



LOOKING BACK

The Daily Collegian's sports staff highlights Penn State athletics | SPORTS, Pages 12 and 13.

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30 cents off campus

IFC rewards fraternities

Five chapters are now able to hold previously banned Wednesday social events.

By Jourdan Cole
COLLEGIAN STAFF WRITER

The top five Interfraternity Council (IFC) Chapters of Excellence are now allowed to hold Wednesday night socials — activities banned under the

updated party regulations put into place at the beginning of the spring semester.

While Wednesday socials during the 2010-2011 academic year have been reinstated for these five fraternities, IFC officials said Tuesday night that other fraternities will not be allowed the same privileges.

Though top-performing IFC chapters have received a plaque in the past, the council built several rewards into its bylaws this semester, one of

which allowed the socials.

The five Chapters of Excellence this year were rewarded for their good behavior. The number of fraternities who are recognized can vary. IFC Vice President for Communications Dan Cartwright said. The five Chapters of Excellence this year are Sigma Nu, Tau Phi Delta, Theta Chi, Theta Delta Chi and Tau Kappa Epsilon.

Chapters of Excellence awards are attainable by all four greek councils, but the IFC is the only

Chapters of Excellence

- Sigma Nu
- Tau Phi Delta
- Theta Chi
- Theta Delta Chi
- Tau Kappa Epsilon

council giving its honorees rewards for achieving the honor. IFC President Max Wendkos (senior marketing and psychology) said.

Besides Wednesday night socials, the IFC is the only council giving its honorees rewards for achieving the honor. IFC President Max Wendkos (senior marketing and psychology) said.

TOWN AND GOWN

Panel talks local issues

By Casey McDermott
COLLEGIAN STAFF WRITER

When you're dealing with a population that's rotating on a four-year basis, it can be challenging for borough residents to reach out to their student neighbors. Assistant State College Borough Manager Tom Kurtz said at Tuesday night's student-borough roundtable discussion.



Goreham

But, Kurtz said, events like the roundtable, organized for the third year in a row by the Off-Campus Student Union (OCSU), provide an opportunity to speed up the process of bridging the gap between students and the rest of the community.

"It's difficult but important for student leaders to establish relationships quickly," Kurtz said. "I might have the opportunity to develop relationships over a decade, but with students you have to do things in a more immediate way."

At the event, students from OCSU, the University Park Undergraduate Association (UPUA) and the Association of Residence Hall Students (ARHS) shared dinner tables and candid conversation with State College Mayor Elizabeth Goreham, State College Borough Manager Tom Fountaine, State College Chief of Police Tom King and other borough officials.

And though the whiteboard at the front of the HUB-Robeson Center meeting room included suggested conversation topics like the Nuisance Gathering Ordinance, the Garner Street Lights, and student-borough relations, the dialogue wasn't limited to these issues.

One student, Genifer Goldsmith, spoke with her table — which included Goreham, Fountaine and others — about the disconnect students sometimes feel from the rest of the town and how this can contribute to everything from low student voter turnout to reckless behavior on drinking holidays.

"It's like there are two blocks between campus and downtown that belong to us and other parts don't, and it's important to get students to feel like they're a part of State College," Goldsmith said. See **ROUNDTABLE**, Page 2.

DRUM MAJOR

Kenney ready to flip for stadium

By Zach Fleagle
FOR THE COLLEGIAN

With Beaver Stadium's superstitious fans on their feet in anticipation for the drum major's two pre-game flips, the roars might provide an adrenaline rush similar to an impressive play on the field.

And Ian Kenney said he is more than ready for the feeling.



Kenney

It was sometime last fall that Kenney took it upon himself to make his own legacy at Penn State. Knowing the drum major position was opening up with Matt Sabo's graduation, Kenney set his sights and began his training.

"There is a special pride," Kenney said. "That Penn State pride — and it's exciting to me."

Kenney, a two-year sousaphone player for the Penn State Blue Band, is no rookie when it comes to the grass turf on the Penn State football field. What he has yet to do is establish himself as a leader and attempt his first flips.

Being a two-year band member didn't fulfill Kenney's vision of what he could become. Music has always been his life, and to be the conductor of the Blue Band, which is coming up on its 111th year, is legendary as far as he's concerned.

