predict more holiday

spending than last year

LOCAL. Page 4.

#### Writing Woodstock

Author to discuss his family's Woodstock egacy at booksigning. A&E, Page 7.



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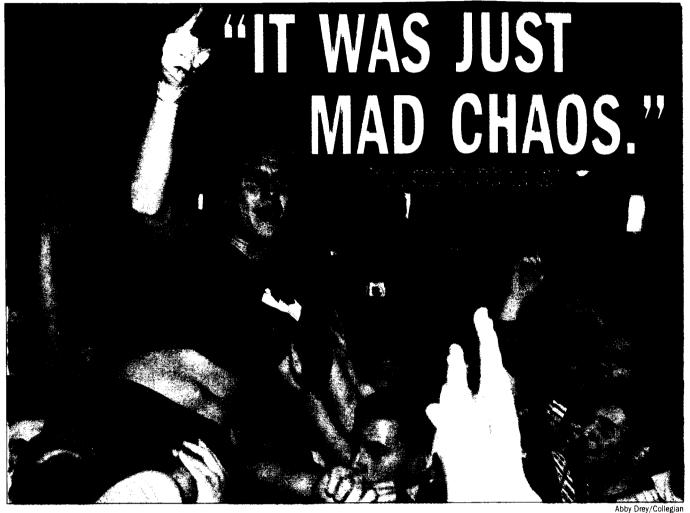
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Friday, Dec. 4, 2009

LAST DECEMBER...

"DAMAGED ONE OF THE HUB'S PILLARS" "TOPPLED A NEWSPAPER RACK"

"DESTROYED DOOR TO ALUMNI HALL"



A fan crowd surfs during last year's Girl Talk show in the HUB-Robeson Center. Rowdy fans caused property damage to Alumni Hall.

#### Groups look to avoid Girl Talk repeat

By Lindsay Cryer and Nick Weingartner COLLEGIAN STAFF WRITER

concert space has been fixed. Workers have repaired the damaged pillar outside for the best. the doors. And Students Organizing the Multiple Arts (SOMA) paid off the cost of the damages long ago.

But concerts in the HUB-Robeson Center will never be the same.

Tonight, the Student Programming Association (SPA) hosts Pitbull at Alumni Hall, an event organizers hope will be a departure from last year's Girl Talk debacle, where about 2,000 people attempted to enter a room designed to hold 1,200.

Now, changes are afoot. The Pitbull event will be supervised by four armed police officers and 10 auxiliary officers, as

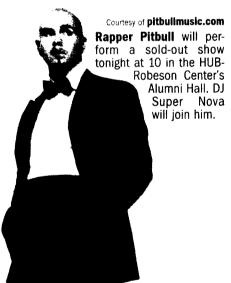
well as 20 to 30 SPA volunteers, said Ankit Patel, SPA logistics chairman.

Students and administrators say the In the year since the Girl Talk concert in new security policies at Alumni Hall --HUB-Alumni Hall, the broken door to the which require event hosts to hand out wristbands and control crowd size

"Girl Talk was definitely a learning experience for SOMA and the university as a whole when it comes to booking concerts on campus," SOMA President Danny Michelson (senior-film and video) said. "It's hard to imagine how much of an impact Girl Talk had.

But the new security policies have deterred some groups from hosting events in Alumni Hall, in part because they can't find the volunteers necessary to comply with HUB regulations.

A traditional end-of-semester a cappella See PITBULL, Page 2.



"YOU'VE GOT TO THINK MURPHY'S LAW — WHAT CAN GO WRONG, WILL GO WRONG..." - SOMA PRESIDENT DANNY MICHELSON

#### Redifer seeks new compost methods

By Alaina Gallagher FOR THE COLLEGIAN

While Redifer Commons will retain its endangered composting system for the time being, it's looking for new alternatives to encourage students to make the most of what it offers.

Eco-Action members have been regularly visiting Redifer on Wednesday evenings during dinner to educate students on how to correctly compost their disposable items.

'What we're finding on

Wednesday evenings when Eco-Action is here is that our collections are wonderful," Director of Residential Dining Lisa Wandel

However, collections of compostable items do not compare during the rest of the week.

There are two main problems with the current composting system: The compostable containers are very expensive, she said, and collection falters outside of Wednesday evenings



Eco-Action is enhancing the Members of Eco-Action explain the benefits of Penn State's compost-See REDIFER. Page 2. ing program to students in Redifer Commons.

### Comedy tour to go on without headliner

By Chidi Ugwu FOR THE COLLEGIAN

The next stop on College Humor's "College Humor Live"

tour will be none other than State Robeson College, thanks to the collaborative efforts of Full Ammo Improv and Students Organizing the Multiple Arts (SOMA).

The tour will bring its fitting brand of humor to Penn State this Saturday in Paul

Cultural Heritage Hall.

"This brings a different kind of comedy to Penn State," said Dan Miller (junior-economics and accounting), president of Full Ammo Improv. "There's much more audience involvement than the other comedy shows we've

SOMA public relations chairman Mike Palmer said he is confident that students here will love the show - after all, they are

Center's College Humor's target audience.

The show was originally scheduled to feature "Daily Show" correspondent Wyatt Cenac as headliner, but Cenac later had to cancel because of a scheduling conflict, Falmer (senior-management) said.

The show will feature performances by two comedy duos. Jeff Rubin, Class of 2004, and Streeter Seidell, the front page editor of College Humor's Web site, will

See COMEDY, Page 2.

**BCS STANDING** 

## **Bowl** brings

## school spirit

The Penn State fanbase and alumni hope to improve the Nittany Lions' bowl chances.

> By Jourdan Cole **COLLEGIAN STAFF WRITER**

A Fiesta Bowl spokesman said Thursday that fan support is just one of the factors helping his organization choose between the eight or nine teams gunning for a bowl slot — but at least in that arena, Penn State has

already proven itself.
"They've supported their team every time we've had them here," said Tony Alba, director of media operations for the Fiesta Bowl. "With an alumni base throughout the country, we know they will travel here in droves.'

But fan support alone won't be enough to propel Penn State into the Tempe, Ariz. bowl, he said.

"It really just shows a great show of passion for universities and college football," Alba said. "In terms of impacting the decision ... it really won't impact the decision."

See BOWL, Page 2.

**RIOT CHARGES** 

# Man enters

A PSU student who participated in last year's riot said he's sorry for his actions last October.

> By Kevin Cirilli **COLLEGIAN STAFF WRITER**

Penn State student Luke Hagen can finally move on from

Oct. 25, 2008. More than one year after thousands of students rioted downtown lowing the Penn State football team's away victory State,



against Hagen

Hagen (senior-mechanical engineering) entered into a plea deal with the county.

Hagen, 21, pleaded guilty to resisting arrest, criminal mischief, minors law violation and failure to disperse in exchange for having his two felony riot charges dropped, Hagen's attor-

ney Ronald McGlaughlin said. What Hagen called "one of the biggest nights for Penn State" quickly turned into one of the biggest regrets of his life, he said.

Hagen vividly recalled the 15 minutes when he joined thousands of other students who flooded the Beaver Canyon intersection.

See RIOT, Page 2.