

Musicians prepare for TechnoClassica

By Joanna Urban
FOR THE COLLEGIAN

For Max Fomitchev, fusing techno and classical music is familiar territory. His challenge: finding new talent to form TechnoClassica 2.0.

An underground dance music musician who leads the music group UltraMax, Fomitchev is also an assistant professor of computer science.

He put together the first TechnoClassica concert a few years ago at Eisenhower Auditorium. And some of the performers from the first TechnoClassica concert will perform again on April 10 in TechnoClassica 2.0 at the State Theatre, 130 W. College Ave. Some new faces will be added to the ensemble as well.

Fomitchev said he found many of the new performers for TechnoClassica 2.0 through the Penn State School of Music. School professor Max Zorin, who will play at April's performance, was particularly helpful in recommending students, Fomitchev said.

John DeNardis, who is composing for the concert, said he got involved in the first TechnoClassica two years ago. Fomitchev extended an invitation to DeNardis' composition seminar to write music for the event.

DeNardis, an assistant professor at Stony Brook University, DeNardis said the concert will be a success.

"I'm excited about what we've learned from the last concert and how the pieces have evolved over the years. I'm excited to see how this concert will turn out," DeNardis said.

DeNardis (a freshman-computer science) came across Fomitchev's CDs when skimming through his introductory programming textbook.

After listening to UltraMax's music on YouTube and seeing the songs did not have any drums, Dixon contacted Fomitchev about this quirk and was added to the band as the drummer.

"The process of putting together the concert is not yet complete," Fomitchev is still in need of a pianist — but Fomitchev is optimistic.



Courtesy of kevinburke.com

Irish fiddler Kevin Burke and guitarist Cal Scott will perform at the folk and Celtic concert hosted by WPSU and Acoustic Brew CoffeeHouse. The concert's music is meant to celebrate the Saint Patrick's Day weekend and will be WPSU's first live broadcast. WPSU-FM Radio will also broadcast the event.

WPSU to host live concert

By Allegra O'Neill
COLLEGIAN STAFF WRITER

WPSU will broadcast its first live concert Saturday, allowing folk music fans to listen in through more than one media outlet.

WPSU has teamed up with Acoustic Brew CoffeeHouse to present a Celtic and folk music concert to celebrate the St. Patrick's Day weekend.

The concert starts at 7 p.m. on Saturday at the WPSU studios in Innovation Park. Live television broadcast begins at 7 p.m., while the WPSU-FM radio broadcast begins at 8 p.m.

Tickets are \$14 if ordered through acousticbrew.org and \$16 at the door. The concert was organized as part of WPSU's March fundraising cam-

aign, something Programming Director Greg Petersen was happy about.

"This is a great opportunity to partner with an organization that does so much broadcasting. I was thrilled when the artists wanted to do this concert during our fundraising season," Petersen said.

The concert, which will feature music from Irish fiddler Kevin Burke and guitarist Cal Scott, already shows promise of selling out, Petersen said. He hopes this broadcast will pave the way for further broadcasts.

"This is a little bit of an experiment," Petersen said. "By seeing how well this broadcast goes, we will see how the audience responds, how many listeners we have, how many pledges we have."

Some students see this as an

opportunity to listen to their genre of choice.

"I think the live broadcast is a great idea, especially for people who maybe can't go to the concert," Kinsey Hallinger (sophomore-English) said.

Though Allison Carollo (senior-public relations) does not share an interest in the music at hand, she said it is still a big leap for WPSU.

"This kind of broadcast is really great for them as a communications outlet," Allison Carollo said.

Petersen hopes the concert will jumpstart WPSU into doing more live broadcasts.

"We are doing things at a lower cost, but this is a great way for us to extend our reach into the community," Petersen said.

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Groups collaborate to host Haiti benefit

By Nick Weingartner
COLLEGIAN STAFF WRITER

The State College Chinese community is coming together to host a benefit for a country halfway around the world.

Several community groups are gathering to hold a "Celebrate & Give" concert, with 100 percent of the proceeds going to the Tzu Chi USA Foundation-Haiti Relief Fund, a non-profit, faith-based organization.

The concert will be held Saturday at State College Area High School, according to the event's flyer. Organizers will feature music from across the multicultural community, including Chinese, Korean and Mongolian performers. Tickets are \$5.

Organizers on the effort include the PSU Chinese Undergraduate Association, PSU Chinese Undergraduate Association, State High Key Club, and PSU Ph.D. Association, according to the event's flyer.

Chen Tsai, a graduate student and native of Taiwan, is the organizations picked Tzu Chi for its relief efforts in Haiti. They were looking for an event to raise money for the disaster struck in Haiti, and decided to

take advantage of the charitable nature of the State College community. The event will become an annual benefit, Tsai said.

"Although I'm from Taiwan, and people are from all over the world, we are international, but we now live in State College. We are here are very, very nice, and I know there are many charitable organizations," Tsai said. "When you live in a nice area, you will learn something from

them." (For finance), President of the Penn State's Chinese Undergraduate Student Association, said he expects a turnout of around 500 to 600 people and hopes to raise several thousand dollars for the cause.

"I really liked the camaraderie that comes with working with so many different organizations.

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