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NUISANCE BENIESACE

#### FOR WHOM THE BELL TOLLS



The restored Old Main Bell was reopened outside Old Main on Monday morning. The bell was a gift from the Penn State Class of 2009, who raised about \$200,000 for it. It was removed for the first time since 1929 to be restored. Before it was removed in October, the bell has not been rung since the last day of classes in June 1929. William Blake and Co. cast the bell in 1871 and it has been at Penn State since 1892.

#### **Census** ethnicity options iimitea

The census left some students confused with its lack of options for those of mixed descent.

> By Edgar Ramirez COLLEGIAN STAFF WRITER

Travis Salters was looking forward to filling out the census until he reached question nine.

Asked about his ethnicity, Salters, who is both black and white, was more than willing to give out his information. But no "mixed" option was given — just a box to label himself as "White" and another box to label himself as "Black, African-American or Negro."

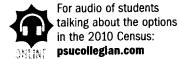
The classes they leave on there were too general," Salters (sophomore-broadcast journalism and African and African-American studies) said. "I really didn't like how you can generalize people or classify them like

Salters is not the only student who felt confused when it came to filling out the parts of the census concerning race and ethnici-

For Angelica Garcia, it was déjà vu. When she was admitted to Mount Nittany Medical Center six months ago to give birth to her son, she was told to label herself as "white" on medical forms since "Latino" was

not an option. Now, Garcia (senior-hotel, restaurant and institutional management) said she struggled to figure out what boxes to check for her baby, who is of mixed Mexican and black descent. She had her own question: Why isn't "mixed" an

option? Mexican-American Student Association President Berenice Bedolla said the issue of being mixed was also brought up at a See CENSUS, Page 2.





Robert Buelow, violence prevention educator and self defense instructor, talks at "A Dangerous Mixer." The event was held Monday night to discuss sexual assault and domestic violence prevention.

### Sorority hosts discussion on alcohol, sexual assault

By Sarah Peters COLLEGIAN STAFF WRITER

gets blurred after a few drinks something Penn State graduate Violence Prevention Educator Robert Buelow sought to change through his presentation "A Dangerous Mixer" on Monday night.

sored by Lambda Theta Alpha Latin Sorority, Inc., comes in the middle of Sexual Assault crowd on the anatomy of a drink,

Awareness Month and is part of the relationship between drink-

"We're not going to stop sexual nition of consent The definition of consent often assault by me standing up here for an hour and talking about it," Buelow, Class of 2007, said. "We're going to stop sexual assault by listening to the infor-mation, digesting it and doing

something about it." Ionday night.

About 60 people — both male
The event, which was sponand female — attended the pro-

the sorority's philanthropy week. ing and hooking up, and the defi-

Alpha Lambda Community Service Fundraising Chair Belle Genao said it was the first year the sorority had such an event, but that it's something she's wanted to do for awhile.

"In college, in general, no matter what campus you go to, alcogram, held in the Willard hol really puts people at risk for Building, as Buelow educated the being sexually assaulted, and it's See DISCUSSION, Page 2.

### The Dancing Queen returns



Performers from a "Mamma Mia!" Broadway show sing during their 2009 North American tour.

Musical comedy "Mamma Mia!" will make its second appearance at PSU.

> By Renée Guida COLLEGIAN STAFF WRITER

State College will again host the Dancing Queen tonight as the musical comedy "Mamma Mia!" makes its second appearance at Eisenhower Auditorium.

The Center for the Performing Arts (CPA) is hosting three nights of the musical, featuring songs from the internationally known '70s rock band

ABBA, starting at 7:30 tonight. "It's popular on Broadway and it's still a big hit, so we're thrilled," said Laura Sullivan, marketing and communications director of CPA.

"Mamma Mia!" is a national touring production. Sullivan said Broadway musicals generally do well, but "Mamma Mia!" continues to be an audience favorite.

Sullivan said the music is one of the main reasons for the show's continued popularity.

See MAMMA MIA, Page 2.

## **Party** host scope alters

By Megan Rogers COLLEGIAN STAFF WRITER

Party hosts may receive citations for guests' violations only if the offense occurs on the host's property if the latest version of Gathering Nuisance Ordinance is passed by the State College Borough Council.

The change in the proposal which would no longer hold hosts responsible for their guest's actions once they leave the property — was presented by assistant Borough Manager Tom Kurtz at a Monday night Borough Council work session.

Previous language of the ordinance would hold hosts responsible for their guests' violations. like urinating or defecating, vandalism and fighting even after the guest had left the party.

But a March 19 council work session, where members gave input on the scope of the ordinance prompted some changes, Kurtz said.

"From the exercise on the wall it seemed clear we had See PARTY. Page 2.

# Borough to 'green' building

The State College Municipal building's roof will soon become more eco-friendly.

> By Megan Rogers COLLEGIAN STAFF WRITER

A rooftop garden for the State College Municipal building is slated to begin construction in June — a continuation of the borough's efforts to go green.

The roof of the community room in the Municipal Building, 234 S. Allen St., will be transformed into a "living roof," complete with dirt, soil and plants, State College Director of Public Works Mark Whitfield said.

Aside from aesthetics, the plants in the garden will absorb water and reduce stormwater runoff. The garden will also serve as an insulator, Whitfield

Morgan Dysinger, Penn State Eco-Action public relations chairwoman, applauded the borough's efforts.

Green roofs are always a good idea — a great way to make use of sunlight hitting a flat roof," Dysinger (senior-English) said. "They're another space in an urban center to grow plants."

The borough was given See BUILDING, Page 2.

#### BY THE NUMBERS

\$75,000 from stimulus money as part of the environmental Efficiency and **Conservation Block Grant** 

\$25 Band from state grant programs

\$140,000 total cost of the rooftop garden project