

MINUTE BRIEF

Student to have hearing on four charges

Penn State student William Swarmer, 20, will have a preliminary hearing today on four charges of felony sexual abuse of children, according to court documents.

After police filed a warrant to search Swarmer's apartment, 1918 Weaver St., the Ferguson Township Police Department said they found several image files and nine movie files on Swarmer's computer that they believed to be child pornography, according to court documents.

The files were sent to the National Center for Missing and Exploited Children (NCMEC) where four of the video files were determined to portray "known" victims of sexual abuse, according to court documents.

Bands cancel State Theatre show

The State Theatre, 130 W. College Ave., announced Tuesday that its May 21 show with Jakob Dylan and Three Legs featuring Neko Case and Kelly Hogan has been canceled.

The State Theatre Executive Director Mike Negra said Neko Case was originally available for the show, and now she is not because of unknown circumstances.

Those who have already purchased tickets for the concert can use the tickets if the concert gets rescheduled, or the tickets can be refunded. The concert may be rescheduled for the fall semester, Negra said.

Student remains in critical condition

Kevin Ignatuk, 21, remains in critical condition at Geisinger Medical Center in Danville, hospital officials said, after he was hit by a State College Police Department SUV early Sunday morning.

Ignatuk was hit by Sgt. William Muse's marked police SUV when he stepped out into the road in front of the vehicle's path on the 400 block of East Beaver Avenue.

Muse told police he was driving about five to ten mph over the posted speed limit. Ignatuk's roommate Benjamin Cuddy said Ignatuk had been drinking earlier that day but police have not yet released his blood alcohol content (BAC).

- There will be a blood drive from 10 a.m. to 4 p.m. in the HUB-Robeson Center's Alumni Hall.
"Is There Life on Mars?" will play at 12:15 p.m. in 105 Deike Building.
Matt Kistler, of Ohio State University, will speak at 2:30 p.m. in 339 Davey Laboratory.
Alan Betts, of Penn State, will speak about "Land-Surface-Atmosphere Coupling in Observations and Models," at 3:30 p.m. in 112 Walker Building.

LUNCH

Findlay, Pollock, Redifer and Warnock: oriental chicken soup, vegetarian bean chili, asian stir-fry, brown rice, shanghai chicken, sticky rice, thai shrimp and vegetable stir-fry, vegetable egg roll, vegetable lo mein, kyoto blend, chocolate no Bake cookie.

Simmons: baked tomato basil tofu, chicken caesar salad, chicken caesar wrap, baked four cheese whole wheat penne, edamame fried rice, turkey burger, vegetarian burger

Waring: cream of broccoli and cheddar soup, lunch roll basket, soup of the day, chicken cosmo not, kyoto blend, quarter pound hamburger, shanghai chicken, shoestring fries, sticky rice, thai shrimp and vegetable stir-fry, asian chicken and pasta, cheese

DINNER

Findlay, Pollock, Redifer and Warnock: oriental chicken soup, vegetarian bean chili, buttermilk pan fried chicken, cajun baked tilapia, grilled chicken breast, penne pasta with roasted tomato sauce, romano cheese, antigua blend, spinach

Simmons: garlic shrimp stir-fry, Barbecue rub chicken breast, grilled chicken breast, grilled eggplant parmesan, grilled vegetable burrito, broccoli with caramelized onions and pine nuts,

Waring: assorted specialty breads, cream of broccoli and cheddar soup, soup of the day, bourbon chicken, cajun baked tilapia, harvest blend, potato medley, spinach, manager's choice, cheese pizza, hoagie roll, macaroni and cheese, margarina pizza, marinara sauce, meat sauce, meatballs in sauce

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The Daily Collegian

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Faculty Senate makes changes

By Kaitlyn Knopp COLLEGIAN STAFF WRITER

Students will now have an additional eight hours to pick up new courses during the drop/add period at the beginning of each semester, thanks to a last-minute proposal passed at Tuesday's Faculty Senate meeting.

The proposal concerned the early drop/add period for classes, during which a student may drop or add a course within ten days of the semester's start.

