

Rollins to perform spoken word

By Nick Weingartner
COLLEGIAN STAFF WRITER

Henry Rollins does what he wants.

A spoken word artist, musician and pop culture icon, Rollins will perform his spoken word act at 8 tonight at the State Theatre, 130 W. College Ave.

The former vocalist of the influential independent punk band Black Flag and later leader of the Henry Rollins Band, radio host and occasional actor Rollins is coming to State College as a stop on his "Frequent Flyer Tour."

Rollins said there are differences and similarities between his spoken word work and his music. "A talking show is me onstage

talking. A Black Flag show is something that stopped happening in 1986," Rollins wrote in e-mail. "Talking shows can be very intense but the overall volume is lower, but the topics can be just as heavy."

Mike Negra, executive director of the State Theatre, said the venue has been working on getting Rollins for about a year and a half.

"Henry is certainly well known in the music world and just about as well known for his spoken word as his music," Negra said. "I felt like that'd really fit well with the theatre."

But with spoken word, Rollins has been known to draw laughs from the crowd — quite opposite

from his usual intense nature.

Mike Henry (freshman-bioengineering), said he first heard of the show from a friend who spoke highly of Rollins and said he doesn't really know what to expect.

"I've never heard anything like this before," Henry said, who thinks the show won't be too different from Rollins' usual act. "I would assume he'd be a similar person."

Will Baer (junior-computer science) said he has been listening to Rollins' music since high school and jumped on the chance to see him live.

"I got the tickets the first day right away," Baer said. "I've been a fan of Henry Rollins for so long I just knew I had to be there."

Baer said if the audience acts inappropriately, Rollins may lose his cool — but he doubts it'll happen.

"I think if the audience gets kinda rowdy or tries to heckle him, I wouldn't be surprised if he lost his temper," Baer said.

Rollins wrote he likes the spontaneity spoken word warrants.

"I am able to turn on a dime and bring in topics as they occur to me," Rollins wrote. "It's a very immediate medium and it corresponds to how I am living these days very closely."

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Collegian Writer Chris Zook contributed to this article



Courtesy of wikimedia.org

Former Black Flag vocalist Henry Rollins will perform a spoken word act tonight at the State Theatre.

Student displays ceramic artwork

By Stephanie Goga
COLLEGIAN STAFF WRITER

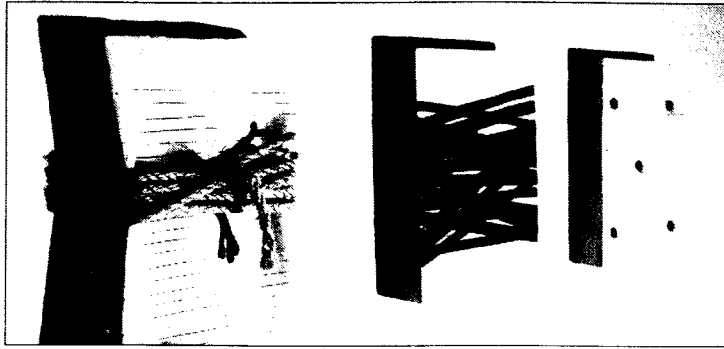
In one part of Emily Wilkins' new exhibition, the artist created three ceramic stacks of paper. But the simple pieces of art carry a larger meaning.

Each piece has been affixed with something — rope, tape or buttons — in order to demonstrate how people are held back from certain chances in life, Wilkins (senior-ceramics) said.

"People in general have opportunities, but they're hindered," she said. "Everyone goes through a process in their life."

This is just one theme in Wilkins' exhibition, titled "Furtherance," which will be displayed all week in the Patterson Gallery. Admission to the show is free and open to the public.

In the exhibition, paper is seen as a representation of imagination. Paper allows people to take any idea and expand on it in creative ways, Wilkins said.



Courtesy of Emily Wilkins

Emily Wilkins' art will be featured at the Patterson Gallery all week in her exhibit titled "Furtherance," which includes her ceramic work.

By creating a "symbolic language" in her art, she said she hopes viewers will develop their own interpretations.

"I'm exploring and investigating process, product and progress as a person," Wilkins said. "I'm trying to do it playfully — not so seriously. I want people to make up their own mind from the symbols that I present."

Kyle Iskra (senior-sculpture), a friend of Wilkins, said she's enjoyed seeing Wilkins' work evolve, as Wilkins has found a balance between the aesthetic and conceptual facets of art. Wilkins' usage of recognizable objects helps grab attention, she said.

