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Committee opens nominations for award

The University Park Undergraduate Association (UPUA) Academic Affairs Committee is now accepting nominations for its first-ever Academic Leadership Award, co-sponsored by the Penn State Office of Undergraduate Education. The winner will receive a \$1,000 scholarship. All Penn State students, faculty and staff are eligible to nominate candidates, and the deadline to nominate is April 30, 2010. More information about the award and nomination process can be found at upua.psu.edu.

Author Jennifer Storm to speak at HUB

Published author and Penn State alumna Jennifer Storm will speak at 7 tonight in the HUB Auditorium. The author of "Leave the Light On: A Memoir of Recovery and Self-Discovery," Storm will be speaking about her former addiction, what it took to overcome it and how she kept away from her old vices in the four years she spent at Penn State. Following the presentation, Storm will sign copies of her book.

Film tells about lives of anti-Nazi activists

French documentary filmmaker Elisabeth Lenchener-Citroen said she met the subjects of her film, "The Klarsfelds," when she was about 18 years old. "When I was your age, I began to be an activist with the Klarsfelds," Lenchener-Citroen said, specifically to students. "And, I'm still going on making films about them." Serge and Beate Klarsfeld are most known for their joint anti-Nazi activities and Holocaust documentation. Lenchener-Citroen screened and discussed her film in 220 Hammond Building on Monday night. The event was sponsored by the Jewish Studies Program 2010 Event and Exhibition Series.

Mall to get N.Y. fashion discount chain

The Nittany Mall has a new tenant: the first Pennsylvania branch of Strawberry, a well-known New York-based discount chain. The women's clothing store previously only operated stores in New York but has begun to branch outside of the state. The clothes, from eveningwear to casual daywear, store manager Lynne Holderman said.

LUNCH

Findlay, Pollock, Redifer and Warnock: black bean chili, minestrone soup, BBQ chicken bacon pizza, cheese pizza, chicken and broccoli stir fry, potato and cheese pierogies, sauteed onions, sour cream, chickpeas, peas, shoestring fries, chocolate no bake cookie, chocolate pudding, chunky mixed fruit, fresh baked chocolate chip cookie, glazed orange cake, whipped topping

Warning: cream of mushroom soup, lunch roll basket, soup of the day, beef taco, chicken chicken not, chicken taco, quarter pound hamburger, red beans and rice, refried beans, shoestring fries, shrimp taco, southwestern corn, Szechwan pork stir-fry, buffalo chicken pizza, cheese pizza, macaroni and cheese, marinara sauce, meat sauce, pepperoni pizza, vegetable lasagna, black bean chili, broccoli florettes, cheddar cheese sauce, hearty vegetable sauce, hearty vegetarian chili, vegan taco, vegetarian burger, wheat rotini pasta, chocolate no bake cookie, chocolate pudding, chunky mixed fruit, fresh baked chocolate chip cookie, whipped topping, nacho bar toppings, taco bar toppings, tortilla chips

DINNER

Findlay, Pollock, Redifer and Warnock: black bean chili, minestrone soup, alfredo sauce, chicken alfredo, fettuccini, grilled chicken breast, monterey bay fish, sour cream, zucchini corn quesadilla, barley pecan pilaf, italian green beans, kyoto blend, pineapple chunks, raspberry swirl cheesecake, vanilla bean cheesecake



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Comedian brings laughs to HUB

By Valerie Tkach
COLLEGIAN STAFF WRITER

Joseph Murray was laughing so hard he had tears running down his face as comedian Kyle Cease did his stand-up on the HUB-Alumni Hall stage Monday night.

"Kyle Cease is the funniest man on the face of the earth," said Murray (sophomore-architectural engineering).

Cease is just one of the few comedians to come to Penn State this month sponsored by the Student Programming Association (SPA) in honor of their April Fools comedy month.

As Cease got on stage, the crowd went wild with applause and shouts of Cease's name encouraging him to begin. He began his set by cursing and poking fun at the SPA staff off stage.

