

NAACP WEEK

Students join to talk Haiti's past, present

By Lauren Ingenu
COLLEGLIAN STAFF WRITER

Though Haiti may be fading from the world's attention, Penn State students are making sure that its past and present won't be forgotten.

Penn State United for Haiti held an event titled "Aviti Sove: A Haitian Awareness Reception" in HUB Alumni Hall on Thursday night that created an eye-opening discussion.

Fundraising chairman of Project Haiti and the treasurer of Penn State's Club Kreyol Khalfani Alexander said that the intent of the event was to inform the Penn State community about why Haiti is in the situation it is in today.

"We wanted to let people know all the underlying reasons why the catastrophe happened with such great magnitude," Alexander (senior-economics) said.

The evening began with a PowerPoint about the past of Haiti and was followed by a question and answer session with two Penn State professors and a Haitian and Haitian American Penn State student.

"At one point in time Haiti produced more wealth than any other country in the world. It's really almost mind-boggling to understand," Sam Richards, a professor of

sociology said to open the discussion.

Haiti is now one of the poorest nations in the western world and is under an enormous amount of debt due to other western countries, Richards and others explained.

Bee-Yan Roberts, a professor of economics, said that institutions have caused some of the fundamental problems that Haiti faces today. But there is still hope that the problems can be fixed.

Roberts stressed the fact that often donors' money does not go to the right places, so it is important to give money from the bottom up.

"I think it's the quality of aid that matters and not how much," Roberts said. "It's probably a lot better when the aid doesn't go through the government's hands."

Students and community members were passionate in telling their personal stories of dealing with the tragedy in Haiti and asking how to help as much as possible.

"Feeling guilty and feeling sorry hopefully isn't why everyone's here," Tierra Oliver (sophomore-crime, law and justice) said to the crowd. "Taking responsibility — our ability to respond to what we believe in is the most powerful thing we can do."

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Christine Reckner, Collegian

Dancers pause and stare out at the crowd during the Groovaloo Dance Show on Thursday night in the Eisenhower Auditorium.

Dancer movements tell stories through hip-hop

By Robin Tilley
COLLEGLIAN STAFF WRITER

From ballerinas to b-boys — that's what Groovaloo advertised, and that's what it delivered.

Eisenhower Auditorium shook and flashed as Groovaloo dancers played out their life stories through their bodies Thursday night.

"It was executed beautifully, the choreography was beautiful, all the elements were great," said Penn State theater professor Steve Broadnax.

The show included 28 scenes, which told stories of the hardships and journeys of many of the dancers. But the scenes weren't stop-and-go — they flowed into each other, and so did each of the dancers' stories. Chris Park, a student in a Penn State hip-hop class, said he was impressed by how well the dancers could correlate their dances with life stories and portray their personalities.

"It was indescribable, pretty awesome," Park (junior-actuarial science) said.

The dancers, many of whom have performed with stars such as Janet Jackson, Prince, P Diddy and Missy Elliot, expressed stories from having parents who didn't understand their dreams to being shot in the back and told they'd

never walk again — let alone dance.

But Steven "Boogiemann" Stanton, a choreographer and dancer from Los Angeles, did dance again. He used a cane most of the show, but eventually threw it aside to showcase his hip-hop talent.

"It was personal and true, and you can't beat the truth," Broadnax said.

Linzee Cho (freshman-elementary education), another hip hop student, said the show was "mind-blowing" and she thought the overall message was that nothing is impossible.

Throughout the show, the dancing was accompanied by spoken word poetry, narration and lights that followed the rhythm of the music. The set included elements like stairs, tables and graffiti portraits including the words "love," "hope," "truth" and "freestyle" — the last of which was a popular theme and dance style in the show.

In fact, Broadnax thought the show's title should have included the word "freestyle" so faculty and students would have had a better idea of what it was about — that way, he said he thinks more people would have come.

"That was some of the best work I've seen here at Penn State," he said. "Hip hop theatre is rare, you don't see it often."

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Singing Valentines spread love

By Valerie Tkach
COLLEGLIAN STAFF WRITER

Sitting in his 1:30 p.m. class on Thursday, Justin Maistrow had no idea it wasn't going to be a typical day in class.

As he listened to the lecture, a young man wearing a suit and tie walked in holding one red rose and asked the professor if he and a few friends could pass Maistrow (senior-finance) a message from his girlfriend.

When the professor agreed, eight more men in suits walked in and began serenading Maistrow with "Signed, Sealed, Delivered" by Stevie Wonder to the class's surprise.

Some girls sighed, and others started laughing — but Maistrow was shocked. "I was very surprised," he said. "I didn't know that girls could do this for the guys, but I'm happy my girl did."

