

# Daughtry to come to PSU

By Lindsay Cryer  
COLLEGIAN STAFF WRITER

With the announcement that Daughtry will visit the Bryce Jordan Center, fans can now hope the band will find State College to be a "home, a place where they belong."

Daughtry — the quintet featuring Season 5 "American Idol" contestant Chris Daughtry — will make a stop with opening band Cavo at the BJC on Wednesday, March 31. The upcoming concert will be Daughtry's first at the BJC.

"We have been around here for 14 years and we have seen many repeat artists," said Bernie Punt, director of sales and marketing for the BJC. "There's always a bit of excitement when it's a first-time artist."

Tickets will go on sale at 10 a.m. on Friday at the Eisenhower Box Office, Penn State Downtown Theatre Center, Bryce Jordan Center and online. Tickets will be priced at \$39.75.

A student pre-sale will begin Tuesday at noon at the HUB-Robeson Center as well as at the regular ticket offices. A limited amount of tickets will be made available for \$20, courtesy of the University Park Allocation Committee (UPAC).

Monica Simon (sophomore-public relations) said she's glad tickets are being

made available to students so easily. "I think it's awesome. I definitely go to a lot of shows that I normally wouldn't," Simon said. "I've never heard of Daughtry coming near to me — it's a really good opportunity."

After his time on American Idol Daughtry, along with his band, released a self-titled album in November 2006, which included the singles "Home" and "It's Not Over."

"I'm definitely excited to look into going. I'm a big 'American Idol' fan. I liked him a lot," Simon said. "I really like his music. I feel like I can really relate to a lot of his songs."

Punt said the BJC expects a crowd large enough to warrant reconfiguring the venue from its "theatre" set-up to a larger "end-stage" design to accommodate more people.

"I think we're gonna have quite a wide spectrum of fans," Punt said. "Not just all hard rock, but pop. Young and old. There's a lot of people who like him."

Ray Pascoe (junior-chemical engineering) said bringing Daughtry is a good choice. A fan who has never seen the band live before, Pascoe said he is anxious to see what it will bring to the stage.

"They have a pretty large fan base and will satisfy a lot of students here," he said.

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Abby Drey/Collegian

Ventriloquist and comedian Jeff Dunham holds up the arm of one of his characters, Achmed, during his show on Friday night at the Bryce Jordan Center. Dunham entertained the crowd with various puppets.

# Audience adores Dunham's improv

By Alaina Gallagher  
COLLEGIAN STAFF WRITER

shows we've ever done," Dunham said.

But his flying-by-the-seat-of-his-pants style paid off in audience accolades.

"I liked the parts where he was improvising rather than the scripted parts," Ali Martinson (freshman-biology) said. "I thought some of the funniest parts were when he was having fun with his friend Guitar Guy."

After Achmed and Guitar Guy crooned lyrics that included "I got the blew-myself-up blues," Dunham brought out Peanut and José Jalapeño to finish up his act.

For an encore, Dunham performed his routine with Bubba J, an act in which most of the audience knew the lines.

"It's kinda sad when the audience knows your act better than you do," Bubba J said. "It's like I got 10,000 voices in my head."

The show concluded with the audience giving Dunham a standing ovation, to which he responded, "You guys are awesome."

Even some longtime Dunham fans said they were surprised by the show.

"I've actually never been to the BJC for a big event, but I have seen him before on Youtube and on DVDs," Ashley Rodriguez (freshman-kinesiology) said. "He was funnier in person."

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Achmed the Dead Terrorist, José Jalapeño on a stick, Peanut the purple wozzle, Bubba J the redneck and curmudgeon Walter all made an off-color appearance in State College this weekend.

The comedic puppets stopped at the Bryce Jordan Center on Friday night with ventriloquist Jeff Dunham's comedy tour.

Opening the show was Dunham's sidekick Brian Haner, otherwise known as "Guitar Guy." He combined comedy with music, telling the audience his life story, including anecdotes about his childhood, marriages and his own children.

Dunham came out a short while later, saying that the cold temperatures in State College were a shock for the Los Angeles comedian and his crew. It had been 72 degrees in California when they left, he said.

First up was Dunham's puppet Walter, followed by Achmed the Dead Terrorist, who threatened the audience with his trademark line: "I kill you."

During this portion of the show, Guitar Guy came out on stage to accompany Achmed with a song. Their singing was repeatedly delayed, however, as Dunham began improvising and events took a wild turn.

The ventriloquist admitted that he heard what was coming out of Achmed's mouth only a split second before the audience did.

"This is one of the weirdest

To view more pictures from Jeff Dunham's show at the Bryce Jordan Center: [psu.collegian.com](http://psu.collegian.com)

# Students crowd surf to Motion City

By Lindsay Cryer  
COLLEGIAN STAFF WRITER

As Motion City Soundtrack lead singer Justin Pierre looked out at the crowd Saturday night, he blocked the light from his eyes to get a better look at his fans.

"What's it like being so awesome?" Pierre asked a screaming audience. "Is it pretty cool?"

The fans made it clear the feeling was mutual. The sold-out Motion City Soundtrack and Set Your Goals concert, presented by the Student Programming Association (SPA), was held Saturday night in a half-full HUB-Alumni Hall.

Motion City Soundtrack began its portion of the concert with the song "Worker Bee" from its new album "My Dinosaur Life," released Jan. 19.

Fan excitement ramped up when the band began to play one of its most popular songs, "The Future Freaks Me Out." It appeared as if the entire audience knew every lyric.

Pierre even took center stage to faux-direct the audience as they sang along with the song, waving his arms as if he were conducting an orchestra.

"There was great energy from the crowd and from the band," Zach Manuel (senior-advertising) said.

More than 20 attendees crowd surfed as the band played their songs. Matt Wilson said the concert was better than he expected.

"We weren't sure if people would mosh or move around," Wilson said after the show. "But they did all of it."

Rachael McKelvey (junior-finance), SPA marketing chairwoman, said the moshing and crowd surfing was not too big of a problem, as the group had enough workers to maintain crowd security.

Motion City Soundtrack drummer Tony Thaxton said the band was pleasantly surprised by the concert.

"This was actually really fun — I definitely enjoyed myself," Thaxton said after the show.

After the band stopped playing and left the stage,



Kelley King/Collegian

Justin Pierre of Motion City Soundtrack sings to a lively audience in HUB Alumni Hall on Saturday.

concert-goers began to chant "one more song" repeatedly. The band returned to cheering fans to play not only one, but two more songs — ending the show with crowd favorite "Everything Is Alright."

Pierre came out to greet fans after the show, but — in an effort to conserve his voice — only communicated to his fans by making signs with his hands.

The most popular signal? A thumbs-up.

To e-mail reporter: [lbc146@psu.edu](mailto:lbc146@psu.edu)

To view more pictures from Motion City Soundtrack's concert at the HUB: [psu.collegian.com](http://psu.collegian.com)

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