"Congrats on going to a real school," Cease told the crowd. "And you know it's a real school cause you can swear here."

Cease is no stranger to college campuses or a movie set. He has been seen in movies such as "10 Things I Hate About You" and is well known as the "slow clapper" in "Not Another Teen Movie".

Greg Tarbell, a member of Second Floor Stand-Up, said what he loves the best about Cease is his odd ball sense of humor.

Tarbell (sophomore-mechanical engineering), along with his friends from the Second Floor Stand-Up, were the first people in the long line to see Cease.



Melanie Neubaum/Collegian

Comedian Kyle Cease performs at the HUB on Monday night. He is one of the many comedians to visit PSU as part of SPAs April Fools comedy month.

"I'm totally obsessed with him and his totally random comedy," said Alexandria Pitzer (sophomore-labor studies and employment relations), while waiting in line to see Cease.

As Cease continued his set, going from talking about his own death to how much the bands Creed and Nickelback suck, the laughter and the applause in the room just kept getting louder.

"I love doing stand up for college students because they're educated," said Cease. "And Penn State is really educated."

Cease brought with him three of his students from the stand-up boot

camp he directs with Louie Anderson, who opened for Cease.

Chet Wild, Sherlonda Clarke, and Corey Monroe each took the stage to warm the crowd up for Cease. The three go on tour with Cease around different college campuses and get the experience of being on stage and performing in front of a big crowd.

"He lets me know that I can do this," said Clarke.

Cease said the point of his boot camp is to help his students know they can do whatever they set their minds to.

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Party

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mixed or limited support once we got off the property and began broadening the scope," he said.

Some council members reacted strongly to the change.

Council member Theresa Lafer said the change makes it easy for hosts to avoid punishment, even though it is the hosts creating the problems. If the latest proposal is

enacted, a host can just encourage a guest to commit a violation a few houses down, she said.

"That's worthless. That's absolutely worthless to the neighbors," Lafer said.

But Kurtz said if police report that hosts are purposely encouraging guests to move down the street to commit a violation, then the scope of the ordinance could be changed.

Council member Peter Morris said he would support the ordinance in the proposed form.

Though both Lafer and council member Don Hahn said they had reservations about the latest proposal, the council unanimously agreed to bring the ordinance to a final vote on May 3.

Other neighborhood sustainability ordinances like the Cost Recovery and Public Urination and Defecation ordinances are scheduled to be voted on at the May 3 meeting as well.

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Building

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\$25,000 from state general programs and \$75,000 in federal stimulus money, Whitfield said. The borough will foot the rest of the bill for the \$140,000 project.

The roof garden is the latest in a slew of environmentally friendly changes to the municipal building, Whitfield said. The carpet fibers

contain recycled plastics and all incandescent light bulbs have been removed from the building, he said.

The projects are a part of the borough's efforts to "go green," State College Mayor Elizabeth Goreham said. A resolution declaring State College as a "climate protection community" was signed in 2007 and includes several initiatives to be more environmentally friendly, including using green building practices.

Before construction of the garden roof begins, one local energy-saving initiative may be completed by the end of May: the 100-watt high sodium pressure lights on the 100 block of West and East College Avenue and Allen Street are being replaced, Whitfield said. The new bulbs are 85-watt induction fluorescent lights, which will last about five times as long.

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Census

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recent Latino Caucus meeting. The discussion got so heated that a student said he might not fill the census out.

"It left a lot of students wondering what to check off," Bedolla (junior-hotel, restaurant and institutional management) said. "When it was addressed at the meeting, everyone got real fired up."

The use of the word "Negro" on the census is also raising eyebrows. Kirin Kennedy, who serves as a

Pennsylvania Apprentice to the League of Young Voters Education Fund, said the word is still in use because more than 65,000 people personally wrote in the word "Negro" as their race in the last census.

