

Weather: Today: High 34, Tonight: Low 23, Tomorrow: High 38. Extended forecast campusweatherservice.com

Theft: An unidentified person broke into the Buckhout Laboratory between midnight Monday and 8 a.m. Tuesday and stole a computer worth \$1,100, Penn State Police said.

Theft: A camera worth an estimated \$1,600 was stolen from the Willard Building at about 1:30 p.m. Tuesday, Penn State Police said.

Fleck brings African influence to show

Bela Fleck went to Africa in 2005 to learn about the origins of the banjo, and he came back with a handful of musicians. And since then, they've helped him win several of his 13 Grammys.

Speaker talks racial desegregation

Preston C. Green III spoke about racial desegregation and equal opportunity in public schools Wednesday as the third speaker in the Penn State Law Speaker Series.

Desegregation is not dead, and we'll see more and more of this," said Green who has co-authored two books on education systems and law, served as a consultant to plaintiffs in a Supreme Court case and is a member of the Pennsylvania State Charter School Appeal Board.

In his speech at the Lewis Katz Building, he pointed out that there is a correlation between poverty, high concentration of minorities and low standardized test scores.

Daniel Heller, of the Massachusetts Institute of Technology, will speak at 10 a.m. in 102 Chemistry Building. The Department of Chemical Engineering is hosting the event.

Yufeng Qian, of Penn State, will speak at 11:15 a.m. in 101 Althouse Laboratory. The Department of Biochemistry and Molecular Biology is hosting the event.

Don Richards, of Penn State, will speak at 11:15 in 106 McAllister Building. The Department of Mathematics is hosting the event.

Theodore Slaman, of the University of California, will speak at 4 p.m. in 114 McAllister Building. The Department of Mathematics is hosting the event.

David Wineland, of the National Institute of Standards and Technology, will speak at 4 p.m. in 117 Osmond Laboratory. The Department of Physics is hosting the event.

Robert Rodriguez, of the Statistical Analysis System (SAS) Institute, will speak at 4 p.m. in 201 Thomas Building. The Department of Statistics is hosting the event.

DINNER

Findlay, Pollock, Redifer, and Warnock: Baked Potato and Cheddar Soup, Black Bean Chili, Beef Gravy, Golden Gravy, Grilled Chicken Breast, Meatloaf, Stuffed Chicken Breast, Vegetable Turnovers, Velvet Gravy, Broccoli with Toasted Almonds, Corn, Roasted Garlic Mashed Potatoes

Simmons: Beef Brisket with Barbecue Sauce, Barley Pecan Stuffed Peppers, Citrus Fish, Grilled Chicken Breast, Grilled Chicken with Teriyaki Glaze, Baby Carrots with Dill, Broccoli Florettes, Brown Rice, Buttered Parslied Potatoes, Chick Pea Bulghur Tomato Pilaf, Grilled Eggplant, Sauteed Zucchini

Waring: Assorted Specialty Breads, Baked Potato and Cheddar Soup, Soup of the Day, Antigua Blend, Barbecue Ranch Chicken Grinder, Broccoli with Toasted Almonds, Jasmine Rice with Edamame, Pecan Encrusted Salmon, Chicken with Mixed Vegetables, Cheese Pizza, Garlic Mashed Potato Pizza, Hoagie Roll, Meat Sauce, Meatballs in Sauce, Pepperoni Pizza, Potato and Cheese Pierogies, Sour Cream, Black Bean Chili, Broccoli Florettes, Cheddar Cheese Sauce, Eggplant Parmesan, Hearty Vegetable Sauce, Hearty Vegetarian Chili, Vegetarian Burger



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SOMA prepares for Arts Crawl

By Valerie Tkach COLLEGIAN STAFF WRITER

On Wednesday night, members of Students Organizing the Multiple Arts (SOMA) solidified plans for their biggest event: Arts Crawl

Set for April 9 — and free and open to the public — Arts Crawl will combine many aspects of art, SOMA's public relations person Michael Palmer said.

"This is going to showcase students art, and music," Palmer (senior-management) said.

SOMA's vice-president Alexis Kumasaka (senior-advertising and Spanish) calls Arts Crawl a "huge meshing of audio and visual art including music."

"We want the students to experience the arts side of Penn State," Kumasaka said. "It's why we showcase mostly local bands and artists."

Along with the Visual Arts Student Alliance (VASA), Arts Crawl will involve several buildings on North campus where there will be demonstrations and music for students to enjoy.

