

NEWS

Police investigate downtown hit and run

The State College Police Department is investigating a hit-and-run in a parking garage on 243 S. Allen St. Parking manager Charles DeBow said the driver was making a turn and collided with the cashier office, shattering the glass in the window. Damage is estimated to be somewhere between \$1,500 and \$2,000, DeBow said. The driver could be cited because he left the garage immediately after the incident, DeBow said.

Visiting ceramics professor to speak

Caitlin Applegate, visiting assistant professor of ceramics, will give a lecture at 11:30 a.m. at the Palmer Lipcon Auditorium in the Palmer Museum of Art. The lecture will be free and open to the public. Applegate has previously instructed students in ceramics, drawing, painting and design at the State University of New York (SUNY). She is currently working on a solo exhibition titled "Caitlin Rose and the Chemo Cowgirl," scheduled to be displayed April 2 at the Art Mission and Theater in Binghamton, N.Y.

■ There will be a blood drive from 10 a.m. to 4 p.m. in the Blue Band Building. For every presenting donor, \$4 will be donated to THON.

■ Philip J. McConaughay will speak about "International Law Practice" from 3 p.m. to 5 p.m. in the Greg Sutliff Auditorium of the Lewis Katz Building.

■ Naeyuck Chang, of Seoul National University will speak about "Energy-Optimal Dynamic Thermal Management: Computation and Cooling Power Co-Optimization" at 10 a.m. in 333 Information Sciences and Technology Building.

DINNER

**Findlay, Pollock, Redifer and Warnock:** Cream of Tomato Soup, Hearty Vegetarian Chili, Grilled Chicken Breast, Cauliflower with Parsley, Alfredo Sauce, Bolognese Sauce, Cheese Lasagna, Chicken Parmesan, Cous Cous Tuscano, Garlic Bread, Milano Sauce, Spaghetti, White Penne Pasta

**Simmons:** Roast Turkey, Bourbon Chicken, Grilled Chicken Breast, Thai Tofu and Noodles, Vegetable Lasagna, Broccoli with Caramelized Onions and Pine Nuts, Corn, Ginger Glazed Sugar Snap Peas, Quinoa Pilaf, Simmons Mashed Redskins, Vegetable Creole Rice, Whole Baby Carrots

**Waring:** Assorted Specialty Breads, Chicken Corn Soup, Soup of the Day, Cauliflower with Almonds, Chicago Style Pork Loin, Mashed Redskin Potatoes, Popcorn Chicken, Pork Gravy, Zucchini and Yellow Squash, Peppersteak, Cheese Pizza, Chicken Alfredo, Hoagie Roll, Margarita Pizza, Marinara Sauce, Meat Sauce, Meatballs in Sauce, Pepperoni Pizza, Baked Potato, Black Bean Chili, Broccoli Florets, Cheddar Cheese Sauce, Hearty Vegetarian Chili, Portabella Ruben Sandwich, Vegetarian Burger

Corrections

An article "Residents denied marriage licenses" on page 4 of Monday's Daily Collegian incorrectly stated which Centre County office distributes marriage licenses. The correct office is the Register of Wills.

An article "Students raise more than \$400 fasting for Haiti" on page 4 of Tuesday's Daily Collegian incorrectly stated information. Donations will be accepted in Waring Commons office 111 until 7 p.m. Friday.

An article "Women in Sciences group holds social" on page 2 of Tuesday's Daily Collegian incorrectly stated the names of the speakers. The correct speakers are: Peggy Johnson, department head and professor of civil engineering, and Lindsay Fairman, senior software engineer with Raytheon's Division of Intelligence and Information Systems.

A headline "Penguins' affiliate seeking move to SC" on page 8 of Tuesday's Daily Collegian incorrectly stated the team of which the Chiefs are an affiliate. The Chiefs are an affiliate of the Minnesota Wild this season.

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The Daily Collegian

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Weather: Today: High 31, Tonight: Low 24, Tomorrow: High 33. Extended forecast campusweatherservice.com

Arts Crawl accepting band applications

By Alex Rudy FOR THE COLLEGIAN

Local bands looking to get some exposure, listen up: SOMA and the VASA are looking for bands to play in this year's SOMA/VASA Arts Crawl.

Entering its fourth year, the Students Organizing the Multiple Arts/Visual Arts Student Alliance Arts Crawl is one of the largest student-run events on campus. Applications for bands are available at psusoma.com and on Facebook, and the groups hope to host between 10 and 20 local bands and a yet-to-be-announced headlining act.

Applications will be accepted until Feb. 21. SOMA/VASA ask that two or three songs be submitted with each application.