Maistrow has Phi Mu Alpha, a singing fraternity otherwise known as The Dreamers, to thank for putting it all together. The Phi Mu Alpha brothers have been singing to Penn State students on Valentine's Day for almost 20 years — and they plan on going for at least 20 more.

"People love us singing to their significant others or to their friends" Jamie Gunther (junior-musical education) said. "It's the best weekend of the year."

As the group made its way to another classroom and another victim, all the guys

were excited and full of energy.

"We love to ham it up as much as possible," Jason Usdin (junior-education) said.

And ham it up they do. Faced with the prospect of two Valentines in the same class, the Dreamers decided to sit the two girls in the front row, hand them each a rose and sing "Shaboom Shaboom" by The Chords. As they began singing, students took out cell phones to record the performance and the men's choreography.

But for the first time, the boys have a little competition: The School of Theatre's Interfraternity Council/Panhellenic Dance Marathon group premiered its own singing valentines this year.

"We are a lot different in that we sing fun songs like 'Baby Got Back' and 'I'll Make Love to You,'" said Deanna Ybarra, the group's alternative fundraising chairwoman. And their methods of performing the songs are definitely different.

As they walked into a theatre class in Music Building I Thursday afternoon without their shoes and wearing aviator sunglasses, the group — consisting of Joe Pratchenko (junior-theatre), Jacqueline Rosenthal (freshman-musical theatre), Jamie Dignam (senior-theatre) and Mike Shultz (senior-musical theatre) — brought the room to laughter as they sang Elvis's "Teddy Bear" while shaking their hips like the famous singer.

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WHAT'S GOING ON

YOUR GUIDE TO MOVIES, LATENIGHT, MEETINGS & EVENTS AT PENN STATE

NOW PLAYING

ARHS Movies Presents

The Twilight Saga: New Moon

Friday & Saturday: 7 PM, 9:30 PM, & MIDNIGHT
Sunday: 7 PM & 9:30 PM

PSU Student ID required. All ARHS movies are shown in the HUB Auditorium. All ARHS movies are free & funded by UPAC! Your Student Activity Fee @ work!

COMING UP

HUB Robeson Office Space Applications Now Available

The HUB-Robeson Center Advisory Board announces that applications are being sought for office space in the HUB and the Paul Robeson Cultural Center for Fall 2010 and Spring 2011. Applications will be accepted beginning Feb. 4 through Feb. 19 at 5 PM. Apply online at: <http://www.sa.psu.edu/usa/officespace>. For additional information or questions, please contact Heide Port at 814-863-9755 or hap2@psu.edu.

THON Blood Drives Partial Schedule now through Feb. 12

For complete schedule or to make an appointment to donate visit psuredcross.org. During our THON period, the American Red Cross will make a \$4 donation to the Four Diamonds Fund in honor of each presenting donor. This donation can be credited to any THON-registered student organization's THON total. Student organizations are encouraged to sponsor a THON blood drive. All donations not designated at the end of the drive are credited to the sponsoring organizations.

Feb. 12	10 AM - 4 PM	HUB, Heritage Hall-Charles Drew Blood Donation Campaign
Feb. 15	1 PM - 7 PM	St. Andrew's Episcopal Church
Feb. 16	10 AM - 4 PM	Kunkle Lounge, Hammond Bldg.
Feb. 17	10 AM - 4 PM	Blue Band Bldg.
Feb. 18	10 AM - 4 PM	Penn Stater Hotel
Feb. 20	12 PM - 5 PM	IM Bldg. (includes bone marrow registry)
Feb. 21	9 AM - 1 PM	IM Bldg., Gym 3

University Park Allocation Committee (UPAC) 2010-2011 Applications Available

Are you interested in getting involved on campus? Want to have a say in how your student activity fee is spent? UPAC is a university appointed committee responsible for allocating over \$3,000,000 of your student activity fee. Applications for the 2010-2011 Academic Year are now available in 229 HUB-Robeson Center or online at www.upac.psu.edu.

Horticulture Club Valentine's Day Flower Sale - Feb. 12

We will be selling long stem roses of many colors for Valentine's Day. There will also be an assortment of other flowers that will be sold as well. Bouquets can be made.

African Student Association Presents: Touch of Africa A Night Under the African Stars Feb. 27 - 6 PM, Bryce Jordan Center

Join us on a journey as we will showcase the beauty of Africa through cuisine, culture, dance, fashion, music and poetry.

Ticket Sales - Feb. 8 - 26, HUB Tables 11AM - 4PM
Students - \$25.00 with dinner, \$15.00 without dinner
Doors Open at 5 PM. Dinner starts at 6 PM.
Performances start at 7:15 PM or so!
For more information please visit www.clubs.psu.edu/up/Africa or contact num140@psu.edu.