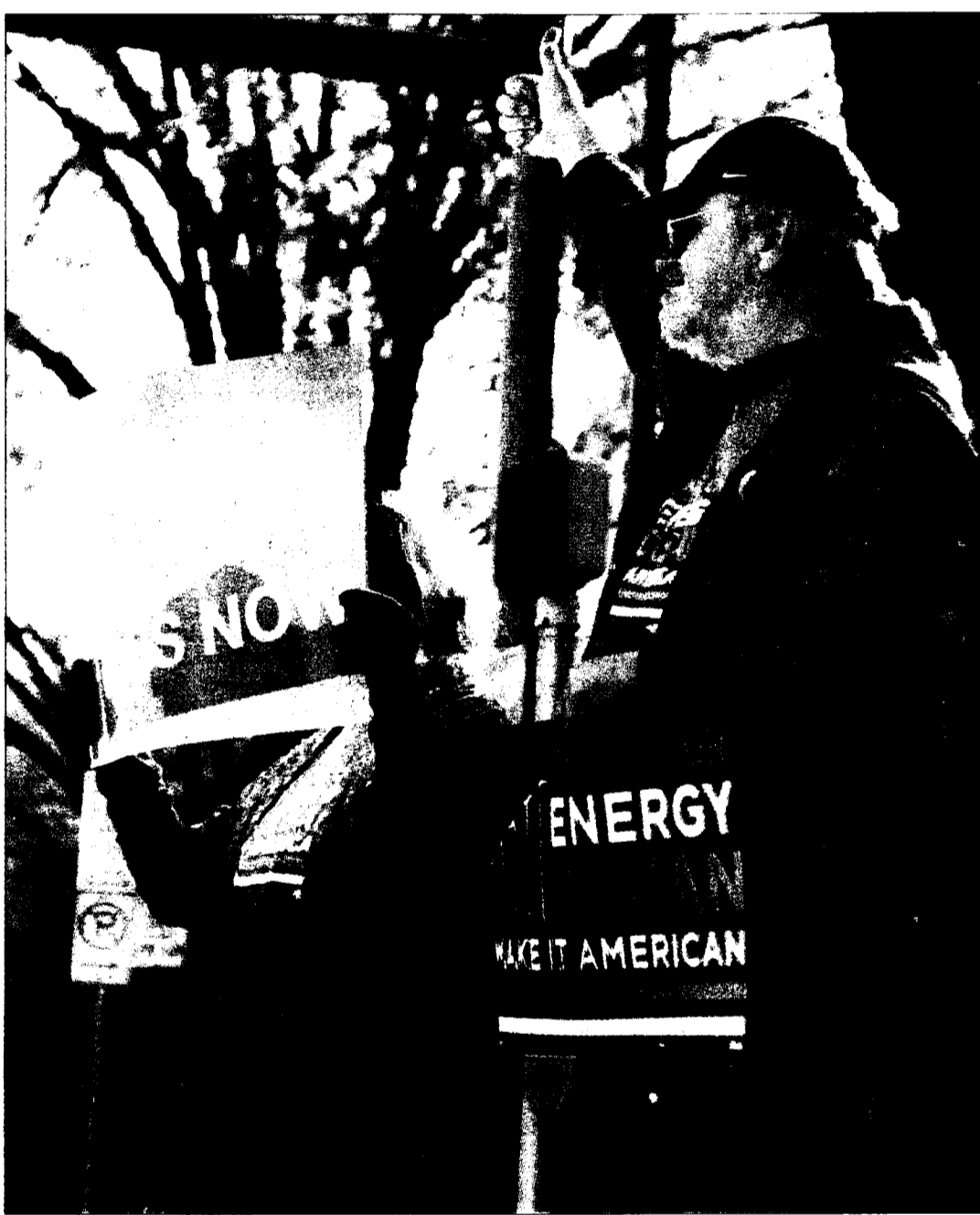
"I decided it was my turn to put myself forward and step into my own leadership role," Kenney said.

For two years, Kenney was the drum major for Wallenpaupack High in Hawley, Pa.. Kenney turned down a music scholarship from Lebanon Valley College because he could not pass up on the prestige of the Blue Band.

Sabo said Kenney needs to make sure he takes time to breathe as the new drum major. In his first year in the position, the then-sophomore Sabo was so focused on mastering his job that the year flew by quickly. He said Kenney needs to enjoy it while he can.

"I can't say enough about his personality," Sabo said. "He is a really outgoing kid which is what

See **DRUM MAJOR**, Page 2.



Amanda August/Collegian

State College residents thank passing cars for honking in support of clean energy. The rally, organized by the National Wildlife Federation, protested in front of the Allen Street Gates on Tuesday afternoon.

Rally urges public support

By Caitlin Burnham
COLLEGIAN STAFF WRITER

Cars, trucks and even a CATA bus honked in response to posters telling drivers to "Honk for clean energy" at a rally Tuesday afternoon.

The rally, organized by the National Wildlife Federation, was held in front of the Allen Street Gates on Tuesday afternoon. Four community members participated and several Eco-Action members joined them later in the rally.

The rally was held to create awareness about a climate bill that is awaiting introduction to the U.S. Senate.

"The purpose of us doing this is to start alerting the public that we need to pass climate legislation that will get us on the path to clean, renewable energy this year," said Ed Perry, the outreach coordinator for the National Wildlife Federation.

The bill drafted by Senators John Kerry, Joe Lieberman and Lindsey Graham, and has not yet been unveiled. The Boston Globe

reported on April 25 that the bill would create a system that would put a price on carbon emissions and use the proceeds for rebates that would be given to the public to offset raising costs of energy.

Perry said he thinks that by charging companies for carbon emissions, they will be encouraged to invest in alternative energy sources, which will bring more jobs to America and decrease American dependence on foreign oil. He said passing the bill will increase national See **RALLY**, Page 2.

Former Dispatch artist performs solo

By Renée Guida
COLLEGIAN STAFF WRITER

Pete Francis tried to create an easy atmosphere for his audience Tuesday night, asking them if they wanted to sit or stand before he began performing.

Opting to stand at first, the audience simultaneously sat down when Francis began performing "Red Cloud Road."

"You guys just got a lot smaller," Francis said to the audience. "It's like, I'm shrinking."

The Student Programming Association (SPA) sponsored their last event of the year in the Paul Robeson Center's Heritage

Hall. Tyler Fondrk, a member of SPA's LEAD team, said his team was in charge of putting on an event by themselves. He and the team thought Francis accommodated the liking of Penn State students.

"We knew Dispatch had a big following at Penn State," Fondrk (sophomore-actuarial science) said. "His old stuff's really unique. He's really chill."

Francis began the night with "Glue," a song from his newest album, "The Movie We Are In," set to be released May 18.

Amber Rubarth opened for Francis and began her set with "Edge of My Seat," a song she



Christine Reckner/Collegian

Former Dispatch band member Pete Francis performs in the HUB on Tuesday. The Student Programming Association sponsored the event.

dedicated to her bass player Tony Maceli, because he got a speeding ticket on the way to the show.

Rubarth gave the audience a choice between a song about See **CONCERT**, Page 2.

