



Andrew Dunheimer/Collegian

The THON hospitality committee leads the THON dancers in the line dance on Saturday during THON last year. The 708 dancers who will dance in THON this year were announced Wednesday night.

# Some campuses left out of THON

By Jourdan Cole  
COLLEGIAN STAFF WRITER

Between canning, throwing a charity ball and sponsoring bowling, some Penn State Shenango students said they have done their share of fundraising for THON.

But it isn't enough to get dancers in the Interfraternity Council/Panhellenic Dance Marathon (THON) or floor passes for the weekend.

The students went through the motions of applying. They paid for registration and selected potential dancers. But when they didn't get a dancer in the lottery Wednesday night, some said it made them feel like they weren't included in the "We are" of Penn State.

"We love THON and we want to participate just as much," Penn State Shenango student Brooke Stegkamper said. The campus has struggled to keep up with bigger Commonwealth Campuses that continually raise more money.

Stegkamper (sophomore-nursing) said. Other than student government's involvement, Shenango only has 10 additional people on its THON committee.

But fair treatment of Commonwealth Campus THON organizations is discussed every year, said THON Overall Chairwoman Caitlin Zankowski. Since Commonwealth Campuses enter their dancers as if they were organizations, the fairest way to decide on dancers for all organizations is to base it on the amount of money they raised.

"Having dancers represent

your organization is a huge privilege — we don't see as the focal point," Zankowski (senior-industrial engineering) said. THON wants people to fundraise because they want to, not for dancing rights, she said. As per the THON manual, every organization is allotted dancers based on the amount of money it raised last year. If an organization did not raise the minimum amount required to secure a slot, they have a chance to enter a dancer lottery if they raised \$2,500 by Feb. 1. But some Commonwealth Campus THON organizers think this policy has room for improvement.

"It's a big problem, not only because we don't get dancers, but because these aren't organizations. These are campus students," said Stephanie Chastain, associate director of Student Affairs at Penn State Shenango.

It's harder for smaller Commonwealth Campuses to raise enough money to guarantee dancers, and the constant turnover of students makes it tough to keep a consistent group, said Marly Doty, Penn State Dubois student life coordinator and THON adviser, who danced in THON when she was a student.

"I think the students feel like they're not as important," Doty said. "They feel like we're supposed to be one Penn State geographically, but it's kind of hard to do that if they're not treating everyone same."

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# 708 students selected to dance

By Jourdan Cole  
COLLEGIAN STAFF WRITER

Intimidated by the sheer number of people entered in the THON dancer lottery, Jonathan Shuff was nervous Wednesday night and trying not to get his hopes up.

But those worries were wiped away when he read his name on the dancer list at about 11:30 p.m., replaced with thoughts of exercise, cutting caffeine and sleepless nights. Though some organizations' dancers had already been announced, the final list of 708 Interfraternity Council/Panhellenic Dance Marathon (THON) dancers was released and those in the lottery realized their fate.

"It was awesome," Shuff (senior-industrial engineering) said. "From that point on, I was ecstatic."

Shuff said he was on the Bryce Jordan Center floor last year with

his hospitality committee and knew dancing was something he had to do before he graduated. Starting a new organization this year, he didn't know what his chances would be — but his group, the Institute of Industrial Engineers, worked hard.

Wednesday night's excitement was enough to keep Stephanie Wharen, an individual dancer, up until 3 a.m. calling her friends and family. In addition to finding out she was dancing, she and her partner, Richard Missett, also received word they had been assigned a THON family. Wharen and Missett sent the family an e-mail Thursday to break the ice.

"We're looking forward to spending the weekend with our family and meeting them for the first time," Wharen (junior-psychology and business) said.

Wharen said the experience will be tough but she is sure it will be

one of her best Penn State memories. But the night was not so joyous for everyone. After refreshing his computer screen every minute, Mark Reed finally got the e-mail informing him he wouldn't be dancing THON weekend.

He had already bought a gym membership and given up alcohol and caffeine. Reed (junior-finance) said it was also disappointing because his organization, Domani, raised almost \$18,000.

"It's hard not to get your hopes up when you go through the same process the dancers do," Reed said. "I don't think unless you're guaranteed you should have to go through that."

Though it was a letdown, Reed said he is still positive about THON. "It's not about me dancing," he said. "The money we raised is still going to the kids."

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# Jujitsu club suspended, activities deemed dangerous

By Christine O'Brien  
COLLEGIAN STAFF WRITER

After the Penn State Jujitsu Club was suspended for the second time this year, some members say the university is unfairly branding them as overly violent.

Erin Regenfuss, Penn State Club Sports and Adventure Recreation Programs Manager, sent an e-mail Wednesday notifying club members of the suspension. The e-mail stated that the club was "engaging in activities

prohibited by the program, as well as allowing one or more individuals to participate who have been banned from club sports involvement."

When reached by phone Thursday, Regenfuss said she could not comment on an ongoing issue. Several members would not speculate on why the club was suspended, but the club's Facebook page said it was "due to having [mixed martial arts] and Street Defense in our flyers."

Club Vice President Carlos

Uribe (sophomore-electrical engineering) said the club has been disbanded before on claims that its martial practices are too violent for Penn State to authorize.

"I was really disappointed when I found out," Uribe said. "I really enjoy going every Monday, Wednesday, Friday — it's a break for me."

Uribe, along with other group members, said that learning jujitsu provided them with structured and organized exercise, proving an excellent stress reliever.

Member Paul Karavayev said the club is being treated unfairly and is upset by the lack of information provided by the university.

"Most people in the club are very upset because they love the club, they love jujitsu and they're upset because they can't do it anymore," Karavayev (sophomore-microbiology) said. "A lot of us are close friends because of jujitsu and the suspension takes away a lot from our lives."

Dave Light, Jujitsu club instructor, could not be reached for com-

ment as of press time Thursday.

"I really hope our sensei will not be banned from club sports, because he's a great guy," Uribe said. "He is a great role model — he's everything we want to be."

Club members and the Department of Intercollegiate Athletics will meet next Thursday to discuss the club's future. Members said they hope they're able to continue training and get back into the gym soon.

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Guidelines: Must be a current full-time Penn State student to submit entry. Shirt designs are limited to 2 placements: front, back, front sleeve or back sleeve. Designs must not contain more than six colors. Fabric color of shirt is white. Penn State's primary Pantone Matching System color is PMS 287 (navy). Athletes reserve the right to approve and/or alter use of official Penn State logos. Designs may not include depictions of student athletes. The art should be an original work and should not incorporate words or designs owned by others. Note: Design may include Penn State White Out logo only. Entry on paper is submitted in EPS or PDF format only. Design entries will be posted on the contest website on Feb. 12, 2010. Final design submissions that cannot be easily converted to EPS or PDF format will not be accepted. All design submissions must be sent to a drop box located at the THON office (124 S. Berwick St., 2nd floor) on the date of the Penn State Bookstore on Feb. 12, 2010. The Daily Collegian office (124 S. Berwick St., 2nd floor) will provide a list of student phone numbers. All Penn State students will provide four (4) tickets to a game of the 2010 football season. All student phone numbers will be provided to the Penn State Bookstore and will be used for official contest purposes only. All entries must be submitted by the deadline and have a release signed by a legal guardian.

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