The new legislation means students will be able to drop a course by midnight of the late drop date, as normal, but an eight-hour window will extend past midnight for adding courses.

This is to allow students who could not initially add a course to take a seat a student may have dropped exactly at midnight, a situation that would have normally left no time for a student to grab the newly available seat.

The legislation passed with an easy majority. Whether the measure will be in effect for next fall will depend on to-be-addressed technical questions.

Sam Loewner, chairman of the Student Senator Caucus, said he

was pleased by the decision.

"We believe, as did [the University Park Undergraduate Association's] Academic Affairs Committee when they authored the original report, that this will improve the ability of the average student to get the schedule that he or she wants or needs," Loewner (senior-political science) said.

The senate opened by recognizing graduating students and senators who would not be returning next semester. Applause greeted every name while each stood to hear their accolades.

"It's been an enjoyable year. It's been a productive year, and not just for me," Chairman Lee Coraor said.

Next, a study on how to make Penn State faculty feel more in touch with what the Faculty Senate does was presented by the Committee on Committees and Rules (CC&R).

The CC&R showed evidence that a smaller and more efficient senate might make it easier for the faculty to stay connected with the group. They also presented three models and asked not for a vote but for comments on the proposals.

The next study was on staffing of online professors. Suggestions were made to the senate regarding the

"It's been an enjoyable year. It's been a productive year..."

Lee Coraor Faculty Senate Chairman

best methods of hiring an online professor and keeping that person in touch with the rest of Penn State.

At the end of the meeting, Coraor gave his final remarks as the Faculty Senate Chairman, quoting Winston Churchill and the immediate past chairwoman, Ingrid Blood.

"Too many battles cannot be won in a single senate year, or even a single lifetime," Coraor said.

Coraor then passed his gavel to Chair-Elect Jean Landa Pytel and stepped down from his position.

Pytel took the gavel and thanked the senate, telling of her hopes for a productive coming year.

"I'm accepting this gavel with pleasure, excitement and some trepidation," Pytel said. "I hope that we can continue to improve and work on the quality of this institution."

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Excellence

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socials, other rewards include name recognition, a 30 percent discount on IFC dues and a customized letter sent to the fraternities' national and international headquarters.

"There are limitless benefits for improving relations with alumni and nationals. All chapters benefit by saving money on dues and a large majority of our chapters do care about their social privileges, so extending them as a reward for impressive performance in other areas was a logical incentive," Wendkos said.

Cartwright (junior-energy, business and finance) said he hopes these rewards will entice more fraternities to strive for excellence.

"They've proved themselves as quality chapters in the fraternity community and we thought it was an adequate reward," Cartwright said.

Among the recipients was Tau Phi Delta, whose president, Corbin Rinehart, said the fraternity members always strive for excellence because they take pride in their house, though many of the members have yet to even learn of the rewards.

"Occasionally we would have Wednesday socials, but they were few and far between," Rinehart (junior-wood products business and marketing) said.

Wendkos said the IFC is recognizing chapters that are a good representation of their fraternities' values. The fraternities are judged on many things, he added —including

alumni relations, educational programming and community service.

Wendkos said that all of greek life at Penn State submits applications and those who exceed 270 out of 300 total points receive recognition as a Chapter of Excellence.

"We wanted to create a system that would encourage all of our chapters to work hard and improve themselves," he said.

Rinehart said his fraternity does a great deal of community service work within State College and Penn State.

"I'm very proud to be a brother at Tau Phi Delta and be in charge of an organization with guys that pride themselves on not only themselves, but the fraternity as a whole," Rinehart said.

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Roundtable

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(junior-psychology and neuroscience) said. "We need to give them a reason to care and to be a part of State College."

In between jotting down notes from Goldsmith and others' concerns, Goreham said this sense of connection to the community is especially important, as it can lead to improvements in other areas of town-gown relations.

"If students felt more connected it would benefit everyone ... they'd feel connected to their next door

neighbor," Goreham said. "Students are a majority of the residents, and we want them to feel like they're a part of our town."

And Loretta Doss, assistant director of off-campus living and advisor for OCSU, pointed out that while there are events, such as the Annual Tree-Lighting Ceremony, that allow students, families and other community members to gather around a central cause, State College could benefit from more events that unify the neighborhood.

