

Rendell refuses to sign budget

By Mark Scoloro
ASSOCIATED PRESS WRITER

HARRISBURG — The Pennsylvania Legislature sent Gov. Ed Rendell a belt-tightening \$28 billion budget bill Wednesday in the waning hours of the fiscal year, but the governor said he would not sign it until companion legislation was also approved.

The budget increases basic education spending by \$250 million and does not raise taxes, but draws heavily from federal stimulus money and imposes cuts — and likely layoffs — across a wide swath of state government.

The House voted for it 117-84, with 16 Republican votes. In the Senate, the tally was 37-13. Rendell said he would sign the general appropriations bill when lawmakers also send him the fiscal code, which specifies how the money is to be spent, and a measure to authorize borrowing for capital projects.

House Majority Leader Todd Eechus, D-Luzerne, said the See **RENDELL** Page 2.



Gov. Ed Rendell failed to sign the Pennsylvania state budget after it was passed by both the House of Representatives and the Senate.

University anticipates last year's allocation

By Paul Osolnick
COLLEGIAN STAFF WRITER

Penn State's state appropriation is still up in the air.

Though Pennsylvania's General Assembly approved an approximately \$28 billion budget Wednesday afternoon, Gov. Ed Rendell did not sign the final document — waiting instead to receive additional "companion legislation" that will further define where that money will go.

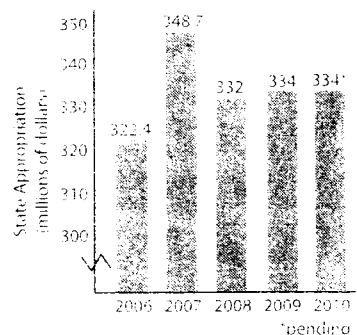
Penn State officials said they're grateful the state's General Assembly kept appropriations to the university on par with last year — now all there is to do is wait for Rendell to sign it.

Rendell and members of his office will meet today with Democratic and Republican leaders from the General

Assembly to clear up some small differences, said Tor Michaels. See **ALLOCATION**, Page 2.

Going steady

Penn State's state appropriation will likely remain the same for the 2010-2011 school year.



Source: Collegian archives. Penn State's state appropriation (in millions of dollars) from 2005 to 2010.



M. Antonio Silas/Collegian

Reconstruction to streamline the student football ticket entry process at Beaver Stadium has begun. Officials predict the work will be finished in time for the first home game of the 2010 football season.

Gate A overhaul underway

By Paul Osolnick
COLLEGIAN STAFF WRITER

Penn State is spending \$665,000 on Gate A reconstruction at Beaver Stadium this summer — part of an effort to decrease the time students spend in line at home football games.

The improvements to the student gate will include 12 new entry kiosks, a baggage check area and a resolution booth for students whose tickets do not appear on their student IDs, university spokeswoman Lisa Powers said.

Powers said expansion plans to add new kiosks to the Gate A entrance of the stadium were put in place after several temporary kiosks were used to expedite entry into the stadium last year.

"We believe that students and other stadium patrons that enter through

Gate A are going to have a faster and more organized passageway into the stadium this fall," Powers said.

Paul Ruskin, OPP spokesman, said construction on the gate started about six weeks ago and is set to be completed before the first game of the season — provided that good weather continues through the summer.

"We're good at working around problems," Ruskin said. "Let's say we get a week of bad weather, we would work evenings and weekends."

Ruskin said the worst case scenario is that the improvements would not be completed before the first game, when the Nittany Lions take on Youngstown State Sept. 4.

In that scenario, the stadium would operate with only the new kiosks that

have been finished up to that point. But that situation is not very likely, Ruskin said.

"I don't see much chance that we'll miss our deadline, because we'll find a way to make it," he said.

Ruskin said the stadium will also have seven new portable barricade systems added to increase security, traffic control and area safety for students walking to the gate.

Though the improvements will not change Paternoville's location or size, Ruskin said there will be barriers placed around the sidewalks of the Paternoville section to increase student safety.

"All this is being done to enhance student safety and security at the events," Ruskin said.

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PSU to release findings

University will announce the results of the investigation into climate researcher, professor Michael Mann.

By Casey McDermott
COLLEGIAN STAFF WRITER

Penn State will release today the results of its follow-up investigation into whether professor Michael Mann acted within university academic integrity regulations while researching climate change.

The report will be available after Mann and the National Science Foundation — which helped fund some of Mann's research — are notified of the findings, Penn State spokeswoman Lisa Powers said.

The review began March 4 and had a 120-day deadline — a timeline ending today.

In February, Penn State officials cleared Mann of "falsifying or suppressing data, intending to delete or conceal e-mails and information, and misusing privileged or confidential information," according to the RA-10 Inquiry Report.

But the report set up a five-person committee to review whether Mann practiced "accepted faculty conduct surrounding scientific discourse."

Meanwhile, Mann's research from his time at the University of Virginia is being called into question. Mann was an assistant professor in the Department of Environmental Sciences from 1999 to 2005.

Virginia Attorney General Ken Cuccinelli wants to know if Mann wronged taxpayers when he accepted grants to study climate change, Cuccinelli spokesman Brian Gottstein said.

"The use of manipulated data to apply for taxpayer-funded research grants in Virginia is potentially fraud. Given this, the only prudent thing to do was to look into it," Gottstein said.

The Virginia Civil Investigative Demand (CID) called for the University of Virginia to produce materials presented by Mann when he sought funding from Virginia. CID is also asking the university to provide more information about five grants worth a combined \$484,875 awarded to Mann while he worked at the University of Virginia.

Cuccinelli also called for the school to turn over all correspondences between Mann and 39 other scientists, saying the CID is meant "to reach any and all data, documents and things in [the university's] possession."

The University of Virginia was supposed to comply with Cuccinelli's request by May 27, but university officials filed a legal petition to set aside the investigation.

The school responded to the CID with a statement claiming the investigation put academic freedom in jeopardy and questioned the legality of such action.

Despite the controversy, Mann said he is not a direct party to the matter — which is between the university and the Attorney General — and had not been in communication with either involved party.

Still, Mann said he was pleased with the university's response to the investigation.

He also said he's happy with the support he's received from other organizations.

As for the CID itself, Mann said the investigation into the University of Virginia is essentially a "witch hunt."



Mann

Arts Fest to add literary component

This is the first in a five-part series about the Central Pennsylvania Festival of the Arts.

By Kathleen Loughran
COLLEGIAN STAFF WRITER

For Rick Bryant, it's that time of the year again.

As executive director of the Central Pennsylvania Festival of the Arts, Bryant has one week to finalize everything and prepare for the moment when the quiet summer streets of State College erupt with thousands of people.

The festival kicks off with Children and Youth Day on July 7 and continues until July 11 with



art, performances and food. Each year Bryant, who has headed the festival since 2005, makes "gradual changes" to the event.

"We make a few changes every year. It's an evolutionary event," he said. "Even if the envelope stays the same, we have different performances and artists each year, so it really is a different experience when you come."

See **FESTIVAL**, Page 2.



Collegian file photo

Art lovers walk the streets of State College during the Central Pennsylvania Festival of the Arts in 2009.

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