While the majority of people who wrote in Negro were older citizens, Kennedy (senior-geography) said she could see how some people would not identify with that word today.

"It's not there to make anyone feel disempowered," Kennedy said.

Census Bureau Media Specialist Pamela Golden said since the cen-

sus first began in 1790, it "will continually change with the reflecting attitudes" and data the government collects from each census.

Several years of research go into forming each census, Golden said. Salters thinks it's time to make a change.

"We're in a society where people want to move away from the boundaries of racism," Salters said. "I understand it's shorter to make it easier to fill out and maybe even to save money — but it's still not a valid reason to confine people."

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Discussion

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not something that's their fault at all," Genao (sophomore-crime, law and justice) said. "I hope people realize when they're out what sexual consent is and what sexual assault is and how it's different to rape."

In the first of three parts, "Here, grab a drink," Buelow defined how many fluid ounces of beer, wine and liquor, respectively, constitute a drink and related that to tolerance.

Next in the program, as part of the "Wanna Have Some Fun" segment, Buelow showed a slideshow of suggestive alcohol ads that portrayed "alcohol as a social lubricant" and portray women as "subservient" sexual objects.

The room fell silent during the final part of the presentation, "The Ultimate Hangover," as a slideshow

displayed T-shirts made by victims of sexual assault at the University of California-Irvine, where Buelow served as a self-defense coordinator. The T-shirts featured phrases like "I left the school of my dreams because of what you did to me," "I see the potential in every man's eyes," and "This is how I feel inside: EMPTY."

Alexandra Oropesa said the topic of the night hits close to home.

"I've had friends who've been affected by sexual assault on campus, so I wanted to learn more about it and kind of protect myself," Oropesa (sophomore-Latin American studies) said.

To lighten the mood after the somber display, Buelow asked four people to come to the front of the room and guess the numbers of statistics pertaining to sexual assault. In doing so, Buelow revealed that an estimated 25 percent of college women will experience rape or

attempted rape at college, and roughly 84 percent of rape victims know their perpetrator.

Buelow finished the program by defining consent and giving strategies for risk reduction.

Delta Chi Philanthropy Chair Tyler Vandervalk (freshman-division of undergraduate studies) said the percentage of rapes in which perpetrators know their victims was "strikingly high" and the presentation made him realize the importance of holding his friends accountable.

The high percentage of college women affected by sexual assault makes it everyone's problem, Buelow said.

"This is an issue because this number is so high that, whether we know it or not, at least one person we know will probably be affected by it," he said.

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Mamma Mia

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"Despite the fact that they're a group from the '70s, they're still very current. It's familiar," she said. "'Dancing Queen' is a huge karaoke hit — you hear it everywhere you go. It's kind of timeless — everyone seems to know it."

The musical incorporates 20 of ABBA's songs into the story of a soon-to-be bride in search of her father's identity. After realizing her father could potentially be three different men, the daughter invites all three to her wedding in search of an answer.

Molly Kline said she was first

introduced to the musical and the movie by her mother. While the storyline isn't necessarily something she'd initially be attracted to, she said the musical still maintains its popularity and attracts a wide range of audiences.

"They could take the same story line, the girl trying to find her dad, and they could make it some really dark, sad time, but they keep it really upbeat," Kline (senior-secondary education) said. "I think people think that's a breath of fresh air; I suppose."

The famous rock band has just recently been inducted into the Rock and Roll Hall of Fame, Sullivan said. Some of its more popular songs featured in the musical

include "Dancing Queen," "Take a Chance On Me," "I Have A Dream," and "Mamma Mia!"

Kelsey Medeiros (junior-biobehavioral health) has seen the musical once before and said she relates to the mother-daughter aspect of the story. But she said mothers and daughters aren't the only ones who can relate.

"Everyone has that one person in their life that they want to make sure is happy, and you see it in the mother-daughter relationship in the musical," Medeiros said. "It doesn't have to be a mom and daughter. It can be seen in a lot of different relationships."

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