

Carlile to play blues, rock at State Theatre

By Renée Gulda
COLLEGIAN STAFF WRITER

Brandi Carlile has a "haunting voice," Mike Negra said — it's very recognizable.

"She's been involved in so many different things that people recognize her voice," said Negra, executive director of the State Theatre, 130 W. College Ave. "Her songs have a tendency of staying with you. They have legs."

Carlile will make her first appearance at 8 p.m. tonight at the State Theatre, promoting her third album, "Give Up The Ghost," which features collaborations with Elton John and Tom Petty and the Heartbreakers.

Tickets are \$35 and \$25 for students. A dollar from each ticket will be donated to The Looking Out Foundation, Carlile's non-profit organization which helps

causes ranging from education to the environment.

Carlile's music spans from blues to rock, which is one of the reasons why State Theatre Marketing Director Kristy Cyone said the venue wanted her to play.

"We try to do a blend of a lot of different artists," Cyone said. "She just has a mix of different genres. She's a great rising artist."

Negra said Carlile's work offers several ways for fans to appreciate it.

"I think there's a lot of people that just really like her stuff and have been exposed to her in so many different number of ways, from TV to her albums to soundtracks," he said. "I've talked to boomers that absolutely love her, and I've talked to students that love her."

Special guest The Andy Tolins Duo will open for Carlile in place

of previously announced opener Gregory Isakov.

Opening for Carlile will be a great opportunity, Tolins said. Carlile's songwriting and melodies attracted him to her music, he said, and he's glad for the chance to play for a new audience. "I'm excited because I love the State Theatre, and I know it's going to be a chance for me to play for a lot of people that wouldn't normally come out to see me play," he said.

Though Carlile has a fan base already, Cyone said she thinks it is starting to expand. Carlile typically plays in larger venues, but Negra said the show will be an opportunity for fans to see her in a more intimate space.

"It's going to be a great show in that little theater," he said.

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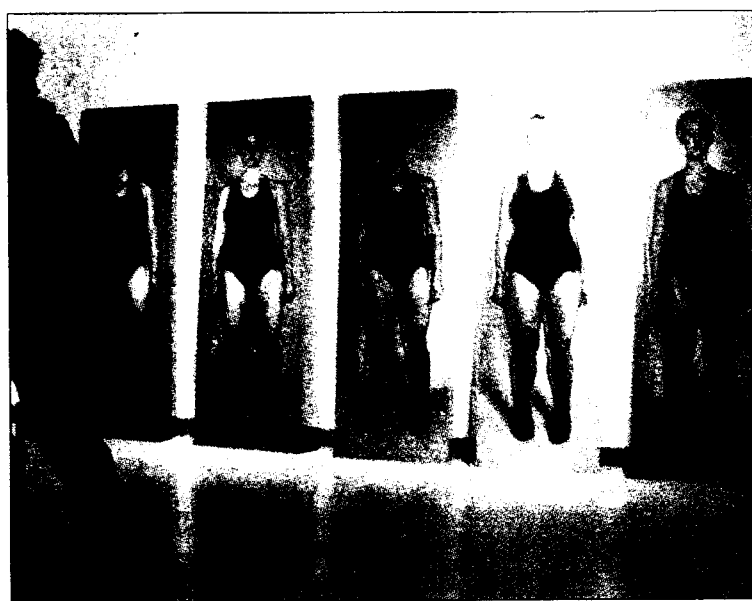


Courtesy of Kristy Cyone

Brandi Carlile will perform at the State Theatre for her first time at 8 tonight. Carlile's music ranges from blues to rock. The Andy Tolins Duo will open for her. Carlile will be promoting her third album, "Give Up The Ghost." Tickets for the event are \$35 and \$25 for students.

Students' artwork is judged at Zoller Gallery exhibit

By Alaina Gallagher
COLLEGIAN STAFF WRITER



Ryan Utsh, Collegian

Marsilella Catnoso (senior-integrative arts) looks at Kyle Iskra's "Rachel" print on wood. The print was being sold for \$200 at the School of Visual Arts undergraduate exhibit at Zoller Gallery on Monday.

Artworks involving the birthing of elephants and live goldfish are just some of the pieces on display in the Zoller Gallery now through Feb. 5.

These pieces were on display at a reception Monday for the opening of the School of Visual Arts' undergraduate juried exhibit.

"Each year we have this exhibit so that students have the opportunity to have their work juried by professional artists or critics, or someone who has a professional gallery," said Charles Garoian, director of the School of Visual Arts.

Garoian said that the work in the show ranges from representational to abstract and includes artwork from all six categories of visual arts. There were seven awards given out during the event.

five of which were awarded by the School of Visual Arts.

Emily Wilkins was one artist who received an award from the School of Visual Arts for her piece "Bound." Wilkins created ceramic stacks of paper each bound with rope, tape or buttons to represent the obstacles of life, she said.

"The paper for me is symbolic to imagination, goals and opportunity," Wilkins (senior-art) said. "I was just thinking of things that interact with life, that keep you from reaching your goals."

Kyle Hood (senior-art) was a winner of one of two Kara D. Berggen awards, a \$500 dollar scholarship, with his piece that involved a webcam recording the movements of goldfish in a tank.

When a fish would swim, a computer program would translate its movement into an abstract gesture that was then projected onto a screen, he said. Hood said he

came up with the idea when he started thinking about random chants and how nature could be incorporated into them to reflect action painting.

Representing other areas of art, artist Jessica Silverberg had two paintings in the show based on dreams recorded in a journal from last semester, she said. Her piece "Birthing Assembly Line" represented a dream she had about elephants giving birth in an assembly line by illustrating a knight standing next to two elephants.

While the knight signified the nighttime, the elephants, one which was covered by a blanket while giving birth, represented the events of the dream. Silverberg (senior-art education) said, "I was really excited because I am a senior and I don't have much time left," she said. "It was flattering."

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