"People tend to stay away from the arts because they think it's above them," Iskra said. "But people are going to be surprised by how she utilizes this medium. It's not a traditional way you do ceramics."

While Wilkins is a ceramics stu-

dent, the collection features some found-object art, featuring materials like wood, plastic and metal. In two pieces, a desk and a bookshelf are used in the work.

The collection also includes some printmaking work. Wilkins said her exploration of two-dimensional printmaking has inspired some ideas that she can apply to her sculptural work.

Del Harrow, assistant professor of art, said Wilkins' perseverance is one of her greatest strengths. He remembered one incident in particular that proved her adaptability as an artist.

"In class, we had a major kiln explosion, which is part of the game in ceramics," Harrow said. "Emily just totally took it in stride. She ended up reconfiguring all the exploded parts into something that turned out to be much stronger."

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'Dragon' garners \$43.3M at debut

By David Germain
ASSOCIATED PRESS WRITER

LOS ANGELES — "How to Train Your Dragon" breathed a bit of box-office fire with a \$43.3 million opening weekend and a No. 1 debut, according to studio estimates Sunday.

Distributed by Paramount, the DreamWorks Animation adventure came in well behind the studio's last cartoon comedy, "Monsters vs. Aliens," which opened with \$59.3 million over the same weekend last year.

With strong reviews and enthusiastic responses from viewers in exit polls, DreamWorks expects "How to Train Your Dragon" to have more staying power than "Monsters vs. Aliens" in subsequent weekends, though.

"People just love the film, so we're really anticipating we'll benefit from strong word of mouth going forward," said Anne Globe, head of marketing for DreamWorks.

"How to Train Your Dragon," featuring the voices of Jay Baruchel and America Ferrera in the tale of a Viking youth who tames a fire-breathing reptile, did outperform some other recent animated movies, among them "Cloudy With a Chance of

Meatballs," which opened with \$30.3 million last September.

Disney's "Alice in Wonderland," which had been No. 1 the previous three weekends, slipped to second place with \$17.3 million. It raised its domestic total to \$293.1 million and its worldwide haul to \$656 million.

John Cusack's raunchy comedy "Hot Tub Time Machine" had a lukewarm No. 3 debut of \$13.7 million.

Released by MGM, the movie features Cusack as part of a group of losers hurled back by a time-traveling hot tub to the 1980s, where they have a chance to set their lives right.

"How to Train Your Dragon" pulled in 68 percent of its revenue from 3-D presentation, another triumph for the digital technology that allows theaters to show movies in three dimensions.

Yet it also highlights the limits on how much 3-D traffic theaters are equipped to handle. "How to Train Your Dragon" took over the bulk of 3-D theaters at the expense of Disney's "Alice in Wonderland," because the roughly 4,000 screens capable of showing digital 3-D movies is not enough to handle two full wide-release films at the same time.

Superman comic book sells for \$1.5 M, breaks record

By Jake Coyle
ASSOCIATED PRESS WRITER

NEW YORK — The record price for a comic book, already broken twice this year, has been shattered again.

A copy of the 1938 edition of Action Comics No. 1 sold Monday for \$1.5 million on the auction Web site ComicConnect.com. The issue, which features Superman's debut and originally sold for 10 cents, is widely considered the

Holy Grail of comic books.

The same issue sold in February for \$1 million, though that copy wasn't in as good condition as the issue that sold Monday. That number was bested just days later when a 1939 comic book featuring Batman's debut sold for \$75,000 more at an auction in Dallas.

There are about 100 copies of Action Comics No. 1 believed to be in existence, and only a handful in good condition. The issue that sold

"I can't imagine another book coming on the market that exists that would top this."

Stephen Fishler
Co-owner of ComicConnect.com

Monday was rated slightly higher than the one that sold in February: it had been tucked inside an old movie magazine for years before being discovered.

The issue was bought from a private collector and then sold by

Stephen Fishler and Vincent Zurzolo, the co-owners of ComicConnect.com. It was bought minutes after being posted Monday at the asking price of \$1.5 million by "a hardcore comic book fan," Fishler said.

"There's been a lot of attempts to acquire this book over the last 15 years," he said. "The recent activity, I guess, did the trick."

Fishler speculated that the sudden burst of record-priced sales are due to "pent-up demand." Issues of such prized comic books rarely become available for purchase. Rarer still are issues in such good condition.

"I can't imagine another book coming on the market that exists that would top this," Fishler said.

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