Starting off in the Visual Arts building, each group will have the opportunity to visit buildings around campus, experience a lecture by a famous artist and listen to music by some local bands.

"It's not going to be just a slab of paint on an easel," Kumasaka said. "It's going to be a lot of different types of art."

At the end of the night SOMA hopes to secure the band No Age, a band the organization has been actively lobbying to get to campus, for a live performance.

"If No Age can come to perform it would be such a big accomplishment for SOMA," said Jackie Campbell (sophomore-English) who joined SOMA last fall.

SOMA's Treasurer Lauren Downing said that a lot of planning has gone into Arts Crawl and that many students contributed ideas.

"This is what we are about as an organization," Downing (sophomore-finance and arts history) said.

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Charges

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When the two other men got a call from Semionov's cell phone, they knew he had been arrested. Still with the police informant, they drove to Illarionov's Ridge Avenue residence, where Litvinov put the stolen property in a white plastic bag, according to court documents.

They then left Illarionov's residence and parked in the McAllister Parking Deck. Litvinov walked to Penn Towers, 255 E. Beaver Ave., where he stashed the stolen property in the ceiling tiles of the laundry room, according to the documents.

Litvinov and the police informant stopped at Snappy's, 1209 N. Atherton St., before driving to an

area near Giant, and then went to the Penn State technology center to wait for Illarionov.

When Illarionov showed up, he had two backpacks that the police informant believed to contain more stolen property. When he was approached by police, Illarionov fled but was arrested while trying to steal a car, according to court documents.

Police seized two AK-47 style assault rifles, one Taurus 9mm pistol and one Llama .45 caliber pistol during the investigation.

Police said the Taurus pistol and assault weapons were stolen by the men during a burglary in Erie.

Additional charges could be filed against the men as the joint county-wide investigation continues and more evidence is gathered, police said.

Each man was arraigned on \$800,000 bail by Centre County District Judge Jonathan Grine Wednesday night. Litvinov and Semionov stayed quiet before the judge, but Illarionov demanded answers and proof to justify the charges.

"What puts me at the scene of the crime — don't you still need evidence to make allegations?" Illarionov asked Grine.

Illarionov said the allegations were outrageous and did not make any sense.

As he was escorted out by police, Illarionov made one more attempt to declare his innocence.

"Pray for me," he said. "Hope they get the right guys."

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Festival

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regarding the prospective performers would complicate their ability to secure contracts with the musicians.

"What I did was I took people from diverse backgrounds, diverse kinds of genres of music that they represent, highly regarded within their genre of music community and through that we kind of found the best of both worlds," Wallace said. "It's not like we're a nightclub where we can bring an artist in whenever we want because they can only play, there are only specific artists you can get and only specific ones you

can get within our budget."

But other UPUA members felt uncomfortable distributing the money without publicizing specifically how the organization planned to use it.

"What we're debating is if we're telling people we're spending their money, then we have to tell them what we're spending their money on," Internal Development

Chairman Dustin Dove (senior-secondary education) said. "If you're a nightclub, you don't have to do that, but if you're a student government, you have to."

At large representative Jessica Pellicciotta agreed, calling the move to release funds a "mistake."

"I don't know why we would blind-

ly approve \$45,000 for artists when we have no names," Pellicciotta (junior-political science) said. "We need to have some idea of where this is going."

After several members noted the urgency of allocating the money as soon as possible — if it went unapproved, the action would be delayed an additional three weeks until the organization's next meeting — UPUA decided to release the funds without disclosing the artist information. But, UPUA did add an amendment to the resolution to require the planning commission to provide specific budget details as soon as all contracts are finalized.

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Flogging Molly

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Plucinski were both present at the show — in their kilts.

"It's amazing," Adam Plucinski (sophomore-bioengineering) said. "Any Irish punk band is better in a kilt."

His brother, Ryan Plucinski (senior-engineering), said he has been listening to Flogging Molly's music since 1997.

"It's kick-ass," he said. "It just grabs you."

Both brothers were also wearing a sporran — a sort of traditional Scottish version of a fanny pack.

The Plucinski brothers weren't alone: running through the crowd was an assortment of kilted men, with styles ranging from traditional red plaid to army camouflage.

The band members played a variety of their songs, including "The Worst Day Since Yesterday" off their new album and "Drunken Lullabies," the title-track off their 2002 album. Both received a shower

of cheers from adoring fans.

