[Buyers] first thing to go when people went through their fear period tighten their budgets — the cur- and now they see things are level-

Lances stressed the impor-We tend to be the low man on tance of buying American-made the totem pole as far as what peo- products from private vendors as a means of getting the economy

"Customers are going to help becoming increasingly difficult to us get the country back," she said. "By shopping with us and by "It's not that people aren't stimulating our economy, we will interested — it's that they're not allow this industry to evapo-

Larry Brockman, a leather she said.

Fergus said the sales decline purse maker from Arkansas, agreed with Lances.

"If it's not made in the U.S.A., try not to buy it," he said.

In the past two years, Brockman has seen a decline in sales up to 50 percent, but he's still not too concerned about his longterm financial success and job security.

"It's just slowed down," he said. 'No reason to worry about it."

Shopper Cindy Powlus, who came to Arts Fest from Bloomsburg, Pa., on a family outing, said she'd be willing to purchase something if it really strikes her fancy.

"I've been doing a lot of economizing on a lot of things," she

said. "Some things here are a little out of my pocket range.

Powlus said she would be willing to spend up to \$50 on a single purchase.

But at the end of the day, Powlus predicted that most Arts Fest sales would take place away from vendor booths.

"I think water and ice cream will be the hot seller of the day,"

Band to rock Old Main lawn

By Paul Osolnick

COLLEGIAN STAFF WRITER

Six days after its Central PA 4thFest performance, Velveeta will rock Arts Fest Saturday night.

Velveeta, an 80's cover band, has played at the Central Pennsylvania Festival of the Arts several times, said Brent Martin, the band's booking agent.

"It's one of the highlights of the year for us," Martin said. "It's just an incredible atmosphere with lots of people on the lawn, and hopefully we'll have some nice weather.

p.m. on Saturday at Festival Shell lawn. The performance is scheduled to last about one hour,

Martin said. We're going to play more of the

Martin said the band should be p.m. at the Allen Street Stage. able to play about 15 to 18 songs few classic rock songs tossed in.

provide a different genre of music larger venues.



Velveeta, known as an '80s cover band, will play Saturday night.

The band will perform at 10 than the other bands playing on Saturday night. Other performers Stage located on the Old Main include The Sweetback Sisters, a country music band, and The Rustlanders, a rock, country and R&B band.

"We're going to play a more condensed show." Martin said. The Sweetback Sisters will percondensed show." Martin said. form at 9:30 p.m. at the Sidney Friedman Park Stage, while The Rustlanders will perform at 10

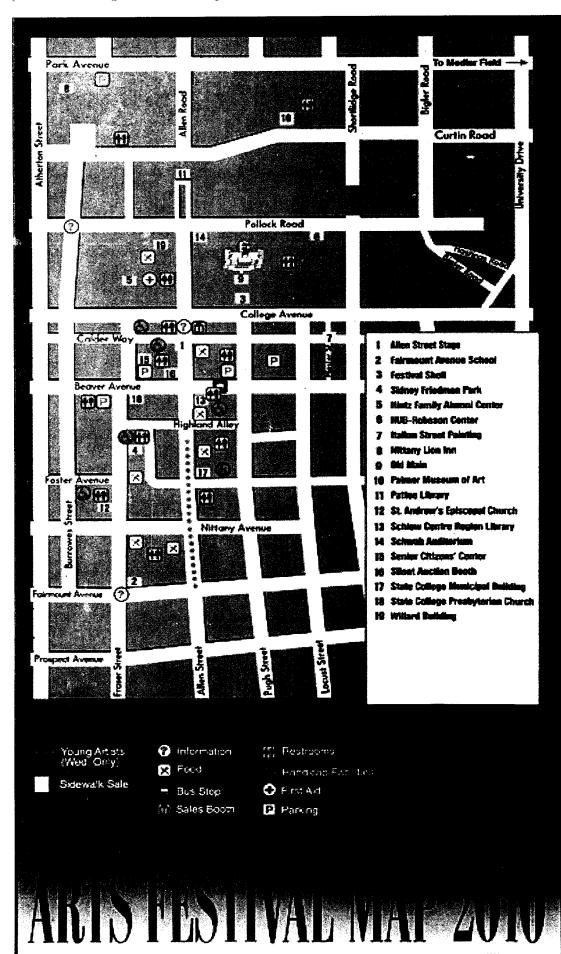
Velveeta plays frequently at during the concert, many of them local bars throughout the year, being popular 80's songs with a but Saturday's performance will provide the band with a few of the Velveeta's performance will perks offered by comparatively

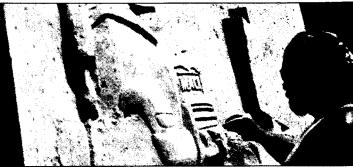
Martin said Arts Fest will give the band a larger stage than they are used to — that will mean the band has more room to move around during the show.

While the band usually performs for smaller, college-aged crowds, Martin said the band's previous Arts Fest performances have attracted thousands of people of all ages.

Weather, too, often plays a factor in the crowd turnout, Martin said, as nice weather provides the opportunity for a "packed" crowd.

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Brad Goll showcases his sand sculpture in Sidney Friedman Park.

Sand sculptor to share art in park

By Eddie Lau COLLEGIAN STAFF WRITER

A Mack truck, an Amish buggy and the PA Turnpike sign — all of these are elements of Brad Goll's famous Arts Fest sand sculpture, made of a 25-ton pile of sand.

