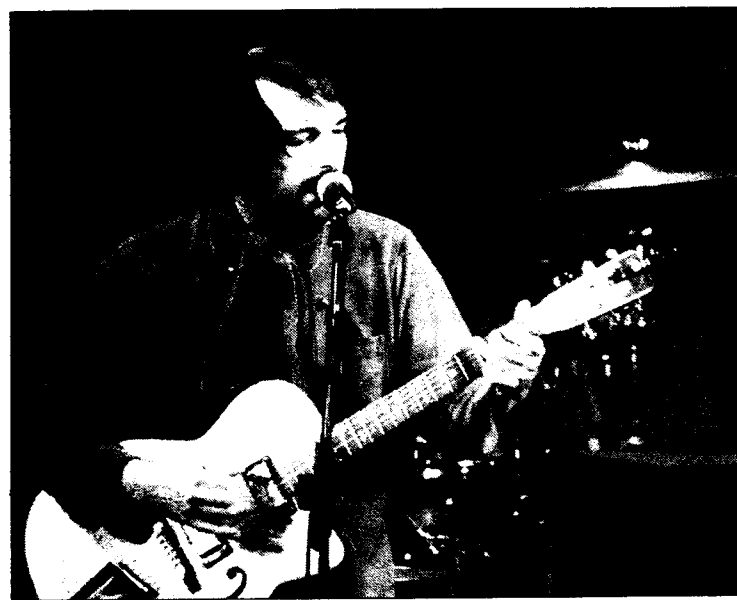


# Echo and the Bunnymen connect with crowd



**Kelley Stoltz** opens for Echo and the Bunnymen on Wednesday night at the State Theatre. Stoltz told the crowd that he was a last-minute addition to the tour because the other band, which was from England, had to drop out due to the volcano in Iceland halting air travel.

By Chidi Ugwu  
COLLEGIAN STAFF WRITER

Generations met Wednesday night in the State Theatre. Band Echo and the Bunnymen's performance attracted a crowd that spanned people who had been fans of the band since its formation to people who had only recently become interested.

The opening act of the night, Kelley Stoltz, remained jovial and conversational throughout his set. He began with the story of how he found himself opening for what he called "the greatest band of my lifetime and hopefully yours, too."

"I'd like to thank Iceland's volcanoes for allowing me to be here tonight," the musician joked. "The band that was originally supposed to open is based in England, and because of the eruption, they couldn't fly over."

Stoltz made a point to punctuate each of his performances with a brief anecdote about his life or the

song he was about to perform. He told the audience that his long-lasting obsession with Echo and the Bunnymen and his intricate knowledge of the band sometimes made its members a little uncomfortable.

The musician even quizzed audience members on their knowledge of Echo and the Bunnymen, asking about birthdays and the names of the members' children.

Throughout his set, Stoltz repeatedly said the wait between the end of his act and the beginning of the main act would be long, but not unbearable.

His calming words were more of a warning than anything, and after a nearly hour-long wait, Echo and the Bunnymen stepped out through a thick curtain of fog onto stage. The band didn't address the lengthy wait the audience had just endured, instead launching straight into its song list.

It wasn't long before people

started dancing in the aisles and shouting things at the band in-between songs. At one point an audience member shouted, "I love you," to Ian McCulloch, the band's frontman. McCulloch responded, "I don't know if I'm ready to say it back, but by the end of this I'll let you know."

Mark Rodriguez (freshman-petroleum engineering) said he was satisfied by the band's performance.

"I was actually really impressed by the opener," he said. "Usually I don't even pay that much attention to opening acts, but that guy was really, really good."

Rodriguez also said he liked seeing the amount of diversity in the audience.

"I figured that the audience at the show would probably be on the older side, but when I got here and saw that there were a lot of students, too, I was glad," he said.

To e-mail reporter: [ciu5012@psu.edu](mailto:ciu5012@psu.edu)

# SOMA brings fashion, theater together in event

By Allegra O'Neill  
COLLEGIAN STAFF WRITER

Students will get a look at style today when Students Organizing the Multiple Arts (SOMA) put on a fashion show with a theatrical twist.

The show will take place at 8 tonight in the Paul Robeson Cultural Center's Heritage Hall. Tickets cost \$4.99 and will be sold at the door starting at 7:30 p.m.

Organizer Stephanie Pappas (junior-broadcast journalism) said she is really excited to be doing something different. The models will act their way down the runway in a series of seven scenes

portraying high-fashion socialites escaping the paparazzi.

"I love music and fashion. Fashion is my life, and my one issue with fashion shows is that the models are so stiff when they walk down the runway," Pappas said. "I love when they can bring their individuality to it."

The show will feature performances by Alpha Kappa Alpha Sorority Inc. and R.A.M. Squad, Pappas said. She has friends in SOMA who said they could help her bring the fashion show to life.

"We initially wanted to do it for charity," Pappas said. "But when it got to be too expensive my friend put me in touch with SOMA —

"I love music and fashion. Fashion is my life."

Stephanie Pappas  
junior - broadcast journalism

they were really excited to help out with it and they have been great."

SOMA President Danny Michelson (senior-film) said he was happy to help out even during the busy last week of classes.

"We basically have something going on every day this week, and it happened that way just due to availability for the venues," Michelson said. "She came to us and asked us to help her get a

place to have it and to help make it happen, and this was the week it happened to fall on."

Pappas said they have 24 models walking, recruited through open casting calls and word of mouth. The fashions in the show come from a variety of places, she said.

"The clothes are from the model's closets, some of the girls are making them and some were donated from Rue 21, Strawberry

## If you go

**What:** SOMA fashion and theatre show

**When:** 8 tonight

**Where:** Paul Robeson Cultural Center's Heritage Hall

**Details:** Tickets cost \$4.99 and are sold at the door

and Maurice's," Pappas said. "We asked them to donate the clothes, and they were thrilled about the free advertising."

To e-mail reporter: [apo5015@psu.edu](mailto:apo5015@psu.edu)

# Bullock files for divorce, reveals adopted son

By Frazier Moore  
ASSOCIATED PRESS WRITER

NEW YORK — Sandra Bullock is dumping her two-timing husband and welcoming a new guy into her life — a baby boy she is adopting as a single mother.

Divorce papers were filed Friday in Austin, Texas, where the 45-year-old Oscar-winning actress has a

home. The impending end of her five-year marriage to Jesse James came as no surprise on the heels of reports that the motorcycle mogul had been cheating on her and the couple had already separated.

Instead, the bombshell, set off by Bullock in an interview with People magazine, published online Wednesday, was the news that she brought a newborn son home to

California earlier this year and has been raising him unbeknownst to almost anyone.

Bullock and James began the adoption process four years ago, according to the People article. They brought 3 1/2-month-old Louis Bardo Bullock home in January but decided to keep the news to themselves until after the Academy Awards.

The baby is named after jazz great Louis Armstrong, who had touched Bullock with his signature song, "What a Wonderful World," she said in the interview. The child was born in New Orleans, a city where Bullock and James had both spent time after Hurricane Katrina. The baby became available during "the media craziness of the awards season," she said.

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