



Sarah Kauder (senior-life sciences), center, served spaghetti at St. Andrew's Episcopal Church on Monday night. Funds from the dinner went to UNICEF.

Pasta dinner raises \$2.5K for Haiti

By **Edgar Ramirez**
COLLEGIAN STAFF WRITER

With a line extending from Saint Andrews Episcopal Church's kitchen to the entrance doorway, community members and students came out last night in support of Project Haiti's spaghetti dinner.

More than 350 people treated themselves to an all-you-can eat style spaghetti dinner with meatballs, salad and garlic bread, raising more than \$2,500 for Partners In Health and the United Nations Children's Fund (UNICEF) at 208 W. Foster Ave.

Stephanie Gill (freshman-kinesiology), a member of Project Haiti, said she was "shocked" at the amount of people that showed up.

"We've had people coming in and paying and not asking for their change back and then other people just come in and donate," Gill said. "The attitude of just caring in general has been great."

Project Haiti member Cindy Reed (sophomore-kinesiology) said she was eager to get involved after visiting Haiti three years ago and witnessing the poverty.

"Seeing the tropical and poorest part of Haiti, it was a different experience," Reed

said. "It's important that people reach out to Haiti right now in any way they can."

While Project Haiti President Alain Bonny could be seen hustling around in the kitchen with several other volunteers, he described the event as an "awesome problem."

"We were afraid we were going to have to turn people away because we would run out of food," Bonny (senior-chemistry) said jokingly. "At the same time, it's also incredible. I'm really pleased with the turnout."

Roommates Jaclyn Sokol (senior-community, environment and development) and Jenna Chik (junior-psychology) said they both attended the dinner to show their support.

"Every little effort you can make is appreciated and counts," said Sokol.

Chik said overall, the efforts "would mean a lot" to the Haitian people. Bonny said usually Project Haiti holds the spaghetti dinner as a fundraiser to support their annual spring break trip to Haiti.

However, with the earthquake that recently hit near Port-au-Prince, Bonny said the money raised would instead be given for Partners In Health and UNICEF.

"We've had a close connection with

Partners in Health and UNICEF they're both great organizations that have supported Haiti in the past," Bonny said.

Bonny said the importance of the two organizations was the long-term commitments they have had to support Haiti, even prior to the earthquake hitting.

And that long-term commitment is something that Project Haiti hopes to continue with the new-found coalition. Penn State United for Haiti said Sarah Dorward (graduate-communication sciences and disorders), Dorward, campaign coordinator of GlobeMed Penn State — one of the organizations involved in the new coalition — said Penn State United for Haiti is committed to helping out Haiti, even after relief efforts cease.

She said the coalition, which was just recognized by Penn State on Friday, has several plans in the works to continue to raise awareness on campus.

Dorward encourages any representative from an organization or student wanting to get involved to attend the coalition's first meeting at 7 p.m. tonight in 102 Thomas Building.

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Borough Council votes against noise regulations

By **Nathan Pipenberg**
COLLEGIAN STAFF WRITER

The State College Borough Council voted 4-3 against a proposal that would cancel state police enforcement of noise regulations at downtown bars and restaurants in its meeting Monday night.

Currently, local police respond to noise complaints and issue citations ranging from \$100 to \$600, State College Police Chief Tom King said.

State police generally get involved afterward, and can levy another fine against the offending bar or restaurant, said Sgt. Wayne Bush, District Office Commander of the State Police Bureau of Liquor Control Enforcement (PBLCE). Council member Silvi Lawrence voted against the proposal, questioning why there was a motive to take away state enforcement of noise regulations.

"It gives us one less way to control the uncontrollable in this town," she said.

Council member Don Hahn asked whether police from the PBLCE would be in the borough on high-risk nights anyway, with Bush confirming they would be. He said the PBLCE would still be responsible for other citations, such as underage drink-

ing and serving visibly intoxicated people. "With the number of bars downtown, we'll be here anyway," Bush said.

Jim Rosenberger — who voted in support of the proposal — said ending state enforcement would stop bars from being fined twice and would be a "sensible simplification of enforcement."

No members of the State College Tavern Owners Association, which suggested the change, were present at the meeting.

Council also discussed changes to parking restrictions on Southgate Drive and Stratford Drive at the meeting.

The request to change the restrictions stemmed from complaints from residents who were forced to move their cars across the street at 8 p.m. Wednesdays.

Robin Homan, who owns about 50 properties on Southgate Drive, told council the changes to parking restrictions being discussed would narrow the street.

"My biggest concern is that there would be cars on both sides of the street for 12 hours," she said.

After Homan spoke, council voted to put off a vote on the proposal and to schedule a public hearing.

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A student bundles up in the cold as he walks past stone figures outside of the Dieke Building on Monday. The temperature today in State College is expected to reach 34 degrees with a RealFeel of 37 degrees, according to Accuweather.com

Exhibit exposes unique theme

By **Kathleen Loughran**
COLLEGIAN STAFF WRITER

A ceramic pile of poop sits outside of the Zoller Gallery encased in glass.

The work's subject matter is not something typically displayed in artwork, but it is the theme of many works in the Sculpture Club's "Shit! Shit Show."

Abigail Beddall, vice president of the club, was the main organizer of the show.

"The show is about shit because the sculpture club is the shit, and a lot of shit happens around the arts, so we thought it was an appropriate theme," Beddall (junior-sculpture) said.

But the reason for having the show is not just to display excrement and works related to that subject matter.

"The reason for having this show was to offer an alternative place for people to show other than the juried show," Beddall said.

Nathaniel Kling is one of the artists who chose to participate in the Sculpture Club's show. His painting called "Look what they did to my Childhood Hero" showed a superhero bending down and going to the bathroom.

The price of the work is "open for bartering."

"I thought it was an interesting theme and liked the idea of the free open show running against the current exhibition," Kling (senior-new media) said.

Samuel Berner (non-degree student) was another artist who displayed his work in the show. He created the pile of poop entitled "Hold Your Nose."

"I thought it was a fun show to make a work of art for," he said. "As children we make poop and we continue to until we die, so I thought it would be fun to make a ceramic piece of poo."

Another displayed work included Cody Goddard's photograph named "Poopopotamus."

"I was pretty happy with how the show came together as a whole because it didn't have many resources and it came together quickly," Goddard (senior-integrative arts) said.

Not only were the artists pleased with the results, but some people who went to see the show were also impressed by the exhibition.

"It's nice to have a different form outside of regular art. I think it's funny," Stephanie Harvey (graduate-printmaking) said.

Joseph Herbristrit (junior-biological engineering) also went to see the Sculpture Club's show.

"I thought it was hilarious," he said.

Beddall said the exhibit will be open for viewing outside Zoller Gallery in the Visual Arts Building until Friday, Feb. 5, for anyone who has not had the chance to see it.

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Information Session

The Netherlands

Dutch Criminal Justice in Comparative Perspective

Wednesday, February 3, 7:00 p.m.

121 Thomas Building

outreach programs of the College of Agricultural Sciences, the College of Arts and Architecture, the College of Health and Human Development, the College of the Liberal Arts, the Smeal College of Business, and University Office of Global Programs

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