



Marissa Gutherz/Collegian

Lipstick Salon and Color Lounge, 135 E. Beaver Ave., opened three weeks ago and caters specifically to women.

New salon open, caters to women

By Kathleen Loughran
COLLEGIAN STAFF WRITER

Girly, fun and bright. That's what Emily Lykens, manager of the new Lipstick Salon and Color Lounge, is aiming for.

Lipstick, 135 E. Beaver Ave., opened three weeks ago and caters specifically to women. The salon offers upscale services at convenient prices, starting at \$24 for haircuts and \$50 for color, owner Tracy Ferrell said.

Ferrell designed the salon as a counterpart to For Men Only, 125 E. Beaver Ave., which she also owns.

Lipstick's facade is a huge glass window, allowing people on the street to see the interior of the salon. Some of the walls are painted in bubble-gum pink, with added touches of zebra print and floral decor. Large chandeliers hang from the ceiling, encircled by pink fabric and crystal trim.

The salon's decorations caught the interest of customer Alyse Sutara (senior-architectural engineering).

"I love it. It has a really nice interior place," Sutara said during a Thursday afternoon appointment. "It's stylish and high-end."

Ferrell said the salon aims to give women an enjoyable, comfortable atmosphere.

"By naming it Lipstick, it would discourage men from coming in here. We cater to primarily female — that's why we chose the pink décor," Ferrell

said. "With a primarily female salon, women don't have to feel uncomfortable sitting next to a guy with perm or color rods in her hair."

To add to the comfort level, Lipstick provides magazines marketed to women and wireless Internet that people can connect to while waiting for their color to set or their service to begin. But Lipstick doesn't only offer haircuts and styling. Next month, it will begin to offer manicures, pedicures and acrylics too, Lykens said. The salon also has a color lounge, located upstairs in a more private atmosphere.

"The color lounge is nice, because in other salons, the stylist runs away and you don't see what they're doing," Lykens said. "It's kind of fun to watch them mix colors."

Because of the salon's Beaver Avenue location, Ferrell is hopeful the salon will receive a lot of walk-in business. But the salon's ultimate goal, Lykens said, is for girls to feel like they've been pampered and to leave happy with the services. She said the staff members make sure to keep up-to-date with new trends and styles so they have a better handle on how to accomplish what a customer wants.

"I want them to walk out and love their hair," Lykens said. "And be like 'Wow, this is great, and I didn't have to pay a lot for it.'"

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Groups hold improv shows

By Allegra O'Neill
COLLEGIAN STAFF WRITER

Students saw comedy this weekend that defied the norm — sketches that were completely improvised and, in one case, included a musical element.

Entertaining audiences with on-the-spot comedy, RAWR: The Penn State Improv Festival — hosted by Full Ammo Improv Troupe and ImprovPSU — included two Penn State groups, four groups from other colleges and four professional acts.

The groups were split up, with four performing Friday and six performing Saturday. One Penn State group performed each night. On Saturday, professional group Baby Wants Candy drew students with its spontaneous musicals.

"I went to the [Upright Citizen's Brigade] Improv Festival this summer to see Baby Wants Candy, so when I heard they were coming here, I had to see them," Melissa Zabell (junior-advertising public relations) said. "They are fantastic."

The group, which gave RAWR's final performance, asked the audience for a phrase around which a 60-minute musical was built on the spot.

The audience-selected title, "One Bourbon, One Scotch and a Mail-Ordered Bride" became a hilarious musical involving a bet amongst roommates, a rundown bar, a vengeful brother and a magical slaughtering sword from somewhere near Tibet.

The five performers each took on several characters, including the mayor of colonial Williamsburg and a mail-ordered bride.

One of the members impersonated a student canning for money for the Interfraternity Council/Panhellenic Dance Marathon.

Guests filled the Pavilion Theatre, with some even sitting on the floor around the edge of the stage. Penn State group Full Ammo Improv Troupe started the show off with 20 minutes of skits and random jokes — all greeted by a roaring audience.

Daniel Jake Fernandez, a per-

former for Full Ammo Improv Troupe, said he was surprised by the size of the crowd.

"I was flabbergasted by how many people showed up. It felt great to see all the eyes on us, especially in the Pavilion Theatre," Fernandez (freshman-engineering) said.

NYU group Maybe Sherman featured four men unafraid to touch on topics such as homosexuality and religion.

The group did renditions of foreign talk shows and riffs on marriage and the workplace, tackling content like impotence and male enhancement drugs.

"M@&" — pronounced "Matt and" — was a single act from Matt Holmes, who also performed as a member of the professional group Rare Bird Show.

The festival began Friday, with Penn State's Your Ex-Boyfriends, University of Richmond's Subject to Change, Princeton's Quipfire, and Upright Citizens Brigade Tour Company.

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Graphic artist's works up on display in library

By Valerie Tkach
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Students visiting the Paterno Library this semester can learn more about one of the founding fathers of the graphic novel.

Open since Jan. 11, a display for the works of renowned artist and children's author Lynd Ward will be shown in 104 Paterno Library until May 7.

Ward was a well-known artist and author who used wood engravings for his famous graphic works. Penn State boasts the largest collection of his works, donated and lent to the university by Ward's daughter, Robin Ward Savage, Class of 1959. The exhibit was put together by Steve Herb, head of the Education and Behavioral Sciences Library, and Sandra Stelts, a curator of rare books and manuscripts. It consists of 11 glass cases depicting Ward's work, beginning with his first graphic novel "God's Man" and ending with his illustrations of stories like

Mary Shelley's "Frankenstein."

Also included are a bearskin-covered copy of his Newbery Award-winning book "The Biggest Bear" — on loan from Ward's family — and original mock-ups of his books with editor's notes at the bottom of the pages. "He would have to be one of the most distinguished illustrators of the 20th century," Herb said. His work is always up for interpretation — especially by his daughter.

"I would always ask him what he meant when he wrote 'God's Man,' and he would never tell me," Savage said. "He would always tell me, 'It doesn't matter what I intended. It's what you see in it that counts.'"

Later this semester, Herb will speak on Ward's influence on the development of graphic novels and on the mid-twentieth century revolution in American children's literature, according to a press release.

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