"When I wrote this song I never thought there would be a positive outcome," King said as he introduced "Drunken Lullabies." "But after the past few weeks in Ireland, the Catholics and Protestants have finally decided to give it a rest and have some peace."

King and members held up peace signs as the crowd pushed and pulled its way around the floor to the driving music.

Opening band Scythian, which made it to the show even though its bus broke down on the way had its share of screams and mosh-pits as well.

"They were really good," Cody Gunther (freshman-engineering) said. "I really like listening to fiddle players, so I liked them."

The group members took full advantage of their traditional instruments as duel fiddles blazed and battled one another to the audience's amazement.

The band also made a point to make the accordion "sexy again."

"I don't know if you heard, but Maxim magazine just said the accordion is the unsexiest instrument," fiddle-player/guitarist/singer

Alexander Fedoryka said to the crowd, which immediately responded with a resounding "Boo!" and a shaking of fists. "That's right, shake your fist to the man!"

In order to fix the problem, the band played a medley of polka and "eurodisco trash," as well as rap to bring the accordion's sexy back. The medley included covers of House of Pain's "Jump Around" and Biz Markie's "Just a Friend."

Isaac Bishop (sophomore-philosophy) likened Flogging Molly's music to biblical proportions.

"They're like the Second Coming of Christ," Bishop said. "They're like God talking out of a burning bush."

Pat Troester (junior-history) said Flogging Molly was one of his all-time favorite bands and was an amazing band to see live.

"They're absolutely one of the most incredible bands live," Troester said. "They're great to see."

Troester also likened to the band to a religious philosophy.

"It's like nirvana," Troester said. "The religious principle, not the band."

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DrinkFest

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momentum as the prospective date approaches.

While bar tours tend to be prevalent in State College during the second half of the spring semester, Mangan said he can't recall any alarming incidents that have occurred in his 210 W. College Ave. establishment as a result of one.

But not all local bar officials have had such a positive experience with accommodating so many heavily intoxicated customers.

"There's a little pressure at times when you have that kind of influx of people," said Gene Maley, manager of The Gingerbread Man, 130 Heister

St. "I'm kind of indifferent. I don't mind it, but I would guess it's not endorsed by the bar community."

The Tavern Association recently demonstrated a united front in curbing the day-long drinking associated with State Patty's Day, with downtown bars agreeing to keep regular hours and abstain from State Patty's-themed drink specials.

President of the Tavern Association Jennifer Zangrilli said the association will discuss a possible course of action on Happy Valley DrinkFest in its next meeting planned for after spring break.

"I've lived in State College all my life," Zangrilli said. "Drinking has always been a part of the college culture. I don't care what university you go to, the difference I see here is in

the result of their actions. Once they become inebriated, it has become more violent than before."

But to University Park Undergraduate Association (UPUA) Student Life and Diversity Chairman Christian Ragland, student government should consider brainstorming alternative approaches to unifying the senior class.

Ragland (junior-political science) said he encourages seniors to enjoy their remaining time at Penn State without sacrificing their safety.

"We're looking to them to set an example," Ragland said. "This year is a year where we want to get rid of this idea of a dangerous drinking culture."

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Rape

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measures at Innovation Park, even though safety is already promoted.

"You can't be too safe," said Shay, who works 5 to 11 p.m. Sundays and Tuesdays. "They couldn't do anything that could hurt us out here. It could really only help — make it better than it already is."

Prior to Monday's report, a Penn State student told Penn State Police Feb. 3 that a man shook her hand outside of the Outreach Building and wouldn't let go.

And after years of studying at Innovation Park without incident, Shay said finding out about the rape was odd and confusing — feelings that only intensified when she discovered it was a hoax.

"Who would make something that up?" she said. "It's not even funny to joke about that."

Anne Ard, Centre County Women's Resource Center (CCWRC) executive director, also found the situation to be no laughing matter. During the 13 years she has worked at the CCWRC, she has never dealt with an incident similar to Monday's.

"I haven't heard any reasoning

behind it," she said. "It doesn't happen enough to draw any conclusions."

Ard said in the future, students should pay more attention to their surroundings and take more precautions when traveling alone.

Like Wasbotten said, it's all about awareness.

"Just because this was a false alarm doesn't mean it wasn't a real test," Wasbotten said. "Does everybody have their guard up when this happens? Absolutely. Does everyone need to put their guard down when it's false? No."

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