The sand sculptor is based in Sidney Friedman Park near South Fraser Street.

Goll, who has been sculpting sand at Arts Fest for 15 years, said he is a full-time sand-sculptor, sand sculpting professionally at fairs, festivals and shopping centers.

Sometimes he has to handle projects overseas, he said.

Goll said he hopes everyone enjoys the art he shares with State College residents and visitors to the Central Pennsylvania Festival of the Arts.

The theme for this year's festisculpture sand "Pennsylvania Transportation." Festival executive director Rick Bryant said Goll is invited because of his talent and experience, Bryant said.

Goll has won numerous awards in sculpture contests, he added.

The key to constructing a good sand sculpture is to pack the sand firmly and build a solid base, Goll

Then, carefully carve and outline the sculpture with different sizes of decoration knives based on the master plan, he said.

Goll said he started the project on Wednesday.

After working one and a half days, he made some landscapes, pine trees, a bridge, the shape of a Mack truck and Pennsylvania's iconic keystone symbol.

Goll said he plans to add a Harley-Davidson motorcycle and an Amish buggy to his sculpture and have it finished by Saturday afternoon.

Though the sand sculpture is not yet completed, many local residents and Arts Fest visitors stopped by to take a look.

Some stopped by to take pictures, some read the descriptions next to it and some stopped to chat with Goll.

"It's really unique," said Donna Lorah, the mother of a Penn State

student and an Arts Fest visitor. "I always admire when I go to the shoreline where they do it on

the beach.' Lorah, who is attending Arts Fest for the first time, said she can see the sculptor stays patient, adding that she understands the whole thing can't be easy — especially in the hot

weather. State College resident Andee Kiraly agreed, saying seeing Goll working was a completely new experience for her.

"It's really cool — I have never seen anyone doing that before," she said.

Kiraly said she and her friend . are looking forward to seeing the finished work.

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EVENT SCHEDULE

Friday:

Downtown State College Improvement District Italian **Street Painting Festival**

10 a.m. to 8 p.m., Hiester St. **Images 2010 Exhibition**

10 a.m. to 6 p.m., Robeson

Gallery **Pure Cane Sugar**

12 p.m., Allen Street -Americana

Eli Byrne and Marvin Horne 2 p.m., Allen Street - jazz

Triple Take 2:30 p.m., Shell - classical

Kevin Neidig Band 4 p.m., Allen Street - old-time **Blue Sky Mission Club**

4:30 p.m., Shell - folk/roots Tri-Fi

5:30 p.m., Park - jazz

Ted McCloskey & The Hi-Fi's -6 p.m., Allen Street - indie rock **Christopher Dean Band**

6:30 p.m., Shell - soul/R&B **Essence of Joy Alumni Singers**

7 p.m., State College Presbyterian Church - gospel Cartoon -

7:30 p.m. in the Schwab Auditorium - folk

Vinegar Creek Constituency

7:30 p.m., Park - bluegrass

Billy Bauer Band

8 p.m., Allen Street - acoustic

rock **Simple Gifts**

9 p.m., State College Presbyterian Church - ethnic folk

9 p.m., Shell - country rock

Straight Drive 9:30 p.m., Park - bluegrass

The Ultra Kings

10 p.m., Allen Street

- rock & roll/rockabilly

Family Brew

11 p.m., Shell - sing-a-long

Saturday

State College Area Municipal

Band 11:30 a.m. on the Shell Festival

Stage - concert band

Rustical Quality String Band — 12 p.m. Allen St. - Appalachian string band

Penn State Karate Club

12:30 p.m. on Old Main lawn **Zeropoint Big Band** 1:30 p.m. on the Shell Festival

Stage — jazz Ruby & the Hunningbirds

2 p.m. Allen St. – vintage jazz Musicians from Music at Penn's Woods

3 p.m. St. Andrew's Episcopal

Church - classical Chris Ruggiero

3 p.m. Park

Perkasie

3:30 p.m. on the Shell Festival Stage — ragtime folk

Steppin; Razor

4 p.m. Allen St. – rock/reggae

Christine Havrilla Trio

5:30 p.m. Park - indie

Friar's Point

5:30 p.m. on the Shell Festival Stage — blues

Deirdre Flint 6 p.m. Allen St. – folk/satirical **Homecoming Rikshaw Brass** Band — Sponsored by

Mortgage Source 4:30 p.m. Festival Route -

scramble band Chris Beli & 100% Blues -

Sponsored by Penn State Alumni Association

7:30 p.m. on the Shell Festival Stage - blues

Mark DeRose Band 7:30 p.m. Park - acoustic rock

Ferla-Marcinizyn Gultar Duo -Sponsored by The Village at **Penn State**

7:30 p.m. State College Presbyterian Church — classical guitar

Eric & the Adams

8 p.m. Allen St. - Indie

David Leonhardt Jazz Group with The Shelley Oliver Tap **Dancers**

8:00 p.m. in the Schwab Auditorium — jazz/tap

The Sweetback Sisters

9:30 p.m. Park - cowgirl The Rustlanders

10 p.m. Allen St. rock/blues/Americana

10 p.m. on the Shell Festival Stage - '80s cheese

8:30 p.m. to 11:30 p.m. Wednesday to Saturday, Davey Laboratory