Bands will play in each building on the crawl — which includes Patterson, Borland and the Visual Arts buildings — and will be assigned to different exhibits based on the style of the music and art.

"We'd like to pair local bands with

visual artists that match up their aesthetics," said SOMA Arts Chairman Devan Kochersperger (junior-history and music technology). Kochersperger said the crawl is a great way for local bands to gain exposure, particularly in an area where possible venues such as bars are very sports-dominated.

The headlining act for this year has yet to be announced, though it will most likely be a band that mixes different forms of art into its performance. Previous headliners include Tilly and the Wall, of Omaha, Neb., and The Buddy System, of Athens, Ga. Both bands integrate multiple forms of arts into their stage show: Tilly and the Wall's main source of percussion is tap dancing, and The Buddy System uses self-made visual aids as accompaniment to its stage show.

Last year's bands included Some Downtown Avenue, Matthew and the Judes, Violets for Ophelia, The Lampshades and Kochersperger's band The Fiddlercrabs.

The unconventional nature of Arts Crawl differentiates it from other events, previous performers said.

"We've never really played a venue like that," said Chris Kibler of the now-defunct Lampshades, who played all over the East Coast. "We played from inside a garage type of thing facing outwards to the crowd ... it was a setup we've never done before."

If exposure isn't enough, there's another impetus as well — money. Danny Michelson, president of SOMA, said bands are compensated for their performances through grants from the University Park Allocations Committee.

"It was weird. One day a bunch of money from Penn State just ended up in my bank account," Kibler said jokingly, recounting how he got paid. "I thought, 'I've never taken classes from Penn State or anything — why are they paying me?'"

Kochersperger and Michelson said more information about the headliner and venues will be available in the coming weeks.

PennFuture

From Page 1. representative from the Foundation was present to distribute literature to the public outlining its opinions.

The Foundation would look favorably on Penn State taking two courses of action: An external investigation of Mann and a debate to be held at Penn State between experts in the field of climatology, said Joe Sterns, the director of communications for The Commonwealth Foundation.

"Who should be apologizing here? Certainly not those who demanded a fair and honest assessment," Sterns said. "You're talking about shaping policy that will alter the complete

social structure of the lives of Pennsylvanians based on junk science, and that's a travesty."

But Jarrett said The Commonwealth Foundation is concerned with more than scientific truth, accusing the organization with being more interested in protecting the economic interests of big coal and oil companies. She said the shift toward more renewable, cleaner forms of energy threatens these companies' market share.

The Commonwealth Foundation does not explicitly identify itself with any political affiliation, and Sterns said the foundation doesn't appreciate being labeled as right-wing.

"We are a free-market educational foundation," Sterns said. "That conservative label is overused, mis-

used and abused. We advocate for free markets consistent with the principles on which America was founded. That's a classic use of a cack to throw sand in people's eyes and create misdirection."

Despite the support and criticism emanating from both sides of the argument, Penn State has no intention of involving itself in the conflicts of outside organizations.

"They have a right to their opinions, but in some instances these groups don't understand how the university operates or its core values or how much our faculty adhere to ethical standards," Powers said. "We take issue with that."

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Fat Tuesday

From Page 1. 7:10 p.m. at Taco Bell, 322 W. College Ave.

After two years, the event is still going strong. Pazmino, who is giving up fast food for Lent, looked forward to celebrating with the other participants at The Tavern, 220 E. College Ave., with all-you-can-eat pasta.

"The day after can be kind of rough," she said, "but I plan on sleeping in."

Mary Kate Mannion (junior-biobehavioral health) had pizza with a small group at Margarita's Pizzeria, 222 W. Beaver Ave., before the event participants met up at Taco Bell.

"There's something to be said for accomplishing this," Mannion said, adding that she was a "support sys-

tem" tagging along with the group.

After pizza, the group headed over to Taco Bell to meet up with the rest of the event attendees to celebrate their achievement — of course with more food.

"I'm getting a Cheesy Gordita Crunch," Mannion said. "I would totally hold down the tradition for next year."

Other students are celebrating with more traditional Penn State festivities.

Matt Manley (senior-energy, business and finance) started his night off at the Rathskeller so he could partake in the evening's merriment and forget about how bad he did on his calculus test.

"People just let loose," he said. "It's a no-holds-barred kind of holiday."

Chris Parisi (junior-finance)

agreed with his friend's sentiments and added he looked forward to the craziness associated with the celebration.

"With the colors and everything, people go nuts for Mardi Gras," he said. "We go out and let the good times roll."

