



Regina Carter will play with award-winning musicians as part of the Monterey Jazz Festival on Tour at 7:30 tonight in Eisenhower Auditorium. Much of the show will be improvised.

Monterey Jazz Festival to bring Mardi Gras to PSU

By Robin Tilley
COLLEGIAN STAFF WRITER

A little bit of Mardi Gras spirit will move to University Park tonight as a group of award-winning jazz artists showcase their talent.

The Monterey Jazz Festival on Tour will perform at 7:30 tonight in Eisenhower Auditorium.

"It's great that we have jazz on Fat Tuesday — that happened by accident, we just realized that not long ago ourselves," said Laura Sullivan, director of marketing and communications for the Center for the Performing Arts (CPA). "Mardi Gras usually has jazz with it in some way."

The musicians, an all-star group put together for this particular tour, includes pianist Kenny Barron, violinist Regina Carter, singer Kurt Elling, guitarist Russell Malone, bassist Kiyoshi Kitagawa and drummer Johnathan Blake.

Several tour members have received Grammys, and Barron was recently named a National Endowment for the Arts Jazz Master — one of the highest honors a jazz musician can earn in the United States.

Carter said she looks forward to hearing so many leaders in one place, adding that while each member has his own separate band or project, they pool their talents and produce great music together.

"It's a great band — everybody here, we all get along really well," she said. "The music is great, we all have such a good time and that's so important."

Sullivan said she doesn't know the tour's song repertoire for the night because jazz is often improvised. The artists read each

If you go

What: Monterey Jazz Festival on Tour
When: 7:30 tonight
Where: Eisenhower Auditorium

other and the audience, and they don't really know where it's going, she said.

"You have to be extremely talented to be able to play that way, like walking a tightrope without a net," she said.

The tour changes its set list each night, Carter said, with artists deciding the melody for each piece and then improvising off each other, creating what she calls a "musical journey."

Following other recent jazz performances sponsored by the CPA, Monterey Jazz will hopefully encourage growth in the local jazz audience, Sullivan said.

She said the CPA has been working to expand the jazz fan base during in the past several years by continuing to bring the very best artists in the genre to State College. She said sales have already exceeded her expectations, though there are still tickets available.

Carter said she expects the audience to enjoy the performance as a result of the fun the band has performing together on stage.

"Sometimes you go up on stage and play with people and it's just blah," she said. "It's a lot of fun, and I think that's conveyed to the audience."

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Holocaust exhibit visits HUB

By Stephanie Goga
COLLEGIAN STAFF WRITER

For the rest of the semester, the Robeson Gallery will revert to a time when medicine turned deadly and widespread anti-Semitism took the lives of six million Jews.

"Deadly Medicine: Creating the Master Race" delves into Adolf Hitler's reign and the genocide — supported by the pseudo-science of eugenics — the Nazi regime used to promote the Aryan race during the Holocaust. The exhibition features survivor testimony, photographs, documents and artifacts.

On loan from the United States Holocaust Memorial Museum in Washington, D.C., the exhibition will be featured in the Robeson Gallery until May 2. Admission is free and open to the public.

There will be an opening reception from 5 to 7 p.m. tonight, followed by a lecture by Susan Bachrach, exhibit curator at the United States Holocaust Memorial Museum, said Jennifer Lynch, communications assistant for the HUB-Robeson Galleries.

The science of eugenics grew especially popular in the early 20th century, when scientists thought they could improve society by encouraging certain people to have children, said Alan Snyder, associate dean for technology development in Penn State's College of Medicine and professor of surgery and bioengineering.

But no one accounted for the flawed science and other political and cultural factors, Snyder said.

"Before some of the fundamental scien-

If you go

What: "Deadly Medicine: Creating the Master Race"
When: Today through May 2
Where: Robeson Gallery
Details: Admission is free and open to the public.

tific errors were identified, scientists were publishing papers and getting accolades from colleagues and grant funding," Snyder said.

"This was used by politicians to justify quite awful things that were happening to people."

Brian Hesse, director of Penn State's Jewish studies program, said the museum organized this exhibition to travel to universities as an instructional tool. Since the exhibition is meant to inspire conversation, Hesse said he encourages students to attend with other people in order to have a more meaningful reaction to the collection.

The Office of the President, the Jewish Studies Program, the Rock Ethics Institute, the College of Medicine and the Science, Technology and Society Program are all sponsors of the exhibition. Representatives from each area collaborated to create events related to the exhibition. A full list can be found at <http://www.sa.psu.edu/usa/galleries/FirstThursdays.shtml>.

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