Homecoming Captain Applications Available starting Monday, Feb. 15 - 26

Applications available at <http://homecoming.psu.edu>. All years and majors are encouraged to apply. Positions are available on the Alumni Relations, Competition, Corporate Relations, Finance, Merchandise, Operations, Parade, Public Relations, Royalty, Security, Special Events, Technology and University Relations Committees.

Young Americans for Freedom Academic Integrity Rally

Feb. 12 - 12 PM - HUB - Pollock Road Entrance
Climategate is an embarrassment to this University. Don't let the University get away with a whitewash! Join YAF to demand an external investigation of Climategate!

APPLY NOW!!!

There are moments in life that define you. There are experiences that will change your life. And there is a time that you will be challenged to go beyond.

The Penn State LeaderShape® Institute is an interactive, energizing, and unique experience unlike anything you have ever participated in before - it is a once-in-a-lifetime, life-changing opportunity! LeaderShape® is a nationally recognized leadership program that promotes a commitment to leading with integrity that results in extraordinary change. The LeaderShape® mission is to improve society by inspiring, developing, and supporting students committed to leading with integrity. LeaderShape® is being offered exclusively to Penn State University Park students from May 9-14, 2010.

Participant applications are DUE Friday, Feb. 26. <http://www.sa.psu.edu/usa/studentactivities/>
For more information please contact leadership@sa.psu.edu or call (814) 863-4624.

BROUGHT TO YOU BY
UPAC
Your Student Activity Fee

PSU-Upark Student ID required at most events All events are in the HUB-Robeson Center unless noted otherwise.

www.latenight.psu.edu
Check out Union St. and get a great deal on late night food on Friday and Saturday nights!

FRIDAY, February 12
SOCIAL DANCE NIGHT - Lessons followed by Salsa, Tango and Ballroom dancing! - 10 PM-1 AM, Alumni Hall (Sponsored by Ballroom Dance Club)
CREATIVE CRAFTS - Make your own Heart fleece-tie pillow! - 9 PM-1 AM, Ground Floor
OPEN GAMES NIGHT - 10 PM-1 AM, Ground Floor
GAPS GAMING - 9:30 PM-1:30 AM, 1st Floor
LATENIGHT BILLIARDS - 9 PM-1 AM, Corner Pocket
ARHS MOVIE: THE TWILIGHT SAGA: NEW MOON - 7 PM, 9:30 PM & 12 AM, Auditorium

FRIDAY LATENIGHT FOOD SPECIALS:
Ground Floor Carts: \$1 Nathan's Hotdog, \$1.29 Soft Pretzels, Cookies & Milk featuring 4 varieties of David's smaller cookies at 69c or 2 for \$1.09, and 50c Box of Popcorn - 9 PM-1 AM
Sharro: \$1.99 Meatball Hero or Pasta Special and \$1 slice of Cheese or Pepperoni Pizza - 9 PM-2 AM

WHITE BUILDING ACTIVITIES:
LateNight Basketball League - 7:30 PM start
Ballroom Dancing: Argentine Tango - 10 PM start
Open Recreation - 9 PM start
Open Pool Recreation* - 9 PM-12 AM (Closed if no Lifeguard)
Fitness Center* - 9 PM-1 AM (*Requires Fitness Pass ID)

Saturday, February 13
CREATIVE CRAFTS - Make your own Heart fleece-tie pillow! - 9 PM-1 AM, Ground Floor
STREET FIGHTER IV VIDEO GAME TOURNAMENT - Prizes for winners! - 10 PM, Ground Floor (Sponsored by Minor League Gaming)
OPEN GAMES NIGHT - 10 PM-1 AM, Ground Floor
LATENIGHT BILLIARDS - 9 PM-1 AM, Corner Pocket
ARHS MOVIE: THE TWILIGHT SAGA: NEW MOON - 7 PM, 9:30 PM & 12 AM, Auditorium

SATURDAY LATENIGHT FOOD SPECIALS:
Ground Floor Carts: \$1.99 Fruit Smoothies, \$1.29 Soft Pretzels, Cookies & Milk featuring 4 varieties of David's smaller cookies at 69c or 2 for \$1.09, and 50c Box of Popcorn - 9 PM-1 AM
Nathan's: 59c Mini-Hamburger, 99c Nachos, \$1.00 Nathan's Hotdog, and 5 Kenny Rogers Roasters Wings for \$1.99 - 9 PM-2 AM

WHITE BUILDING ACTIVITIES:
Badminton Tournament - 9 PM start
Open Recreation - 9 PM start
Open Pool Recreation* - 9 PM-12 AM (Closed if no Lifeguard)
Fitness Center* - 9 PM-1 AM (*Requires Fitness Pass ID)

Sunday, February 14
ARHS MOVIE: THE TWILIGHT SAGA: NEW MOON - 7 PM & 9:30 PM, Auditorium