"It's kind of sad — there are 365 days a year and you get these unique times, but there's so much more that can be done," Doss said.

With plenty of talking points generated during dinner, many stuck around to continue their conversations even after the event wrapped up. OCSU President Bobby Ryan said this type of candor was exactly what he hoped to see result from the meeting.

"A lot of student leaders and borough officials are now on a first-name basis," Ryan (junior-psychology) said. "And it's not unprofessional ... we've created such a close bond with the borough that now it's more of a family attitude than anything."

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Drum major

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you need to go out in front of all of those people."

Kenney said the drum major position at Penn State is completely different than it was at his small high school. And while it might be an adjustment, Kenney said he's ready to conduct.

"It's a lot like riding a bike," he said. "If you take some weeks off, you get a little rusty."

A patient, step-by-step process is Kenney's plan to master the iconic flip. Starting in mid-October, Kenney was at the White Building several days a week jumping into a foam pit and getting tips from some members of the club gymnastics team members. The tight tuck is where the difficulty lies, he said.

He explained that without crunching his knees to his stomach, the flip would be much more difficult and in turn, ruin the look.

The prolonged process continued three weeks later with a running start, jump and then a landing on a padded mat.

Kenney said he was at it for months before he gained the confidence to jump on a natural grass surface. His first attempt was on the artificial turf at Holuba Hall — around three months after he began practicing on the gym's padded surface.

"I think I landed the first one on grass," said Kenney. "But it definitely was not consistent after that. It's still a work in progress."

Kenney said his practice now focuses on integrating the running jump with the high step — something he'll be doing until late August.

He's still working on each technique individually for now, but said he is soon ready to tackle the 'step-step-PUNCH' — the last three steps before he flips.

Sabo's advice to Kenney is to practice each routine like it's real — uniform and all. Sabo said a trick he used was to take the uniform, hat and all, home with him to practice and imagine the thousands watching him in his head.

"I have seen him do the flip," Sabo said. "I have no doubt in my mind he'll do a great job."

More important for Kenney is the legacy of being a role model in the Penn State community. He can't wait to try his best to live up to it.

"The person you're seeing is a culmination of everyone before them," Kenney said. "I want to bring a lot of energy and excitement."

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Rally

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security, boost the economy by creating jobs and give families more choices in the type of energy they use.

"We won't be sending money to countries that don't like us," Perry said. "These will be made-in-America jobs — not something we buy in another country, and it will give our families better energy options."

Brian Henderson, the manager of residential energy operations for Envinity, a company that offers energy services and

"Make our energy clean, make it American." Brian Henderson Manager of residential energy operations for Envinity

green design construction, said if the bill is passed, it will have a "profound impact" on the economy and allow his company to expand.

"It would really help us to be in a position where we can hire a lot of people and spur the economy," he said while holding a sign that read, "Make our energy clean, make it American."

Kevin May, the campaign coordinator of Eco-Action, said it's time to

move away from oil and start utilizing alternative energy "as soon as possible." He said climate change and peak oil are some of the most "prominent issues" today.

"We're hitting a point where our resources are running out," May said. "Overall, we need to learn to live with less energy in general and especially less fossil fuels."

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Concert

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Paris or a song about not drinking. The No. 1 party school in the nation chose the song about Paris by shouting the loudest.

Matt Snyder said he enjoys Francis' style of music.

"He's always been more mellow," Snyder (sophomore-civil engineering) said.

Francis has played with the band "Dispatch" in the past.

Snyder said he was looking forward to seeing a solo Francis on the stage.

"The Dispatch stuff, he was always just more rock, more alternative," he said. "I think it will just be a really cool experience to see him playing by himself."

During an interlude of songs, Francis asked the audience a question.

"Who do you think invented the

Indian style of sitting?" Francis asked after the song. "Did the Indians do it? I don't know. I wondered that my whole life," he said, before singing "Carry You."

Snyder was one of the first in line to see Francis and said he is a fan of his work because of the message he sends in his lyrics.

"He's always just had songs you could relate to," he said. "It's like he's telling a story."

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