

Local band to play Roust!

By Kevin Sullivan
COLLEGIAN STAFF WRITER



Courtesy of Minor White

The Minor White will perform at The Darkhorse Tavern, 128 E. College Ave., tonight. Some members of the band are involved in other projects as well, such as And the Moneynotes and Lewis & Clarke.

necessarily translate to success. "At some point, you just have to admit, 'I love playing music, it makes me feel good, but I've driven to Philly to play s— shows enough times,'" Williams said. "That all leads to you losing sight of why you're doing it. It leads to you asking if it's all for your ego or what."

From here, the band has left its future wide open, opting to tour and record as it deems necessary instead of pushing itself to always remain active, Williams said.

For tonight's show, the band will play its usual lineup of songs with a few twists in terms of presentation.

Williams, for example, now plays an electric guitar in the band instead of his usual acoustic.

"We rearranged everything," Wall said. "There's new vocal stuff and different arrangements. There's definitely a looser, freer-

If you go

What: The Minor White and The Kalob Griffin Band

When: 10 tonight

Where: The Darkhorse Tavern, 128 E. College Ave.

Details: \$5 cover

type sound because of the two electric guitars."

The group describes itself as alternative folk and compares its sound to artists such as the Beatles, The Everly Brothers and Sonic Youth.

The other band performing, The Kalob Griffin Band, is a local band that mixes singer/songwriter styles with alt-country and Americana. Roustabout! promoter Jesse Ruegg said.

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Poetry professor publishes book

By Robin Tilley
COLLEGIAN STAFF WRITER

After years of trying to compile his poetry into a cohesive book, Penn State poetry professor James Brasfield said he has finally hit the right combination.

Brasfield's book of poetry, "Ledger of Crossroads," was released this month by Louisiana State University Press. The book includes poems that have already been published separately, Brasfield said.

"It was a matter of shaping not just a collection of poems, but a very focused book," he said.

Brasfield said "Ledger of Crossroads" is about the intersection of the American South and Eastern European historical values. It deals with racial issues, violence and the authoritarian influence typical of both regions.

"As we know, Eastern Europe is just coming out of the Soviet Union — not that long out of being a part of a great authoritarian regime," Brasfield said.

Brasfield, a two-time Fulbright Scholar to the Ukraine, also translated a book of Ukrainian poetry in 1999 entitled "The Selected Poems of Oleh Lysheha." He grew up in the South in Savannah, Ga., during the civil rights movement and the Vietnam War and was raised with an acute sense of war, racial inequality and intense violence that he relates to the recent climate in Eastern Europe.

"What the book addresses is attitudes behind that," he said. "I was raised within that environ-

ment, and some of the poems in the book trace the awakening of such an individual to inequality."

Brasfield said his book differs from most other poetry books because it focuses on very large and universal issues, but does so on a very intimate level.

And not only does his poetry differ from most, but some say his teaching does, too.

Brandon Hess, a student in Brasfield's Introduction to Poetry (ENG 213) class, said Brasfield is one of his favorite professors because of his enthusiasm — it's easy to see his passion every day in class.

"That's my favorite thing about having class with him — he comes in every day, and you can see it's what he looks forward to," Hess (senior-film and video) said.

Hess said although Brasfield hasn't modeled any of his own poetry in class, he "speaks in poetry."

"The way he talks, it's as if you've heard like 50 of his poems," he said. "He goes into long soliloquies."

Susannah Schaffer, another of Brasfield's poetry students, said she is excited to read Brasfield's book because she's never been exposed to his poetry in class.

He isn't focused on himself in class, she said — he doesn't talk about what he writes.

"You can tell he's so intelligent, but you have no idea what he would write, so it should be interesting to read his book," Schaffer (junior-psychology) said.

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CBS cancels daytime drama 'As the World Turns'

By David Bauder
ASSOCIATED PRESS WRITER

NEW YORK — Procter & Gamble, the company responsible for the phrase "soap operas," is out of the daytime drama business after 76 years now that CBS is making "As the World Turns" stop spinning.

The network announced the cancellation on Tuesday, the day "As the World Turns" broadcast its 13,661st episode. Its last episode

will air next September, CBS said.

It's the second daytime drama CBS has canceled in a year, after "Guiding Light." They were the last two produced by a subsidiary of Procter & Gamble, the company for which the term "soap operas" was created because it used the shows to hawk products like Ivory soap and Duz laundry detergent.

Daytime dramas have been fading as a genre for years with more women joining the work force and the increased number of channels

offering alternatives like news, talk, reality and game shows. In tough economic times, paying casts, producers and writers proved prohibitive to networks when there were cheaper alternatives.

The cancellation will leave CBS with only two daytime dramas: "The Young and the Restless" and "The Bold and Beautiful." ABC has three soaps left and NBC one.

Through the years, actors Marisa Tomei, Meg Ryan, Parker

Posey and James Earl Jones have appeared on "As the World Turns." The show follows families in the Illinois town of Oakdale.

"It's a hell of a Christmas present," said actress Eileen Fulton, who will mark 50 years playing the character Lisa Grimaldi on the show. Her character has been through nine marriages and Fulton was hoping for a 10th before the signoff.

"I'm just very sad," she said. "I'm sad for all of the people who

work out there in Brooklyn (where the show is filmed). We're a family. I hate to be split up. It's like a divorce."

Brian Cahill, senior vice president and managing director of the P&G subsidiary TeleNext Media Inc., said the company is actively seeking a new outlet to carry the show. TeleNext said the same thing about "Guiding Light," which went off the air in September, but has been unable to find a new home.

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