Doonesbury


Pardon My Planet


## Non Sequitur

by Wiley


## Rhymes with Orange



## Today's Grosswornd Broughtioyouby <br> Collegian <br> Advertise in this space! <br> Call 814-865-2531 <br> for information.

Los Angeles Times Daily Crossword Puzzle

| ACROSS | 1 | ${ }^{2}$ | 3 |  | 4 | 5 | ${ }^{6}$ | 7 |  | 8 |  | 9 |  | 10 | ${ }^{1}$ | 1 | 12 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Indian title of | 14 |  |  |  | 15 |  |  |  |  |  |  | $\overline{16}$ | ${ }^{6}$ |  |  |  |  |  |  |
| 4 "My Life on the |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| D-List" comic | 17 |  |  |  | 18 |  |  |  |  |  | 19 |  |  |  |  |  |  |  |  |
| Griffin |  |  |  |  |  |  |  |  | 22 |  |  |  |  |  |  | 3 |  |  |  |
| 9 Bowler's | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| challenge 14 P.I. | 24 |  |  |  |  |  | 27 |  |  |  |  |  |  |  |  |  |  |  |  |
| 15 Refrain from |  | 29 |  |  |  |  |  |  |  | 30 |  | 31 |  |  |  |  |  |  |  |
| singing about a |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| farm? |  |  |  | 32 |  |  |  |  |  |  |  | 34 | 4 |  |  |  |  |  |  |
| 16 Low-budget prefix |  |  | ${ }^{35}$ |  |  |  |  |  |  | ${ }^{36}$ | ${ }^{37}$ |  |  |  |  |  |  |  |  |
| 17 Draft pick |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18 *Second most | 38 | 39 |  |  |  |  |  |  | 40 |  |  |  |  |  |  |  |  |  |  |
| populous city in Michigan | 41 |  |  |  |  | 42 | 43 |  |  | 44 |  |  |  |  |  |  | 45 |  |  |
| 20 Not follow a fixed route | 47 |  |  |  |  | 48 |  |  | 49 |  |  |  |  |  |  |  |  |  |  |
| 22 Consider | 51 |  |  |  | 52 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 23 Bro counterpart |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 24 *1980 biopic | 54 |  |  | 53 |  |  |  |  |  |  | 5 |  |  |  |  |  |  |  |  |
| about boxer Jake La Motta | 60 |  |  |  |  |  | 61 |  |  |  |  |  |  |  |  | 52 |  |  |  |
| 28 Storm sound |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 29 Wreck, in a way | 63 |  |  |  |  |  | B4 |  |  |  |  |  |  |  |  |  |  |  |  |
| 30 Callas, for one |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 32 Prenatal test, for short | 65 | Dan | Naddor stat |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 7/810 |  |
| 34 Stampeded |  |  |  |  |  |  |  |  | d | esd |  |  |  |  |  |  |  |  |  |
| toward |  |  | OWN |  |  | A | T 1 | O | P | G | 1 | L | T |  | S | A | D | 1 | E |
| 35 *Beachgoer's |  | White | water |  |  | B | A | L | E | 0 | M | 0 | 0 |  | A | C | A | D | S |
| relief, perhaps |  | igure |  |  |  | C | R | A | K | K 0 | P | E | N |  | v | 1 | L | L | A |
| 38 Eyes |  | Prepa | are for | more |  |  | T | Y | K | E S |  | B | 1 | D | A | D | 1 | E | U |
| 40 Kid's sandwich staple |  | icture | es |  |  |  |  |  |  | Y E | S |  |  | E | L | 1 |  |  |  |
| 41 Baseman's |  | cold | 促ap | just a |  | S | 1 | A B | B | 1 N | T | H | E | B | A | C | K |  |  |
| misplay, maybe |  | Beer t | holde |  |  | W | 0 | M | E | N | R | A | N | T | S |  | A | M | A |
| 44 Deliberately ignoring |  |  | dcast |  |  | A | N 0 | 0 N | $N$ | C | A | R | T | S |  | E | B | A | N |
| 47 Rights |  | Caste | mem | e.g. |  | K | E | N |  | T. H | 1 | 5 | 1 |  | F | L | U | K | E |
| 48 *Studio co- |  | Peak | calls? |  |  |  |  | G 0 | 0 | W I | T | H | T | H | E | F | L | 0 | W |
| fquided by |  | ine of | of pan | nts? |  |  |  |  | B 1 | 1 N |  |  | $\gamma$ | E | E |  |  |  |  |
| Spielberg |  | Angel | dust, | , for |  | $\mathbf{S}$ | H | 0.1 | T | D 0 | w | N |  | S | L | E | P | T |  |
|  |  | short |  |  |  | N | $\bigcirc$ | M A | A | D | E | S | S | A | Y | T | E | S | $T$ |
| Abbr. |  |  | riled |  |  | A | $\checkmark$ | A | 1 L | L | - | E | M | 1 |  | D | E | A | R |
| 52 Hoodwink |  | eport |  |  |  | P | E | N | N | E | S | C | $\cup$ | D |  | S | P | R | Y |
| 53 lli-considered |  | Notre | Dam |  |  |  | 2000 Tri | rib | ne Me | Media | Servic | ces. 1 |  |  |  |  |  |  | 8/10 |
| 54 *Phenomenon near the | 13 H | ocale | h hou |  |  |  | Vb . | targ |  |  |  |  |  | Th | um | mbs-up |  |  |  |
| autumnal |  | Move | , in R | Realtor- |  |  | Cou | untro | oom |  |  |  |  | W | nom | B | Bugs |  |  |
| equinox |  | speak |  |  |  |  |  | errup | ption |  |  |  |  |  |  |  |  |  |  |
| 59 AFL partner |  | The vi | virgin | birth |  |  | Mari | rk of | of Pr | Prynn |  |  |  | Wh | hat | you | U |  |  |
| 60 Beginning |  | and 0 | thers |  |  |  | sin |  |  |  |  |  |  |  | the | as | , |  |  |
| 61 "Fiddler on the | 25 " | Your | call" |  |  |  | Pret | teen | ns' | 'sch |  |  |  |  | the | ans | nsw | vers |  |
| Roof' dairyman |  | Actres ollob | ss brigid |  |  |  | Part simil | $\begin{aligned} & \text { th of } \\ & \text { inie } \end{aligned}$ | a | corn |  |  |  |  |  |  |  |  |  |
| 62 "Where did | 27 | Crépe | -like |  |  |  | Ailig | gator | or re | relativ |  |  |  | Ga |  |  |  |  |  |
| wrong?" |  | Russi | ian fo |  |  |  | Hoo | -has |  |  |  |  |  | A | qua | arter | of | f five? |  |
| 63 Big name in | 28 | Gaga | over |  |  |  | Cav |  |  |  |  |  |  | In | vitro | o ce |  |  |  |
| cosmetics | 31 F | uture | e atto | mey's |  |  | Gille | ette | raz | zor |  |  |  | Ve | ry ${ }^{\text {d }}$ | thin | O | Olive |  |
| 64 Floss brand |  |  |  |  |  |  | bran |  |  |  |  |  |  | Co | olo. | nei | igh |  |  |

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