But it's not only students who find the light and fun atmosphere of Mardi Gras to be appealing. Nick Parnell, an "alebassador" for Magic Hat, said his company's primary promotion occurs on the holiday because Magic Hat exudes the spirit of the holiday. He paid visits to several bars in State College for the festivities.

"Mardi Gras is fun, silly and a way for people to let go and have a good time," he said.

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THON

From Page 1. sent out health tips via e-mail a few weeks in advance.

Dzemyan (senior-biobehavioral health) said the e-mails include information about buying new shoes, eating right and exercising. Staying hydrated is something all dancers need to do to be able to keep going, she said.

Shelley Haffner, University Health Services nurse manager for infection control and prevention, said fluids and food are vital to keep dancers going.

Throughout the 46 hours, water socials will be announced to remind the dancers to drink — and Cannillo said that was the only time she

remembered to re-hydrate herself.

"I don't remember just drinking water," she said. "I was either chugging a water bottle or not drinking at all."

Haffner said no one on the dance floor should share food, drinks or utensils — and dancers should practice good hygiene all weekend.

"I would say the biggest thing is to eat whether you're hungry or not," former dancer Mitch Foreman said.

After skipping one meal, he said he regretted it, and advises that dancers remind themselves to eat.

"I wasn't very hungry and didn't think I needed to eat. Maybe 45 minutes after that I hit a pretty low point and lost a lot of energy," Foreman (senior-economics) said.

But Foreman said standing in an ice bath helped him feel better after

his legs started giving out around athlete hour of THON 2009.

"Just standing on my feet was a terrible, terrible pain. It was like pins and needles and burning," Foreman said.

"I would stand on one foot at a time because there was way too much pressure on my feet," he added.

And Foreman's biggest tip for staying emotionally healthy: Don't keep track of time. Even though he had the time taped off on his phone, he saw a timestamp on a text message and broke down.

"It just killed my spirits a little bit, I had 12 hours to go," he said. "Don't even try and keep track of time — it won't help."

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Three Days Grace

From Page 1. Chris Kim said he considers the concert to be one of the more important events in his life.

"Three Days Grace is definitely my favorite band," Kim (freshman-advertising) said. "And the other guys should be really good, too — they all play the kind of music that I really like."

Kim owns all of Three Days Grace's studio albums and has been anxiously awaiting the band's performance since it was announced.

"When I saw in the paper that they were coming here, I freaked out," he said. "Like, these guys are at the top of my list of bands to see before I die. Their music really speaks to me."

Kim, who has been a fan of Three Days Grace since he was 13 years old, is bringing roommate Charles Barna along — but Barna doesn't share his enthusiasm for the concert.

"If he likes them this much, I figure it can't be too bad," Barna (freshman-computer science) said. "And yeah, there isn't much else to do on a Wednesday night."

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Presentation

From Page 1. Nock said. "This program is one of the first times we've been able to assemble everyone under a common cause and assemble so many people."

The event began as six actors representing an "unsung hero" gave monologues about their historical figure's life. They ended their monologues asking the audience who they were. The "unsung heroes" included Matthew Henson, Charles Houston and Claudette Colvin.

Chelsie White (senior-biobehavioral health) portrayed playwright Ntozake Shange. White chose to represent Shange because she thought the author isn't as well known as she should be.

After the monologues, representatives from the Black Caucus, NAACP and NPHC told the audience the history and purpose of their organizations, their influence on black history, and the lesser-known participants who were a part of their group.

Kenya Goods, political action chair of the Black Caucus, said the Black Caucus is "a multitude of things" but one of its primary purposes is to make sure people feel part of Penn State and that they belong from the beginning.

"[The Black Caucus is] here for assistance, friendship and family," Goods (senior-African and African-American studies) said. "Black Caucus is here at Penn State because you are."

Shadiyah Haines, NPHC president, said the NPHC serves as an umbrella organization for the Divine Nine. The Divine Nine are the nine official NPHC sororities and fraternities, all of which has a chapter at Penn State. Haines (senior-industrial engineering) said all of the past and future NPHC members are "true leaders" because they "dream big, went against the grain, they were inquisitive and they refuse to fail."

Kourtney Pulliam, president of Penn State chapter of NAACP, said her organization is a place for young people to get involved. The NAACP is the "longest, oldest and the baddest and the boldest, the most loved and most hated and the most feared and revered, the most cussed and discussed Civil Rights organization in America," Pulliam (senior-political science and sociology) said.

To conclude the evening, audience members were asked, "What is the future of black history?" and were told to open a black bag they had been given earlier: inside was a mirror.

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